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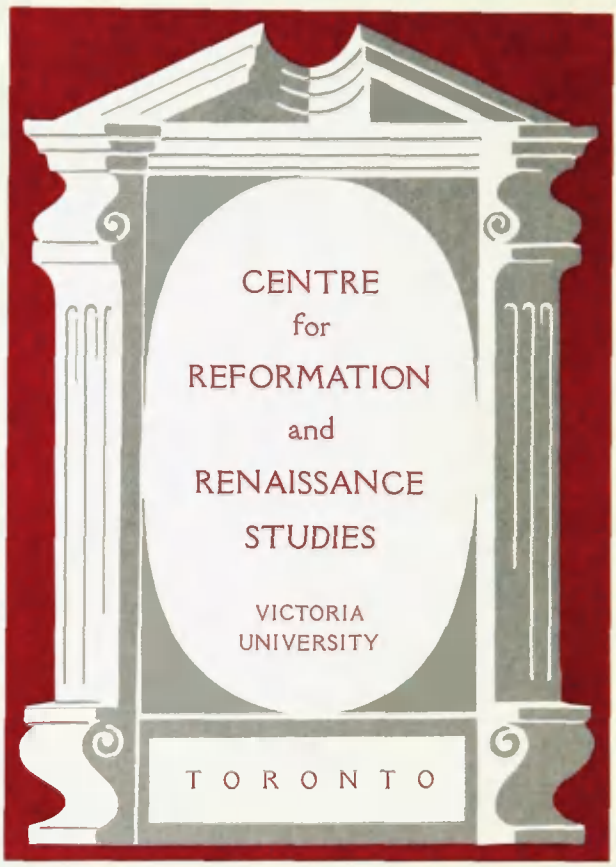

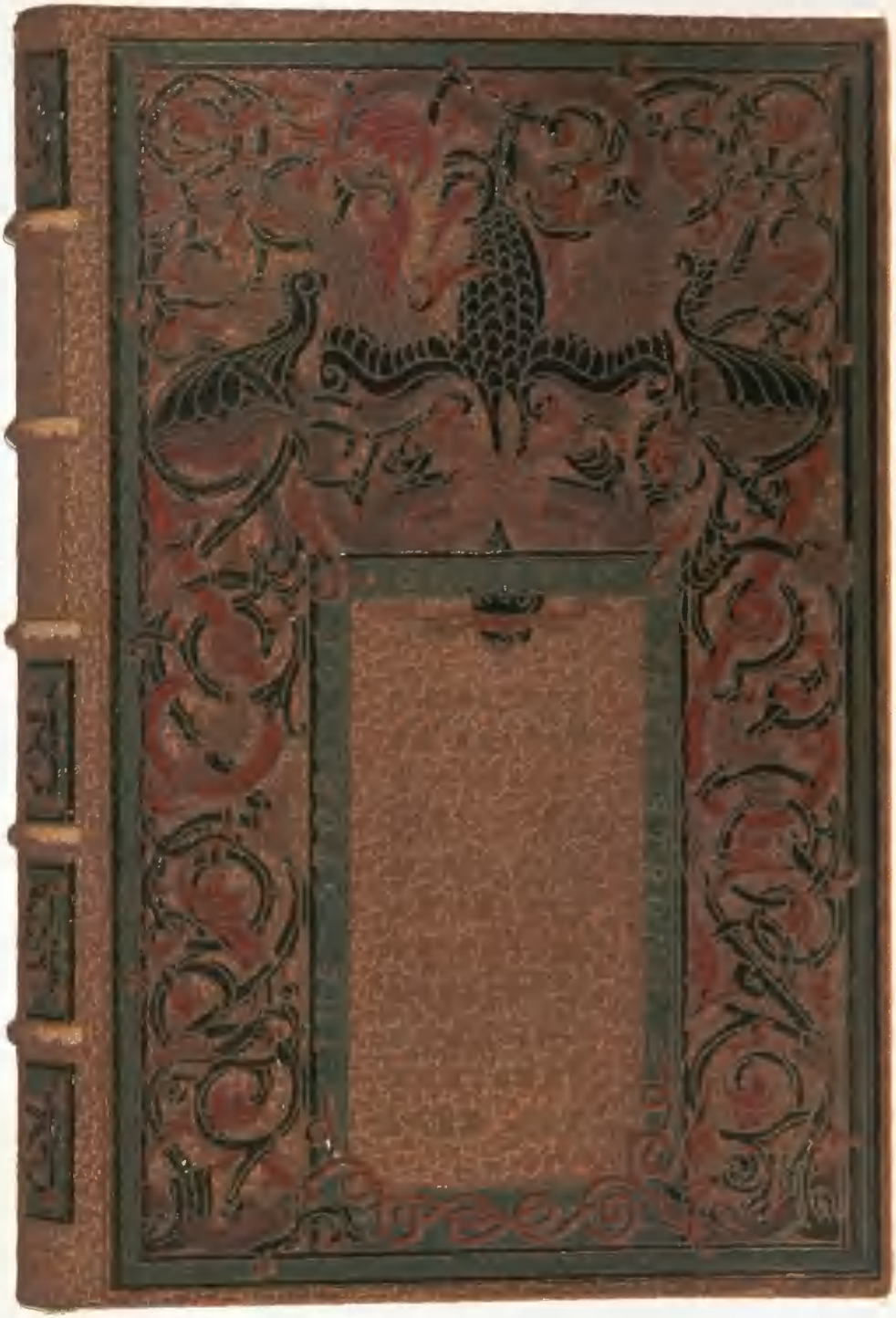

[See No. 790.]

CATALOGUE OF THE LIBRARY

OF

Henry W. Poor

PART III

MASTERPIECES OF PRINTING; ILLUMINATED AND OTHER MANUSCRIPTS; ENGLISH LITERATURE OF THE ELIZABETHAN AND LATER PERIODS; A RARE COLLECTION OF THE ENGLISH AUTHORS OF THE EIGHTEENTH AND NINETEENTH CENTURIES; ILLUSTRATED AND EXTRA-ILLUSTRATED BOOKS; ASSOCIATION BOOKS; RARE AND ARTISTIC BOOKBINDINGS;

AMERICANA; AUTOGRAPHS AND PRIVATE BOOK-CLUB PUBLICATIONS.

TO BE SOLD

JANUARY 12, 13, 14, 1909

TUESDAY AFTERNOON,	LOTS 1– 212
TUESDAY EVENING,	" 213– 413
WEDNESDAY AFTERNOON,	" 414– 613
WEDNESDAY EVENING,	" 614– 820
THURSDAY AFTERNOON,	" 821–1006

SALES BEGIN AT 2.30 AND 8 O'CLOCK

The Anderson Auction Company

12 EAST 46TH STREET

NEW YORK

TELEPHONE, 120–38TH STREET

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Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

6. All goods are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly** and **the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

The Henry W. Poor Library.

PART III.

PREFATORY NOTE.

THE sale of the First Part of Mr. Poor's Library shows conclusively the rapidly increasing interest in Rare Books. Many important items in this collection purchased by Mr. Poor from the notable collections of Bishop Hurst, Thos. J. McKee, M. C. Lefferts and other important sales of the past sold far in advance of the prices paid by Mr. Poor. The attendance at the sale throughout the week was large and the competition exciting. The present Catalogue offers equal opportunities for selection to the discriminating collector. It will be found particularly strong in

EARLY ENGLISH LITERATURE: Including the First Edition, 1605, of Sir Francis Bacon's "Advancement of Learning"; an uncut copy of the "Miscellany Works," 1629; Gower's "Confessio Amantis," printed by Berthelet in 1554; Lord Berner's "Golden Boke of Marcus Aurelius," 1546; Malone's copy of Rainolds' "Overthrow of Stage Plays," 1599, a rarity enhanced by its association interest; Fraunce's "Lawiers Logike," 1588; the Poems of Benjamin Francis, 1660; Parkinson's "Paradisi in Sole," 1656; seven first editions of the plays of James Shirley, each of considerable rarity; the Works of John Taylor, the Water-Poet, 1630; the first edition of the Second Part of the "Mirrour for Magistrates," 1578; Bourne's "Regiment for the Sea," 1584; a further selection of the Writings of Richard Brathwaite, including the "English Gentleman," 1630, and the "Lancashire Lovers," 1640; the so-called first "spurious" edition of Butler's Hudibras, 1663-64; the editions of Chaucer of 1598 and 1687, with Pickering's beautifully printed edition of 1846 and the latest and best edition edited by Professor Skeat and published in 1894-97; Thomas Dekker's "Magnificent Entertainment given to King James," 1604; the first edition of the Poems of Drummond of Hawthornden, 1656;

AMERICANA AND AMERICAN AUTHORS: The Works of William Loring Andrews, including a selection of his very rare earliest writings; the second issue of Bryant's "Embargo," 1809; the first collected edition of the Federalist, 1788; Smith's "History of New York," 1757; rare early works of Lowell and Longfellow; a fine copy of Poe's "Tales," 1845, in which is inserted an interesting letter from the author to "Annie," whom he celebrated in verse; the first edition of the "Raven," 1844, etc.; Smith's "History of Canada," 1855; Cortez' "La Preclara Narratione," Venice, 1524; etc.;

INCUNABULA AND EARLY PRESSES: A further series of the issues of the Aldine Press, beginning with the scarce "Politianus" of 1498, and including many of rarity and interest; Koburger's Latin Bible, printed at Nuremberg in 1477; Higden's "Polycronycon," printed by Caxton in 1482; and the reprint of the same noted book by another famous early English printer, Peter Treveris, in 1527; St. Bernard's "Sermones de Tempore et de Sanctis," Brussels, printed by the Brothers of the Common Life in 1481; and others;

BINDING: In this division of the library will be found many beautiful bindings, including those of Bozerian, Charles Lewis, and binding in Silver; but the gem of the collection is undoubtedly William Morris' "Story of Grettir the Strong," a masterpiece of the work of Bradstreets (see frontispiece).

MISCELLANEOUS LITERATURE: Includes Melancthon's copy of Horace, Basle, 1524—which is a genuine Melancthon relic with the numerous MS. notes of the great Reformer certified to by Dr. Puhlmann, the noted German authority; first and other editions of the works of William Morris; the Works of Matthew Arnold, including the very rare "Strayed Reveller," 1849; the Works of Robert Browning in handsome bindings by the Club Bindery, including "Paracelsus," 1835; the Grolier Club Publications are represented by their first and scarcest production, "Decree of the Star Chamber," and other desirable items; there is a further series of the Kelmscott Press publications, including the Poems of Shakespeare and numerous scarce issues of that Press; some particularly choice Cruikshankiana, including the rare first issue of the "Humorist," 1819-20, and Grimm's "Fairy Tales," 1827; Fitzgerald's privately printed "Two Dramas from Calderon," 1865, the

author's own copy with manuscript corrections; a fine collection of the reprints of the Elizabethan and Jacobean poets, edited by A. H. Bullen, all in handsome bindings; Brewer's "Reign of Henry VIII," 1884; the first American edition of Burns, Philadelphia, 1788; the first New York edition, which was delayed by the portrait, and several early English and Scotch editions, are also included; rare editions of Goldsmith, including the rare first issue of "The Deserted Village," 1770; the first edition of the Essays, 1765, and the "Memoirs of a Protestant," 1758—his first known book; Poems on the Death of Priscilla Farmer, by Charles Lloyd, 1794, is distinguished for containing the first appearance in print of Charles Lamb, and is a volume of excessive rarity; a remarkable collection of First Editions of the Historical Writings of Edward A. Freeman in thirty-four volumes; and others of equal interest.

The succeeding sales of the library will soon be announced and it is believed that the great public interest aroused will be fully sustained to the end.

THE ANDERSON AUCTION COMPANY.

35
95
212 note
~~217~~
250
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429
473

20
630 proof

CATALOGUE

1. ABBOTT (C. C.). Primitive Industry; or, Illustrations of the Handiwork, in stone, bone and clay, of the Native Races of the Northern Atlantic Seaboard of America. *With numerous illusts.* 8vo, cloth. Salem, 1881

2. ACADEMY (A NEW) of Compliments; or, The Lover's Secretary, being Wit and Mirth improved in the Art of Courtship; with a pleasant Dialogue between Six Merry Gossips paying a visit to a lying-in-woman; and a choice Collection of above 120 Love Songs, Merry Catches, and Jovial Healths, being the newest yet extant; with plain instructions for Dancing, etc. *Rude woodcut front.* 12mo, half calf, gilt back and edges. Lond. [*circa* 1740]

* Fine, clean copy of this curious book. At the end is a four-page "Catalogue of Chapman's Books."

3. ADAMS (J. Q.). Report upon Weights and Measures. Prepared in Obedience to a Resolution of the Senate of the Third March, 1817. *Folding tables.* 8vo, half blue crushed levant morocco gilt, gilt top, uncut Wash. 1821

4. ADAMS (OSCAR FAY). A Dictionary of American Authors. 8vo, cloth, gilt top. Bost. and N. Y. 1905

5. ADDISON (JOSEPH). Works. *With a fine portrait of Addison, engraved by Vertue, after Kneller.* 4 vols. 4to, half olive green crushed levant morocco extra, gilt backs, gilt tops. Lond. 1721

* Original edition, printed by Tonson, famous for its beauty of typography. FINE SET.

6. AGASSIZ (LOUIS). Contributions to the Natural History of the United States of America. *With plates* (foxed). 4 vols. 4to, cloth. Bost. 1857–62

7. ALAIN DE LILLE. Anti Claudiani singulari festivitate, lepore et elegantia poetæ; libri IX. Small 8vo, old calf, gilt. Basileae: apud Henricum Petrum, 1536

* First edition. Written in heroic verse, about the end of the 13th century, in imitation of Claudian's satire "In Rufinum." Bookplate of Thomas Ruddiman. Autograph of Alexander Boswell.

8. ALBERUNI'S INDIA. An Account of the Religion, Philosophy, Literature, Chronology, Astronomy, Customs, Laws and Astrology of India about A.D. 1030. Edited from the Arabic Original by Dr. Edward Sachan. 4to, half calf, gilt, by TOUT. Lond. 1887

9. ALDINE PRESS.—Politianus (Angelus). Omnia Opera Angeli Politiani, et alia quædam lectu digna. Folio, full red levant morocco extra, with the Aldine anchor stamped in gold in the centre of both covers, gilt inside borders, gilt edges. Venetiis: In ædibus Aldi Romani, 1498

* Roman character. 452 unnumbered leaves, including the 232d blank. 38 lines to the page. Hain-Copinger, 13218; Proctor, 5567; Renouard, p. 17. The rare FIRST EDITION and one of the most beautiful books issued from the Aldine Press.

10. ALDINE PRESS.—Valerius Maximus. Dictorum et factorum memorabilium libri novem. 8vo, full orange levant morocco gilt, gilt edges, by BRADSTREETS. Names on the title; signatures B1, B8, E1, E8, and last leaf, containing the imprint and the privilege, missing. With numerous marginal and critical notes by a hand of the 16th century. Venetiis: In ædibus Aldi Romani, 1502

11. ALDINE PRESS.—Suida. Lexicon Græcum. Folio, half calf. Several leaves with worm-holes, otherwise clean and large copy. *Scarce.*

Venetiis: In ædibus Aldi et Andreæ Soceri, 1514

12. ALDINE PRESS.—Lactantius. L. Coelii Lactantii Firmiani divinarum institutionum libri septem. De ira Dei, liber I.; De Opificio Dei, liber I.; etc. 8vo, old calf, with the arms of CLAUDE-ANTOINE-CLÉRADIUS DE CHOISEUL-BEAUPRÉE printed in gold on the centre of both covers, red edges (worn). Venetiis: In ædibus Aldi et Andreæ Soceri, 1515

13. ALDINE PRESS.—Svetonius. C. Svetonii Tranquilli XII. Cæsares. Sexti Aurelii Victoris a D. Cæsare Augusto usque ad Theodosium excerpta. Eutropii de gestis Romanorum libri X. Pauli Diaconi libri VIII. ad Eutropii historiam additi. 8vo, full red morocco gilt, red edges. Venetiis: In ædibus Aldi et Andreæ Soceri, 1516

14. ALDINE PRESS.—Sallustius. Opera. 8vo, contemporary binding in Venetian morocco, the panels tooled and gilt, gilt gauffered edges (worn). Some leaves slightly waterstained. Venetiis: In ædibus Aldi et Andreæ Soceri, 1521

15. ALDINE PRESS.—Homerus. Ilias (græce). 8vo, full dark green crushed levant morocco extra, gilt, gilt edges, by BRADSTREETS.

Venetiis: In ædibus Aldi et Andreæ Soceri, 1524

* This is the first volume of the third edition of Homer's works. A very fine and tall copy, with a few uncut leaves.

16. ALDINE PRESS.—Fortunio (Francesco). Regole Grammaticali Della Volgar Lingua. 8vo, full green morocco gilt, with the Aldine anchor stamped in gold on the centre of both covers, gilt edges.

Vinegia: Nelle case de' figliuoli di Aldo, 1545

* This is the first work published on the formation of the Italian Language. The first edition was printed at Ancona in 1516. From the Syston Park library, with bookplate.

17. ALDINE PRESS.—Florilegium diversorum Epigrammatum (græce). 8vo, old red morocco gilt, yellow edges. (Signature **1, last leaf, with the anchor, and blank leaf preceding it missing.) Venetiis: Apud Aldi Filios, 1550

18. ALDINE PRESS. — Parisetus (Ludovicus). Ad Varium Tolomæum fratrem Theopœiæ, libri sex. 8vo, full blue levant morocco gilt, gilt edges, by BRADSTREETS. Venetiis: Apud Aldi Filios, 1550

19. ALDINE PRESS.—Manutius (Paulus). Antiquitatum Romanarum Pauli Manutii Liber de Legibus. 8vo, full green levant morocco extra gilt, Aldine anchor stamped in gold on the centre of the front cover, gilt edges, by STIKEMAN. With numerous marginal Notes by a hand of the last years of the 16th Century. Venetiis: [Aldus] 1559

20. ALDINE PRESS.—Sallustius. Coniuratio Catilinæ et Bellum Jugurthinum, et Fragmenta eiusdem historiarum collecta ab Aldo Manutio. 8vo, full blue crushed levant morocco extra, gilt edges, by BRADSTREETS. (Names on title.) Venetiis: Aldus Manutius, 1567

21. ALDINE PRESS.—Cæsar. C. Julii Cæsaris Commentarii, cum scholiis Errici Glareani. *Woodcuts and 2 maps.* 8vo, full light blue morocco gilt. Venetiis: Ex Bibliotheca Aldina, 1569

22. ALDINE PRESS.—Terentius. P. Terentius Afer a M. A. Mureto emendatus. Eiusdem Mureti Argumenta et Scholia in singulas comœdias. *Medallion portrait of Aldus, Senior, beneath the title.* 8vo, old vellum. Venetiis: Apud Aldum, 1575

23. ALDINE PRESS.—Audebertus (Germanus). Venetiæ. 4to, calf gilt (cracked). Venetiis: Apud Aldum, 1583

*One of the few copies printed on Large Paper. Title slightly damaged at top, upper and lower margins of some leaves mended and stained, and some worm-holes which have been mended.

24. ALDRICH (THOMAS BAILEY). Poems (including 9 pieces now first collected). 16mo, original blue cloth gilt, gilt edges. Bost. 1865

* First issue of this edition, with the omission on page 102.

25. ALDRICH (THOMAS BAILEY). Jubilee Days. An Illustrated Daily Record of the Humorous Features of the World's Peace Jubilee. (Edited by T. B. Aldrich and W. D. Howells.) *Illusts. by Hoppin.* 4to, half roan. Bost. 1872

26. ALDRICH (THOMAS BAILEY). Prudence Palfrey. A Novel. 12mo, cloth. Bost. 1875

* With the autograph of the author on fly-leaf.

27. ALDRICH (THOMAS BAILEY). The Queen of Sheba. FIRST EDN. 12mo, cloth. Bost. 1877

28. ALDRICH (THOMAS BAILEY). Baby Bell, *with illusts.*, 1878; From Ponkapog to Pesth, 1883; Unguarded Gates, and other Poems, 1895. ALL FIRST EDNS. 3 vols. square 12mo and 16mo, cloth. Bost. 1878–1895

29. ALDRICH (THOMAS BAILEY). The Stillwater Tragedy, 1880; Later Lyrics, 1896; Another Copy of Later Lyrics, vellum wrappers, 1896. ALL FIRST EDNS. 12mo and 16mo, cloth and wrappers. Bost. 1880–96

30. ALDRICH (THOMAS BAILEY—with M. O. W. Oliphant). The Second Son, 1888; The Sisters' Tragedy, with other Poems, 1881; Unguarded Gates, and other Poems, 1895. ALL FIRST EDNS. 3 vols. 12mo, cloth. Bost. 1888–95

31. ALDRICH (THOMAS BAILEY). Two Bites at a Cherry, with other Tales. FIRST EDN. 12mo, cloth.
* With Aldrich's autograph. Bost. 1894

32. ALDRICH (THOMAS BAILEY). Friar Jerome's Beautiful Book. *Printed within ornamental borders and ruled in red throughout.* Narrow 12mo, red calf, with tie-pieces, gilt edges, uncut. Bost. 1896
* Large Paper copy. No. 102 of 250 copies with special title-page and autograph of T. B. Aldrich.

33. ALDRICH (THOMAS BAILEY). The Poems of Thomas Bailey Aldrich. *Portrait.* 2 vols. 12mo, original cloth, uncut. Bost. 1897
* "*Including all the lyrics and poems that the author desires to have associated with his name so long as there may be any interest in his verse.*"

34. ALDRICH (THOMAS BAILEY). A Sea Turn and other Matters. FIRST EDN. Post 8vo, original cloth and label, uncut. Bost. 1902
* One of 250 copies issued uncut.

35. ALEXANDER DE ALES. Summa Universæ Theologiæ. Pars I. *Initials printed in blue and red.* Folio, half vellum (a few leaves at the beginning and at the end water-stained). Nurenbergæ: Antonius Coburger, 1482
* Gothic character. 168 unnumbered leaves, including first and last blank (both of which are missing). Hain-Copinger, 643; Proctor, 2016. Alexander of Ales, or Hales, surnamed *Doctor Irrefragabilis* and *Fons Vitæ*, was a celebrated English theologian of the 13th century. He was born in Gloucester and trained in the Monastery of Hales; afterwards he went to study at the University of Paris, where he took the degree of doctor, and became celebrated as a teacher of philosophy and theology, the famous St. Bonaventura being one of his pupils. Alexander died Paris in 1245. His most celebrated work is the above *Summa Theologica*, undertaken by the order of Pope Innocent IV, and approved by Alexander IV, after he had submitted it to the examination of seventy learned theologians, as a system of instruction for all the schools in Christendom.

36. ALISON (ARCHIBALD). History of Europe from the commencement of the French Revolution to the Restoration of the Bourbons in 1815, and from the Fall of Napoleon in 1815 to the Accession of Louis Napoleon in 1852, with Index, *portraits and atlas of maps*, 24 vols., 1849–59; Essays, Political, Historical and Miscellaneous, 3 vols., 1850; The Life of John Duke of Marlborough, with some account of his contemporaries and of the War of the Succession, *portraits and maps*, 2 vols., 1852; Some Account of my Life and Writings, an Autobiography, *portraits*, 2 vols., 1883. Together 31 vols. 8vo, uniformly bound in full polished calf gilt, gilt tops (bindings of few volumes slightly damaged and atlas rebacked). Edinburgh, 1849–59

37. AMERICAN ETHNOLOGICAL SOCIETY: Transactions. Vols. I and II. *Illusts. and maps.* 2 vols. 8vo, half levant morocco extra, gilt tops, uncut. N. Y. 1845–48

* Contains valuable original contributions on the Indians of North America by eminent authorities.

38. ANACREON. Anacreontis Carmina cum Sapphonis, et Alcaei Fragmentis. Græce et Latine. 18mo, original sheep. Philadelphiæ: Impensis T. Barton Zantzinger et Soc., 1810.

* The first edition of Anacreon printed in America.

39. ANACREON. The Odes of Anacreon, literally translated into English Prose. 16mo, calf (broken).
York, 1796

40. ANACREON. The Odes of Anacreon. Transl. by Thos. Stanley. Edited by A. H. Bullen. *With 10 plates colored by hand, illuminated title-page and initial letters.* 8vo, half vellum, uncut.
N. Y.: New Amsterdam Book Co., 1901

* No. 3 of only 10 copies printed throughout on Japan vellum, with the plates on India paper.

41. ANDERSEN (H. C.). Stories and Fairy Tales. Transl. by H. O. Sommer. *With 100 illusts. by A. J. Gaskin.* 2 vols. square royal 8vo, buckram gilt, uncut.
Lond. 1893

* LARGE PAPER. Only 300 copies printed on hand-made paper specially made for the work.

42. ANDREWS (WILLIAM LORING). Madame Eliza B. Jumel. Obituary in the New York *Times* of July 18th, 1865. Small folio, full blue crushed levant morocco extra, gilt lines on the sides, gilt tooled back and inside borders, gilt edges, original wrappers bound in, by the CLUB BINDERY.
N. Y. 1865

* Only 30 copies privately printed for W. L. Andrews. Presentation copy from Mr. Andrews, with autograph inscription in pencil to G. P. Philes. VERY SCARCE.

43. ANDREWS (WILLIAM LORING). Fanny: A Poem by Fitz-Greene Halleck. *Portrait, proof on India paper, engraved by Burt.* Small folio, full blue crushed levant morocco extra, gilt lines and corner ornaments on the sides, gilt tooled back and inside borders, gilt top, original wrappers bound in, by BRADSTREETS. N. Y. 1866

* Only 70 copies printed for W. L. Andrews and initialed by him. VERY SCARCE.

44. ANDREWS (WILLIAM LORING) AND MATTHEWS (W.). Bookbinding. FIRST EDN. *With 6 facsimiles.* 16mo, wrappers, uncut. N. Y. 1895

45. ANDREWS (WILLIAM LORING). Fragments of American History, illustrated solely by the Works of those of our own Engravers who flourished in the XVIIIth century. *With plates, 4 of which are colored.* 12mo, half calf extra, gilt top, uncut. N. Y.: Privately printed, 1898

* IMPERIAL JAPANESE VELLUM. Only 30 copies printed.

46. ANDREWS (WILLIAM LORING). A Trio of Eighteenth Century French Engravers of Portraits in Miniature. *With portraits, etc.* 8vo, vellum, uncut. N. Y. 1899

* One of 160 copies printed on Imperial Japan paper, bearing the stamp of the Japanese Government.

47. ANDREWS (WILLIAM LORING). Iconography of the Battery and Castle Garden. *Illusts. and maps, some of which are colored.* 8vo, cloth, uncut. N. Y. 1901

* One of only 35 copies printed throughout on Japan paper from the Imperial Government Mill.

48. ANDREWS (WILLIAM LORING). Bibliopegy in the United States and kindred Subjects. *With fine facsimiles.* 8vo, half vellum, gilt top, uncut. N. Y. 1902

* One of 36 copies printed on Japanese vellum paper.

49. APULEIUS. The Metamorphosis, or Golden Ass, and Philosophical Works of Apuleius. Translated from the original Latin by Thomas Taylor. 8vo, full mottled calf gilt, gilt edges, by HAMMOND. Lond. 1822

* FIRST EDITION. Fine copy. With the suppressed pages bound in at the end.

50. APULEIUS. The Story of Cupid and Psyche. Transl. from the Latin of Apuleius. By Charles Stuttaford. *Charmingly illust. by Jessie Mothersole.* Royal 8vo, full vellum, uncut. Lond. 1903

51. [ARNOLD (MATTHEW).] The Strayed Reveller, and other Poems. THE VERY RARE FIRST EDN. 12mo, cloth, uncut. Lond. 1849

* 500 copies of this work were printed, but only 100 copies got into circulation, the remainder being withdrawn.

52. ARNOLD (MATTHEW). Poems, 1853; On Translating Homer. FIRST EDN., 1861. 2 vols. 12mo, cloth. Lond. 1853–61

53. ARNOLD (MATTHEW). Merope, a Tragedy. FIRST EDN. 12mo, half levant morocco extra gilt, gilt top, by the CLUR BINDERY. Lond. 1858

54. ARNOLD (MATTHEW). On the Study of Celtic Literature (binding loose), 1867; Literature and Dogma, 1873. BOTH FIRST EDNS. Letters, 2 vols., 1896. Together 4 vols. 12mo, cloth. Lond. and N. Y. 1867–96

55. ARNOLD (MATTHEW). Literature and Dogma. 12mo, cloth. Lond. 1874

56. ARNOLD (MATTHEW). God and the Bible. FIRST EDN. 12mo, original cloth, uncut. Lond. 1875

57. ARNOLD (MATTHEW). Poems. Narrative, Lyric, Dramatic, and Elegiac, with Early and Later Poems. New and Complete Edn. 3 vols. crown 8vo, three-quarter blue crushed levant gilt, gilt tops, uncut. Lond. 1881

58. ARNOLD (MATTHEW). Isaiah of Jerusalem in the authorised English version. FIRST EDN. 12mo, original cloth, uncut. Lond. 1883

59. ARNOLD (MATTHEW). Empedocles on Etna, a Dramatic Poem. *With woodcut title and border and initials in red.* Small 4to, wrappers, uncut. Portland, Me., 1900

* One of 50 copies printed on Japanese vellum paper.

60. ARNOLD (WILLIAM HARRIS). First Report of a Book-Collector, comprising a Brief Answer to the frequent Question "Why First Editions." *Facsimiles.* Royal 8vo, limp vellum, uncut. Jamaica, N. Y., 1897–98

* One of 85 copies printed on hand-made paper, autographed by the author.

61. ASHENDENE PRESS.—The Song-Story of Aucassin and Nicolete. Done into English by Andrew Lang. 12mo, half linen and boards, uncut. Chelsea, 1900

* One of only 40 copies printed.

62. ASHENDENE PRESS.—The Boke of the Revelacion off Sanct John the Divine, done into English by William Tyndale. *Printed in black letter with the initials and chapter headings in red.* Small 4to, green vellum, uncut.

* No. 26 of 54 copies printed. Chelsea, 1901

63. ASHENDENE PRESS.—Lo Inferno Di Dante Alighieri Fiorentino. *With woodcuts by C. Keats, after the designs in the edition of 1481. Printed in black and red, with initials illuminated in gold and colors.* 8vo, limp vellum with ties, uncut. Chelsea, 1902

* Limited issue.

64. ASHENDENE PRESS.—Quinti Horati Flacci Carmina Alcaica. *Beautifully printed at the Ashendene Press, with the first initial in gold and the others in varying colors.* 12mo, flexible vellum. Chelsea, 1903

* PRINTED ON VELLUM. ONLY A FEW COPIES ISSUED.

65. ASHENDENE PRESS.—Quinti Horati Flacci Carmini Alcaica. *Finely printed in black and red, with a large initial in gold and the other initials in blue and red.* 12mo, vellum. Chelsea, 1903

* ONE OF A FEW COPIES (TEN?) PRINTED ON VELLUM.

66. ASHENDENE PRESS.—Quinti Horati Flacci Carmina Sapphica. *Beautifully printed at the Ashendene Press on Japanese vellum paper, with the first initial in gold and the others in blue and red.* 12mo, limp vellum. Chelsea, 1903

* Only a small number printed.

67. ASHENDENE PRESS.—A Treatyse of Fysshynge with an Angle by Dame Juliana Berners. *Woodcut front.* Square 12mo, limp vellum, uncut. Chelsea, 1904

* Edition limited to 150 copies.

68. ASHENDENE PRESS.—A Book of Songs and Poems from the Old Testament and the Apocrypha. *Finely printed in black and red, and with initials in blue.* Small 4to, vellum, uncut. Chelsea, 1904

* One of 150 copies printed.

69. ASHENDENE PRESS.—Lo Purgatorio di Dante Alighieri Fiorentino. *With woodcuts, and with initials in gold, blue and red.* Square 8vo, vellum, uncut, with ties.

* Only a small number of copies printed. Chelsea, 1904

70. ASHENDENE PRESS.—Lo Purgatorio Di Dante Alighieri Fiorentino. *Woodcuts. Printed in red and black with initials illuminated in gold and colors.* 8vo, limp vellum. Chelsea, 1904

* ONE OF A FEW COPIES PRINTED ON VELLUM.

71. ASHENDENE PRESS.—Un Mazzetto Scelto di certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi Insieme Col Cantico al Sole del Medesimo. *Finely printed in black and red, with woodcuts.* 4to, half holland and boards, uncut. Chelsea, 1904

* Only 150 copies printed on hand-made paper.

72. ASHENDENE PRESS.—Book of Songs and Poems from the Old Testament and the Apocrypha. *Finely printed in black and red, with initials in gold and with pages 4–5 illuminated in gold and colors.* 12mo, full blue crushed levant morocco, gilt, by A. P., 1905. Chelsea, 1904

* PRINTED ON VELLUM, ONLY 25 ISSUED. FINE COPY.

73. ASHENDENE PRESS.—Lo Paradiso Di Dante Alighieri. Small 4to, vellum, with ties. Chelsea, 1905

* Printed in black and red, with initials in gold and colors. Illustrated with woodcuts.

ONE OF A FEW COPIES PRINTED ON VELLUM.

74. ASHENDENE PRESS.—Lo Paradiso Di Dante Alighieri. *Woodcuts. Finely printed in back and red with initials in gold and colors.* 8vo, limp vellum and ties, uncut. Chelsea, 1905

* Limited issue.

75. AUBERT (CHARLES). Les Nouvelles Amoureuses. *With etchings by J. Henriot.* 16 parts in 3 vols. 12mo, half red levant morocco gilt, gilt tops, uncut. CHOICE SET. Paris, n. d.

76. AUBERTIN (J. J.). Seventy Sonnets of Camoens. With the Portuguese text and translation, with original Poems. 12mo, full calf, gilt, by ZAEHNSDORF. Lond. 1881

77. AUGUSTINE (ST.). The Confessions in ten books. *Title-page engraved on wood, after L. Housman and wood engravings, after P. Woodroffe.* 8vo, full limp vellum, gilt top, uncut. Lond. 1900

* Only 400 copies printed.

78. BACON (FRANCIS). The | Two Bookes of | Francis Bacon | Of the Proficience and aduance- | ment of Learning, diuine and | humane. | To the King. | At London | ¶Printed for Henrie Tomes and | are to be ſould at his ſhop at Graies Inne | Gate in Holborne. 1605. Small 4to, full red levant morocco extra, gilt lines on the sides, gilt tooled back and inside borders, edges gilt on the rough, by F. BEDFORD. Lond. 1605

* First edition. Excessively rare, almost rivalling in rarity the first edition of the "Essaies."

COLLATION: *A—M 2, in fours; Aa—Hhh 1, in fours.*

Title as above, A 1 (verso blank). The first book, A 2—M 2. The second book, Aa 1—Hhh 1.

Every second page only is numbered, and the pagination is extremely irregular and erratic throughout the volume.

Bacon enlarged this work into nine books, and issued it in Latin. An English translation by Gilbert Watts was published in 1640.

79. BACON (FRANCIS). Certain Miscellany Works of the Right Honovrable Francis Lo. Verulam, Viscount S. Alban. Published by William Rawley, Doctor of Diuinity. Small 4to, full polished calf, gilt top, UNCUT, by BEDFORD. Lond. 1629

* VERY RARE IN UNCUT STATE. Contains Considerations touching a Warre with Spaine, A Digest of the Lawes of England, etc. Rawley was Bacon's chaplain and amanuensis. The Lefferts copy with bookplate.

80. BACON (FRANCIS). The Essays, or Councils, Civil and Moral, with a Table of the Coulors of Good and Evil, and a Discourse on the Wisdom of the Ancients. To which is added in this edition, the Character of Queen Elizabeth. Small 8vo, three-quarter green crushed levant morocco, gilt top, by BRADSTREETS. Lond. 1706

81. BALLANTYNE PRESS.—Ruskin (John). Of Kings Treasuries. *Printed in red and black, with ornamental border to every page.* 8vo, vellum, uncut, with ties.
* One of the few copies PRINTED ON VELLUM. Lond. 1902

82. BALZAC (HONORÉ DE). Les Contes Drolatiques, collegez Abbayes de Touraine, et mis en Lumière par le Sieur de Balzac. *With 425 illusts. by Gustav Doré.* 1 vol. in 3 vols. 8vo, vellum, uncut. Paris, 1855
* FIRST EDITION having the Doré plates.

83. BALZAC (HONORÉ DE). A Street of Paris and Its Inhabitants. Transl. by Henri Pené Du Bois. *With illusts. in color by F. Courboin and a duplicate set on India paper.* Royal 8vo, wrappers, uncut. N. Y. 1900
* JAPAN PAPER COPY. No. 19 of only 25 copies so issued.

84. BANVILLE (THEODORE DE). Œuvres: Les Cariatides, Roses de Noel, Les Stalactites, Le Sang de la Coupe, Les Exiles, Idylles Prussiennes, Odes Funambulesques, Occidentales, Comédies, Petit Traité de Poésie Française. *Portrait.* 9 vols. 12mo, full polished calf extra, gilt tops, uncut, by TOUT. Paris, 1889–91

85. BARBERA'S ITALIAN AUTHORS. Poesie di Lorenzo de' Medici, 1859; Rime e Lettere di Vittoria Colonna, 1860; Satire, Odi e Lettere di Salvator Rosa, 1860; Poesie di Gasparo Gozzi, 1863; Poesie Liriche, Sermoni e Poemetti di Gabriello Chiabrera, 1865; Tragedie di Vittorio Alfieri, 3 vols., 1867; Poesie di Francesco Redi, 1868; Versioni Poetiche di Vincenzo Monti, 1869; Lirici del secolo XVIII a cura di G. Carducci, 1871; Le Mie Prigioni di Silvio Pellico, 1871; Poesie di Giovanni Marchetti, 1878; Drammi Scelti di Pietro Metastasio, 2 vols., 1887; Poesie di Giuseppe Parini, 1889. *With portraits.* 14 vols. 48mo, vellum gilt. Firenze, 1859–89

86. BARLOW (JOEL). The Columbiad. A Poem. *Fine portrait of the author and full-page illusts. by Bromley, after Smirke.* 4to, half green morocco, gilt top, uncut. Phil. 1807
* LARGE AND THICK PAPER COPY OF THE FIRST EDITION. Contains 3 extra portraits of the author and an interesting two-page autograph letter from Barlow to John Fellowes, publisher of New York, respecting his writings.

87. BASKERVILLE PRESS.—Select Fables of Esop, and other Fabulists, in three Books. *With front.* (PROOF) *and pretty vignettes.* 12mo, full crimson crushed levant morocco, with vase and flower ornaments in each corner and on back, ornate inside borders, gilt edges, by BRADSTREETS. Birmingham, 1764

* FINE COPY of this beautifully printed edition. Scarce.

88. BAUDOIN (JEAN). Mythologie ou Explication des Fables. Oeuvre cy-devant traduite (from the Latin of Natalis de Comitibus) par J. de Montliyard. Et augmentée d'un Traité des Muses, etc. *Engraved title and fine copper engravings.* Folio, old calf gilt (cracked and rubbed).
Paris: chez P. Chevalier, 1627

* Large Paper. A very fine and clean copy from the Sunderland Library.

89. BEAMISH (N. L.). The Discovery of America by the Northmen in the Tenth Century, with Notices of the Early Settlements of the Irish in the Western Hemisphere. *Maps and illusts.* 8vo, full polished calf gilt, gilt top, by TOUT. Lond. 1841

90. BEHĀ-ED-DĪNZOHEIR. Poetical Works. The Original Text, with a metrical English translation, notes and introduction, by E. H. Palmer. 2 vols. small 4to, three-quarters levant morocco extra, gilt tops, uncut. Lond, 1877

91. BERNARD (SAINT). Sermones de Tempore et de Sanctis. Folio, old stamped calf, with clasps.
Bruxelles: [Fratres Vitæ Communis], 1481

*Gothic letter, double columns, 222 unnumbered leaves, without signatures and catchwords; 40 lines to the page. Hain-Copinger, 2845; Campbell, 273; Pellechet, 2088; Proctor, 9334.

The Brothers of the Common Life were the first who had a press at Brussels. Before the introduction of printing, the various chapters of this brotherhood held special rights, which had been granted them, in relation to writing, copying and illuminating—hence their readiness to accept and take advantage of the newly discovered art. [Several writers have fixed upon 1472, while others have named 1473 and 1474 as the year of the first printing at Brussels. Up to this time, however, no book with a date anterior to 1476 has been discovered. Early specimens from the first press of Brussels are of the greatest rarity, and examples of them very seldom occur for sale.

At the beginning of the same volume is bound: Bernardus (S.) Opuscula Varia. Gothic Letter, double columns, 108 unnumbered leaves without signatures and catchwords, 40 lines to the page. Coloniæ, A. Therhoernen, before 1475 (Hain-Copinger, 2920). This is one of the earliest specimens from the press of Therhoernen, the Gothic characters of the book being similar to that of Hain, 7719.

92. BIBLE: ENGLISH. The BIBLE transl. according to the Hebrew and Greeke, and conferred with the best Translations, in divers languages. *Black letter: titles within woodcut borders.* 4to, contemporary English binding in

calf, with metal guards and bosses (rebacked; water-stains throughout). Lond.: R. Barker, 1611

* The Genevan Bible, commonly known as the Breeches Bible (see Genesis, III. 7).

93. BIBLE: FRENCH. La Sainte Bible traduite en François (par Sacy), le Latin de la Vulgate a coté, avec de courtes notes tirées des Saints Pères, etc. *Portrait and copper-plate, 3 maps and numerous engravings in the text.* Folio, green levant morocco extra, gilt, inlaid with morocco of various colors, in the style of the Byzantine mosaics, mosaic back in the same manner, gilt inside borders, gilt gauffred edges, with enamelled silver clasps (back slightly rubbed and one clasp broken). Liège, 1701

94. BIBLE: LATIN. Biblia Latina. *With initials painted in blue and red.* Folio, old calf (rubbed).

Nuremberg: Antonius Koburger, 1477

* Gothic character. 467 unnumb. leaves without signatures and catchwords. Hain-Copinger, 3065; Proctor, 1980; Pellechet, 2294; Copinger, Incunabla Biblica, no. 33. The second edition of Koburger Bible. "The arrangement of this Bible and its readings correspond precisely with the first edition; but the Epistle of the Monk Mesnard and the Canons of Eusebius have been added. The type of this Bible is of more elegant character than the edition of 1475." Bibl. Sussex., I., 324. Margins somewhat short, but a clean copy.

95. BIBLE: LATIN. Biblia Latina. Biblia integra, summata, distincta, accuratius reemendata, utriusque testamenti concordantiis illustrata. 8vo, half pigskin.

Basileæ: Johannes Froben de Hammelburgk, 1495

* Gothic character, double coll. 508 unnumbered leaves; 54 lines to the page. Hain-Copinger, 3118; Pellechet, 2335; Proctor, 7760; Copinger, Incun. Bibl., no. 103. First octavo Bible published. One leaf missing.

96. BIBLIOTHECA ANGLO-POETICA; or, A Descriptive Catalogue of a rare and rich Collection of Early English Poetry, illustrated by occasional extracts and remarks, critical and biographical. 8vo, full brown morocco.

Lond. 1815

97. BIGELOW (JOHN). The Mystery of Sleep. Second edn., much enlarged. Post 8vo, half cloth, uncut. N. Y. 1903

* Presentation copy from the author.

98. BINDING.—TOLAND (J.). The Life of John Milton with Amyntor; or, A Defense of Milton's Life. 8vo, contemporary English binding in green morocco; on the upper cover the figure of Liberty, beneath a star, is stamped in gold between a branch of palm and a branch of olive; on the lower cover, also stamped in gold, the cap of Liberty occurs between two swords, while the back is tooled

with the Wand of Æsculapius and the Caduceus of Mercury; marbled edges. Fine condition. Lond. 1761

*The best edition, with notes, edited by Thomas Hollis. This copy was undoubtedly bound for him, as the toolings indicate. About the middle of the XVIII. century, Thomas Hollis, the republican, employed Thomas Pingo, the medallist, to engrave a number of emblematic toolings for him, with which he caused the bindings of his books to be decorated. On the fly-leaves of the book have been pasted, probably by Hollis himself, several cuttings from English diaries of the time, among which there is one saying that "an English gentleman presented two elegant copies of a new edition of Toland's Life of Milton to the King's and the Marischal Colleges of Aberdeen"; this English gentleman is certainly T. Hollis.

99. BINDING.—Riccoboni (Mme.). Histoire d'Aloise de Livarot. *With portrait, proof before letters.* 16mo, full blue morocco extra, tooled and gilt, gilt tooled back and inside borders, gilt edges, by BOZERIAN. IN THE FINEST CONDITION. Paris: Didot l'aîne, 1780

100. BINDING.—Rossi (Ignatius). Commentationes Laertianæ. LARGE PAPER. *Vignette on title.* Large 8vo, old Italian red morocco, richly gilt, with the arms of CARDINAL IGNAZIO BONCOMPAGNI, to whom the work is dedicated, stamped in gold on the centre of both covers, gilt back, gilt edges. Romæ, 1788

101. BINDING.—The Passage of the Saint Gothard. By the Duchess of Devonshire. With an Italian Translation by G. Polidoro. 12mo, full dark blue straight grained morocco, the sides tooled with broad borders, pretty corner ornaments on a gold pointillé ground, with the crest of the Countess of Bessborough and her monogram in centre of each side, gold pointillé back, broad inside borders, doublé with pink silk, and pink silk fly-leaves, which are gold tooled, gilt edges, by CHARLES LEWIS. Lond. 1803

* Pretty example. With bookplate of the Countess of Bessborough.

102. BINDING.—SILVER BINDING. Fasti Mariani cum Illustrium Divorum Elogis in Singulos Anni Menses diesque distributi. 16mo, répousse silver binding, the figure of a female saint on each cover and on the back, surrounded by foliage ornamentation, with two clasps. Munich: apud Lucan Straub, 1682

103. BINDING.—SILVER BINDING. Quirsfelds (J.). Himmlischer Carten. *Copper-plates.* 12mo, contemporary German binding in calf, chiselled silver ornaments on the four corners and on centre of both sides, with clasps, gilt edges. Leipzig, 1714

104. BINDING.—SILVER BINDING. A German Book of Prayers, enclosed in a curious binding of hogskin, with clasps and a heavy framework of solid silver gilt, very curiously chased and worked. Ulm, 1765

* A beautiful and unusual specimen of bookbinding. The book once belonged to a granddaughter of Peter De Witt, and bears her autograph.

105. BINDING.—SILVER BINDING. Das gantze Neuve Testament. Contemporary binding in velvet, with pretty chiselled gilt silver ornaments on the border of both sides, and chiselled gilt silver clasps, gilt edges. 8vo. Zurich, 1778

* A fine specimen of German bookbinding of the end of the eighteenth century.

106. BIRRELL (AUGUSTINE). Obiter Dicta. Second Series. FIRST EDN. 12mo, cloth, uncut. Lond. 1887

107. BIRRELL (AUGUSTINE). Res Judicatæ. Papers and Essays. Small 4to, half vellum, uncut. Lond. 1892

* FIRST EDITION. LARGE PAPER. Only few copies printed.

108. BLAEU (GUIL. ET JOANNES). Theatrum Orbis Terrarum, sive Atlas Novus. Pars tertia. Italia, Anglia, Scotia et Hibernia. *Engraved title and 66 engraved maps, all very finely colored by hand.* Folio, contemporary vellum gilt, gilt edges. Amsterdam, 1640

109. BLUNT (LADY ANNE—Translator). The Celebrated Romance of the Stealing of the Mare. Transl. from the original Arabic. Done into Verse by W. S. Blunt. Small 4to, buckram, uncut. Lond. 1892

* No. 3 of only 50 copies printed.

110. BOASE (HENRY S.). A Few Words on Evolution and Creation: a Thesis. 8vo, cloth. Lond. 1882

111. BOCCACCIO (GIOVANNI). The Decameron of Giovanni Boccaccio. Transl. by John Payne. *With 22 illusts. by Louis Chalon.* 2 vols. imp. 8vo, full russet crushed levant morocco, the sides and backs artistically gold tooled to a floral pattern (roses), broad inside borders, gilt tops, uncut, by BRADSTREETS. Lond. 1893

* VERY CHOICE COPY. One of 174 copies printed on Japanese vellum paper.

112. BOCCACCIO (GIOVANNI). A Translation of Boccaccio's Life of Dante. With an Introduction and Notes on the Portraits of Dante by G. R. Carpenter. *Portrait.* Small 4to, stamped vellum, uncut, in slip case.
N. Y.: Grolier Club, 1900

* Edition limited to 300 copies on hand-made paper.

113. [BODENHAM (JOHN).] Politeuphuia, Wits Commonwealth. Newly corrected and amended. 12mo, half morocco extra, gilt top. London: E. Flesher, 1671

* A very scarce and curious little book.

114. BOOK COLLECTORS. Contributions towards a Dictionary of English Book Collectors as also of some Foreign Collectors whose Libraries were incorporated in English Collections, or whose books are chiefly met with in England. (Nos. 1–12) 8vo, half orange crushed levant gilt, gilt tooled back, gilt top, uncut with the original covers preserved. Lond.: B. Quaritch, 1892–'98

* Illustrated with portraits, facsimiles, etc., and with lists of rare and notable volumes, and MSS.

115. BOOK LOVER'S LIBRARY. Edited by H. B. Wheatley. Includes Old Cookery Books and Ancient Cuisine [Hazlitt], 1892; Modern Methods of Illustrating Books, 1898; Books in Chains [Blades], 1892; How to Make an Index [Wheatley], 1902; Minor Writings of Charles Dickens [Kitton], 1900; The Brotherhood of Letters [Rees], 1889 (2 copies). 7 vols. 12mo, cloth, gilt, uncut.
Lond. 1889–1902

116. BOOK-LOVER'S MAGAZINE. Books and Book-Plates. *Illust.* 8 Nos. small folio, wrappers.
Edinburgh, 1905–6–7

117. BOOKPLATES. The Book of Book-Plates. Edited by Joseph W. Simpson. *With numerous facsimiles of plates designed by eminent modern engravers, as well as original contributions by modern authorities.* 3 vols. (Vols. 1–3) square 8vo, cloth extra. Lond. 1900–3

* Scarce.

118. BOOKWORM (THE). An illustrated Treasury of Old Time Literature. Vols. 1–7. *With illusts. and facsimiles.* 7 vols. 8vo, cloth, uncut. Lond. 1888

119. BOPP (F.). Comparative Grammar of the Sanskrit, Zend, Greek, Latin, Lithuanian, Gothic, German, and Sclavonic languages. Transl. by E. B. Eastwick. 3 vols. 8vo, half calf gilt, gilt tops. Lond. 1856

120. BORROW (GEORGE). The Zincali; or, an account of the Gypsies of Spain, FIRST EDN., 2 vols., 1841; The Bible in Spain, 3 vols., 1843; Wild Wales, FIRST EDN., 3 vols., 1862. Together 8 vols. 12mo, uniformly bound in full sprinkled calf, marbled edges (slightly cracked, backs damaged and some of the labels missing). Lond. 1841–62

121. BORROW (GEORGE). Lavengro: The Scholar—The Gypsy—The Priest. FIRST EDN. *Portrait.* 3 vols. 12mo, re-bound in half calf and boards. Lond. 1851

122. BOSWELL (JAMES). The Life of Samuel Johnson, including a Journal of a Tour to the Hebrides. A New Edition, with numerous Additions and Notes by John Wilson Croker. *Engraved portraits and map.* 5 vols. 8vo, full polished calf gilt (broken). Lond. 1831

123. BOUCHOT (HENRI). Des Livres Modernes qu'il convient d'acquerir. *Full page and text illusts.* 12mo, three-quarter crimson crushed levant morocco gilt, gilt top, uncut, with inlays on back and original covers bound in.

* One of 20 copies printed on China paper. Paris, 1891

124. BOURDILLON (FRANCIS W.). A Lost God. *With illusts. by H. J. Ford, in two states.* Royal 8vo, half ooze calf, uncut. Lond.: Mathews, 1891

* LARGE PAPER COPY. No. 39 of only 50 printed.

125. BOURNE (WILLIAM). A Regiment for the | Sea, containing very necessary mat- | ters for all sorts of Seamen and Trauailers, as Masters | of Ships, Pilots, Marriners, and Marchants. | Newly corrected and | amended dy (sic) the author. | Wherevpon is added a Hidrographicall discourse | to goe vnto Cattay, fiue seuerall wayes. | Written by Will Bourner. [*Woodcut representing a ship.*] | Imprinted at London by T. Este | for Iohn Wight. *Black letter: Woodcut diagrams in the text.* 4to, old calf.

* Fine copy of this extremely rare item. Lond. [1584]

126. BRACHELIUS (ADOLPHUS). Historia nostri temporis rerum bello et pace per Europam atque in Germania maxime gestarum, ab anno 1618 usque ad annum 1664. *Front. and 79 fine portraits engraved on copper.* 2 vols. 12mo, full green levant morocco extra gilt, gilt edges, by BRADSTREETS. Amstelodam, 1655

127. BRAITHWAITE (RICHARD). The English Gentleman, containing Sundry Excellent Rules for Exquisite Observations, tending to Direction of every Gentlemen of Selecter Rank and Qualitie, how to Demeane or Accommodate himself in the Manage of Publick or Private Affaires. *With a brilliant impression of the exceedingly choice plate by Vaughan, opposite which is the folding "draught" or explanation, which is rarely found in the work.* 4to, half calf (rubbed). Lond.: John Haviland, 1630

* FIRST EDITION. In the chapter on Recreations is an interesting treatise on Stage Players. On p. 28 there is a reference to SHAKESPEARE'S Venus and Adonis; see Ingleby's Prayse of Shakespeare, p. 224. Very scarce. From the Lefferts Library with bookplate.

128. BRAITHWAITE (RICHARD). Essaies upon the Five Senses, revived by a New Supplement, with a pithy one upon Detraction. The Second edn., revised and enlarged by the Author. *Engraved front. by William Marshall.* 12mo, original sheep (frontispiece supplied from a shorter copy). Lond.: Anne Griffin, 1635

* In this edition the work is enlarged from pp. 76 to 312. The frontispiece is here first published. Scarce.

129. [BRAITHWAITE (RICHARD).] The Two Lancashire Lovers; or, The Excellent History of Philocles and Doriclea. Expressing the faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse to delight the Generous, then (*sic*) of serious advice to instruct the Amorous. By Musaeus Palatinus. *Engraved front. and title.* Small 8vo, full crimson crushed levant, elaborately gold tooled on sides in a special design of hearts and flowers, inside gold borders, gilt edges, by BRADSTREETS. Lond.: Edw. Griffin, 1640

* Rare.

130. BRAITHWAITE (RICHARD). Tragi-Comœdia, cui in titulum inscribitur Regicidium Perspicacissmus Jucticiis acuratius perspecta, pensata, comprobata. 12mo, full brown crushed levant morocco gilt, gilt tooled on back and sides, inside gilt line borders, gilt edges, by BRADSTREETS.

* First Edition. Londini: Typis, J. G., 1665

131. BRAITHWAITE (RICHARD). Drunken Barnaby's Four Journeys to the North of England. *Vignettes and tail-pieces.* 12mo, half russia, yellow edges.

Lond.: J. Harding, 1805

* The fifth edition. "The text," says Haslewood, is that of the 1776 edition, "with some further occasional variations." The Lefferts copy, with bookplate.

132. BRAITHWAITE (RICHARD). Barnabæ Itinerarium; or, Barnabee's Journal; with an account of the author, now first discovered, a bibliographical history of the former editions of the work and illustrative notes. *Engraved front. after Marshall, and plates.* Post 8vo, half calf gilt, gilt tops, UNCUT. Lond.: J. Harding, 1818

* Contains the text of the first edition, with enlarged index, and retaining the preliminary matter from later editions.

133. BRAITHWAITE (RICHARD). Barnabæ Itinerarium; or, Barnabee's Journal. With a Life of the Author, a Bibliographical Introduction to the Itinerary and a Catalogue of his Works. Edited by Joseph Hazlewood. *Portrait by Swaine and front. by Marshall.* 2 vols. 16mo, three-quarter red crushed levant morocco gilt, gilt tops, by BLACKWELL. Lond. 1820

134. BRETON (NICHOLAS). No Whippinge, nor Trippinge: but a Kinde Friendly Snippinge. With Bibliographical preface by Chas. Edmonds. Square 8vo, boards, uncut. Lond.: Isham Reprint, 1895

135. BREWER (J. S.). The Reign of Henry VIII. From his Accession to the Death of Wolsey. Reviewed and Illustrated from Original Documents. Edited by James Gairdner. *Portrait.* 2 vols. 8vo, full polished calf gilt, gilt tops, uncut, by TOUT (joints slightly cracked).

Lond.: John Murray, 1884

136. BROME (ALEXANDER). The Poems of Horace, consisting of Odes, Satyres and Epistles, rendered in English and Paraphrased by several Persons. The Second edn., with additions. *With brilliant examples of the engraved portrait of Brome by Loggan, and the bust of Horace by Dolle* 8vo, full crimson crushed levant morocco, back richly gold tooled, inside borders, gilt edges, by RIVIERE.
Lond. 1671

* FINE COPY. With the leaf of Imprimatur preceding title.

137. BROOKS (W. K.). The Foundations of Zoölogy. 8vo, buckram, uncut. N. Y. 1899

138. BROUGHAM (HENRY LORD). Political Philosophy. 3 vols. 8vo, half calf (joints weak) gilt, gilt tops.
Lond. 1861

139. BROWN (THOMAS). Pseudoxia Epidemica; or, Enquiries into very many received Tenents and common presumed truths. The Fifth edn. 4to, half calf. (Portrait missing, and several leaves wormed.) *Very scarce.*
Lond. 1669

140. BROWN (THOMAS). The Works of Mr. Thomas Brown, Serious and Comical, in Prose and Verse. With Life and Character of Mr. Brown and his Writings. By James Drake. *Copper-plates.* 4 vols. 12mo, old calf. Lond. 1730

141. BROWNE (NINA E.). A Bibliography of Nathaniel Hawthorne. *Portrait.* 8vo, cloth and label, uncut.
Bost.: Houghton, Mifflin, 1905

142. BROWNE (R. W.). A History of Classical Literature. 2 vols. 8vo, half polished calf gilt, gilt tops, uncut (broken). Lond.: Richard Bentley, 1851

143. BROWNE (R. W.). A History of Roman Classical Literature. 8vo, half calf gilt (cracked), gilt top.
Lond.: Bentley, n. d.

144. BROWNE (SIR THOMAS). Hydriotaphia: Urn Burial, with an Account of some Urns found at Brampton in Norfolk. *Portrait, etc.* Post 8vo, half vellum, uncut.

* Japanese vellum copy, only 50 printed. Lond. 1893

145. BROWNING (ROBERT). Paracelsus. FIRST EDN. 12mo, three quarter blue levant morocco, full tooled back, gilt top, edges scraped, by TOUT. Lond. 1835

* With autograph of Emma Anderson on blank leaf.

146. BROWNING (ROBERT). Men and Women. 2 vols 12mo, three-quarter crushed levant, gilt backs and tops, uncut, by TOUT. Lond. 1855

* Fine, uncut copy of the First Edition.

147. BROWNING (ROBERT). The Ring and the Book. FIRST EDN. 4 vols. 12mo, full crushed levant morocco extra gilt tooled inside borders, gilt tops, uncut, by the CLUB BINDERY. Lond. 1868–69

148. BROWNING (ROBERT). The Inn Album. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY.
Lond. 1875

149. BROWNING (ROBERT). The Agamemnon of Æschylus. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1877

150. BROWNING (ROBERT). La Saisiaz: the Two Poets of Croisic. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1878

151. BROWNING (ROBERT). Dramatic Idyls. Both Series. FIRST EDNS. 2 vols. 12mo, full crimson crushed levant morocco, gilt tops, uncut, by the CLUB BINDERY.
Lond. 1879–80

152. BROWNING (ROBERT). Jocoseria. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1883

153. BROWNING (ROBERT). Ferishtah's Fancies. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY.
Lond. 1884

154. BROWNING (ROBERT). Asolando: Fancies and Facts. FIRST EDN. 12mo, full crushed levant morocco extra, gilt tooled inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1891

155. BRY (DE). Emblemata Nobilitatis. Album Amicorum designed by Theodore De Bry. *Reproduced in facsimile after the original of 1593.* Edited by Fr. Warnecke. With a Preface of the Alba Amicorum up to the end of the XVIth Century. 4to, portfolio. Berlin, 1895

156. [BRYANT (WILLIAM CULLEN).] The Embargo (A Poem); or, Sketches of the Times. A Satire. THE SECOND EDN. Corrected and enlarged. 12mo, sewn.
Bost.: Printed for the Author, 1809

* EXTREMELY RARE. A remarkable effusion of precocious genius, written when the author was only 13 years of age. This little volume, in addition to "The Embargo," includes "The Spanish Revolution," "Ode to Connecticut River," "The Reward of Literary Merit," "Enigmas," "The Contented Ploughman, A Song," "Drought," "Translation from Horace," written between 1807–1808, and now first published in book form. A peculiarly interesting feature of the work is the youthful author's arraignment of the tardy and dangerous policies of the Administration of that day.

157. BRYANT (WILLIAM CULLEN). Poems. Edited by Washington Irving. FIRST ENGLISH EDN. 12mo, original boards and label, uncut. Lond. 1832

158. BRYANT (WILLIAM CULLEN). Poems. 12mo, original cloth (joints cracked and back faded). Bost. 1834

* "This edition contains a few poems which were not in the first, and of which two or three have never before appeared in print. The author has also made few corrections."

159. [BRYANT (WILLIAM CULLEN).] The Rosary. (A Collection of Original Verse, including two pieces by Bryant.) 16mo, original cloth. *Very scarce.* Bost. 1834

160. BRYANT (WILLIAM CULLEN). The Fountain and Other Poems. FIRST EDN. 12mo, original cloth (label rubbed and slightly spotted). N. Y. 1842

161. BRYANT (WILLIAM CULLEN). Thirty Poems, N. Y. 1864; Letters from the East, N. Y. 1869; First edns. Poems. *Vignette title-page*, N. Y. 1836. 3 vols. 12mo, cloth.

162. BRYANT (WILLIAM CULLEN) AND GAY (S. H.). A Popular History of the United States, from the First Discovery of the Western Hemispnere by the Northmen to the End of the First Century of the Union of the States. FIRST EDN. *Fully illust.* 4 vols. thick royal 8vo, sheep (one cover loose). N. Y. 1876

163. BRYANT (WILLIAM CULLEN). Autograph Verses (2 of 4 lines each) signed, with card photograph, mounted.

164. BRYCE (JAMES). Impressions of South Africa. FIRST EDN. Post 8vo, cloth, uncut. N. Y. 1898

165. BUCHANAN (ROBERT.) The Story of David Gray. *Portrait.* Square 12mo, wrappers, uncut.
Portland, Me.: Mosher, 1900

* One of 50 copies printed on Japanese vellum paper. Contains also Buchanan's "To David in Heaven" and "Post Andrew."

166. BULLEN (A. H.—*Editor*). A Collection of Old English Plays, 4 vols., 1882–85; New Series, 3 vols., 1887–90. Together 7 vols. Square 8vo, half vellum, uncut.
Lond.: Privately printed, 1882–90

* Only 150 copies printed on Dutch hand-made paper.

167. BULLEN (A. H.). Carols and Poems from the Fifteenth Century to the Present Time. 8vo, full red polished calf extra gilt, gilt top, uncut, by TOUT. Lond. 1886

168. BULLEN (A. H.). England's Helicon. A Collection of Lyrical and Pastoral Poems published in 1600. Edited by A. H. Bullen. 8vo, full red polished calf extra gilt, gilt top, uncut, by TOUT. Lond. 1887

* Only 500 copies printed.

169. BULLEN (A. H.). Lyrics from the Song-Books of the Elizabethan Age. 8vo, full red polished calf extra gilt, gilt top, uncut, by TOUT. Lond. 1887

* Only 500 copies printed.

170. BULLEN (A. H.). Arden of Feversham, A Tragedy Reprinted from the Edition of 1592. With Introduction. *Front.* Small 4to, half polished roan, uncut. Lond. 1887

* No. 94 of 250 copies issued.

171. BULLEN (A. H.). More Lyrics from the Song-Books of the Elizabethan Age. 8vo, full red polished calf extra gilt, gilt top, uncut, by TOUT. Limited to 750 copies. Lond. 1888

172. BULLEN (A. H.). Lyrics from the Dramatists of the Elizabethan Age. 8vo, full red polished calf extra gilt, gilt top, uncut, by TOUT. Lond. 1889

* LARGE PAPER, only 260 copies printed.

173. BULLEN (A. H.). Speculum Amantis: Love Poems from Rare Song Books and Miscellanies of the XVIIth Century. Small 4to, full crimson calf gilt, gilt top, uncut, by TOUT. Lond.: Privately printed, 1889

* Edition limited to 500 copies.

174. BULLEN (A. H.). Musa Proterva: Love Poems of the Restoration. Edited by Bullen. Small 4to, full crimson calf gilt, gilt top, uncut, by TOUT.

* Limited edition. Lond.: Privately printed, 1889

175. BULLEN (A. H.). Davison's Poetical Rhapsody, edited by A. H. Bullen. 2 vols. 8vo, full red polished calf extra gilt, gilt top, uncut, by TOUT. Lond. 1890

* Only 520 copies printed.

176. BULLEN (A. H.). Poems, chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age; with chosen Poems of Nicholas Breton. 8vo, full red polished calf extra gilt, gilt top, uncut, by TOUT. Lond. 1890

* Limited to 780 copies.

177. BULLEN (A. H.). Catullus: with the Pervigilium Veneris. Edited by S. G. Owen. *Illustrated by J. R. Weguelin.* Small 4to, full red polished calf extra gilt, gilt inside borders, watered silk linings, gilt top, uncut, by TOUT.

* Limited to 1,000 copies. Lond. 1893

178. BULLEN (A. H.). Anacreon: with Thomas Stanley's translation. Edited by A. H. Bullen. *With illusts. by J. R. Weguelin.* Small 4to, full red polished calf extra gilt, gilt inside borders, water silk linings, gilt top, uncut, by TOUT. Lond. 1893

* JAPANESE VELLUM PAPER, only 110 copies printed.

179. BULWER-LYTTON (SIR EDWARD). The Duchess De La Valliere. A Play in Five Acts. 8vo, half red morocco gilt, gilt top, uncut. Lond. 1836

180. BUNSEN (C. C. J.). Outlines of the Philosophy of Universal History, applied to language and religion, FIRST EDN., 2 vols., 1854; Hippolytus and his age, or the beginnings

and prospects of Christianity, *front.*, 2 vols., 1854; Signs of the Times, Letters to Ernst Moritz Arndt on the Dangers to Religious Liberty, FIRST EDN., 1856. 5 vols. 8vo, uniform half calf gilt, gilt tops (backs somewhat damaged and covers cracked). Lond. 1854-56

181. BURD (L. ARTHUR). Il Principe, by Niccolo Machiavelli. Introduction by Lord Acton. 8vo, half roxburgh. 1891

182. BURLINGTON MAGAZINE for Connoisseurs, illustrated and published monthly, *with plates and text illustrations,* vols. 1-4; also, The Burlington Gazette, Nos. 1-6. Together 18 parts, 4to, wrappers. Lond. 1903-4

183. BURLINGTON MAGAZINE for Connoisseurs, illustrated and published monthly. Vols. I and II, and a number of Vol. IV. *With plates and text illusts.* 4to wrappers.

* LARGE PAPER, only 340 copies printed. Lond. 1903-4

184. [BURNEY (FRANCES), MADAME D'ARBLAY.] Camilla; or, a Picture of Youth. FIRST EDN. 5 vols. 12mo, contemporary half morocco. Fine and large copy. Lond. 1796

* VERY SCARCE.

185. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. By Robert Burns. 12mo, full green morocco gilt, gilt edges.

Philadelphia: Peter Stewart and George Hyde, 1788

* FIRST AMERICAN EDITION. 304 pp. FINE COPY OF THIS EXCESSIVELY RARE BOOK. From the McKee Library, with bookplate.

186. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. By Robert Burns. To which are added, Scots Poems, selected from the Works of Robert Ferguson. *Portrait of Burns engraved by Scot of Philadelphia.* 8vo, half morocco gilt, gilt top, by STIKEMAN. N. Y.: J. and A. McLean, 1788

* The first few leaves delicately repaired, and a few leaves slightly stained, otherwise A REMARKABLE FINE COPY, WITH SEVERAL UNCUT LEAVES OF THIS EXTREMELY RARE SECOND AMERICAN AND FIRST NEW YORK EDITION. From the McKee Library, with bookplate.

187. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. The second edition considerably enlarged. *With oval stipple portrait of the author after Nasmyth.* 2 vols. 8vo, full olive green crushed levant morocco, sides tooled with gold lines to a Scottish tartan pattern, having large centerpiece on each side inlaid with lilac levant, borders of brown, green and lilac levant inlays with ornamental thistle tooling, gilt thistle-tooled inside borders, red silk linings, gilt tops, uncut, by BRADSTREETS. Edinburgh, 1793

* A VERY CHOICE SET. Enclosed in green crushed levant solander case.

[See Reproduction.]

188. BURNS (ROBERT). Poems, chiefly in the Scottish dialect. By Robert Burns. *With fine engraved portrait of Burns.* 2 vols. 12mo, calf, gilt. Edinburgh, 1798

* Rare edition.

189. BURNS (ROBERT). Poems, chiefly in the Scottish dialect. By Robert Burns. From the latest European edition. 2 vols. in 1 vol. Small 8vo, half bound.

Phil.: Printed by Patterson and Cochran, 1798

* Third American edition. Extremely rare, and unmentioned in McKie's Bibliography. McKee copy, with his bookplate.

190. BURNS (ROBERT). Stewart's edition of Burns' Poems, including a number of original pieces never before published. With his Life and character. To which is added an Appendix, consisting of his correspondence with Clarinda (Mrs. Agnes M'Lehose). *Engraved title, with bust of the poet, and view of his birthplace, together with four illusts. to the poems, engraved by Scott after Carse.* 2 vols. in 1 vol. 16mo, full polished calf richly gold tooled, inside borders, rough edges gilt by F. BEDFORD. Glasgow, 1802

* Beautiful and rare edition. According to Lowndes, the Volume of Letters to Clarinda appeared here for the first time and was suppressed immediately. From the McKee Library, with bookplate.

191. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. 2 vols. in one, small 8vo, full dark green crushed levant, gilt tooled on back and sides, inside gold borders, gilt top, uncut, by ROUSSELLE. Cork: A. Edwards, 1804

* FIRST CORK EDITION. Contains Life of Burns by William Heron and preface from the Edinburgh Lounger. Fine copy.

192. BURNS (ROBERT). The Poetical Works of Burns. New edition, including the Pieces published in his Correspondence, with his Songs and Fragments, to which is prefixed a Sketch of his Life. *With fine oval stipple portrait of the author.* 3 vols. post 8vo, full green crushed levant morocco gilt, gilt tops, uncut, by ZAEHNSDORF. Lond. 1804

* THOMAS CAMPBELL, THE POET'S COPY re-bound, with his AUTOGRAPH in Volume I, and with two bookplates on fly-leaves.

193. BURNS (ROBERT). The Poetical Works of Robert Burns, with his Life. *With woodcut portrait of Burns and 63 wood engravings by Bewick.* 2 vols. 16mo, original calf rebacked. Alnwick, 1808

* First edition with the Bewick illustrations. The McKee copy, with bookplates by French.

194. BURNS (ROBERT). The Songs and Ballads of Robert Burns: including Ten Never Before Published. With a Preliminary Discourse and Illustrative Prefaces. *Stipple portrait by M. N. Bate.* 16mo, original calf (one joint cracked). Lond. 1823

* The McKee copy, with bookplate engraved by French.

195. BURNS (ROBERT). An Address to the Deil. *With highly characteristic illusts. by Thomas Landseer.* Crown 8vo, half green morocco, gilt top, uncut. Lond. 1830

* Scarce. With original covers and advertisements bound in.

196. BURROUGHS (JOHN). Wake-Robin. FIRST EDN. 12mo, original cloth. N. Y. 1871

* Fine copy. Scarce.

197. [BURROUGHS (JOHN), AND OTHERS.] Beecher Memorial. Contemporaneous Tributes to the Memory of Henry Ward Beecher. Edited by E. W. Bok. *Portrait.* (Contributions by Burroughs, Holmes, Whittier and others.) 8vo, cloth. Brooklyn: Privately printed, 1887

* With autograph of H. W. Beecher inserted.

198. BURTON (SIR RICHARD FRANCIS). Falconry in the Valley of the Indus. FIRST EDN. 4 plates, 12mo, half calf, gilt. Lond.: Van Voorst, 1852

199. [BURTON (SIR RICHARD FRANCIS).] Stone Talk. Marvellous Sayings of a Petral Portion of Fleet Street, London. By Frank Baker [Burton]. FIRST EDN. Post 8vo, original cloth. Lond. 1865

200. BURTON (SIR RICHARD FRANCIS). Lacerda's Journey to Cazembe in 1798. Translated and edited by Burton. FIRST EDN. *Map.* 8vo, cloth. Lond. 1873

201. BURTON (SIR RICHARD FRANCIS). Geographical Notes on the Province of Minas Geraes, translated by Burton (in The Journal of the Royal Geographical Society, 1874); also The Port of Trieste, Ancient and Modern (in Journal of the Society of Arts, Oct. 29, 1875). Cloth and unbound. (2 pieces.)

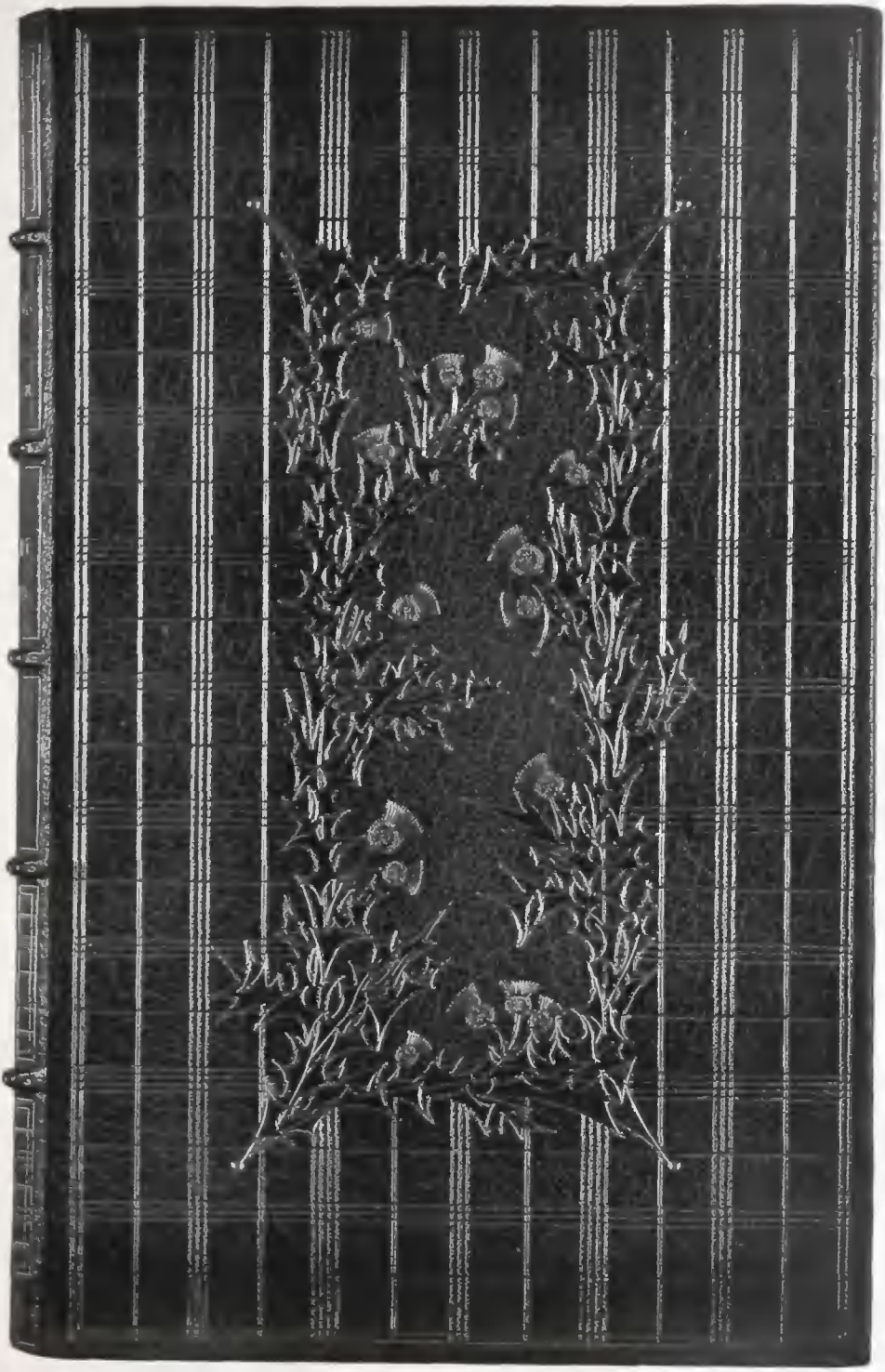
202. BURTON (SIR RICHARD FRANCIS). A Glance at the "Passion-Play." FIRST EDN. *Front.* 12mo, half calf, gilt. Lond. 1881

203. BURTON (SIR RICHARD FRANCIS). The Book of the Sword. Best edn. *Illust.* 4to, half calf (broken). Lond. 1884

204. BURTON (SIR RICHARD FRANCIS). Il Pentamerone, or the Tale of Tales. 2 vols. 8vo, cloth. Lond. 1893

205. BURTON (SIR RICHARD FRANCIS). The Carmina of Caius Valerius Catullus. Now first completely Englished into Verse and Prose, the Metrical Part by Sir R. F. Burton. Introduction, Notes, etc., by L. C. Smithers. *Engraved front.* 8vo, three-quarter polished calf gilt, gilt top, uncut. Lond.: Printed for the Translators, 1894

* One of a limited edition issued to subscribers only.



[See No. 187.]

206. BURTON (SIR RICHARD FRANCIS). The Kasîdah of Haji Abdu Al-Yazdi: A Lay of the Higher Law. 4to, cloth, gilt, uncut. Lond.: Nichols, 1894

* Edition limited to 100 copies of which this is No. 28.

207. BURTON (SIR RICHARD FRANCIS). The Kasîdah. *With etched portrait of the author, after Leopold Flameng of Paris. With large initials in red.* Royal 4to, full citron crushed levant morocco, sides inlaid with maroon, green and blue ornaments, all of which are richly gold tooled, back inlaid to match, doublé with citron crushed levant, outer border of maroon levant, leather joints, gilt edges, in case, by the Club Bindery. Portland, Me.: Mosher, 1905

* ONE OF FIVE COPIES PRINTED ON VELLUM, NUMBERED AND SIGNED BY THE PUBLISHER, AND THE TYPE DISTRIBUTED. AN ELEGANT EXAMPLE OF BOOKBINDING.

208. BURTON (ROBERT). The Anatomy of Melancholy. The second edition corrected and augmented by the author. Small folio, contemporary calf. At Oxford, 1624

* First folio edition, the first edition (1621) being in 4to. Contains a reference to Romeo and Juliet and a quotation from Venus and Adonis, important for the fact that they appear here for the first time [the first edition being without them].

209. BURTON (ROBERT). The Anatomy of Melancholy. The fifth edition corrected and augmented by the author. *With finely engraved title by Le Blon, and the verses "The Argument to the Frontispiece" preceding title.* Thick small folio, calf (a few pages stained). Oxford, 1638

210. BUTLER (SAMUEL). Hudibras. The First Part. Written in the time of the late Wars. FIRST SPURIOUS EDITION, differing from the first genuine edition, as having no License to print on reverse of title (lacks first blank leaf). Hudibras. The Second Part. By the Author of the First. FIRST EDN. *Vignette on title, and with the leaf of "Imprimatur" preceding title.* 2 vols. 12mo, full crimson crushed levant morocco, floral ornaments on sides and backs, gilt edges, by STIKEMAN. Lond. 1663-4

211. BUTLER (SAMUEL). Hudibras, With variorum Notes, selected principally from Grey and Nash. Edited by Henry G. Bohn. *With woodcut vignettes and 62 additional portraits.* 2 vols. 12mo, full polished calf extra, gilt tops, uncut, by MORRELL. Lond. 1859

* The one volume extended to two volumes.

212. BUXTORFIUS (JOHANNES). Lexicon Chaldaicum, Talmudicum et Rabbinicum. *Engraved title and engraved portrait.* Folio, half calf (slightly cracked). Basileæ, 1640

* The rare first edition of this important work, which was the result of thirty-years' labor.

SECOND SESSION.

213. CÆSAR. The Commentaries of Cæsar. Translated into English. To which is prefixed a Discourse concerning the Roman Art of War. By William Duncan. *With 86 plates.* Folio, full russia (rebacked). Lond. 1753

* The same plates as in Clarke's folio edition of 1712, including that of "the Buffalo."

214. CAMPBELL (R. A.). Phallic Worship. Worship of the Generative Organs. *Over 200 engravings.* Square 8vo, cloth. St. Louis [1887]

215. CARADOC PRESS.—The Vicar of Wakefield, written by Oliver Goldsmith in the year 1766 and now republished from the text of the First Edition by Harry George Webb and his wife, Hesba Dora Webb. 8vo, flexible vellum covers, uncut and unopened.

Bedford Park, Chisholm: Caradoc Press, 1903

* This No. 74 of 360 copies issued on paper.

216. CAREW (THOMAS). The Poems and Masque. With an Introductory Memoir, an Appendix, etc. Edited by J. W. Ebsworth. *Portrait, proof on India paper.* 8vo, boards, uncut. Lond. 1893

* LARGE PAPER, only 105 copies printed.

217. CASANOVA (JACQUES). Mémoires de Jacques Casanova de Seingalt. Écrits par lui-même. *Numerous highly wrought illusts.* 6 vols. 12mo, half green morocco, gilt tops, uncut. Bruxelles, 1887

* Complete edition of these famous Memoirs.

218. CASTIGLIONE (COUNT BALDESAR). The Book of the Courtier, 1528. Translated from the Italian and Annotated by Leonard E. Opdycke. *71 portraits and 15 autographs reproduced by Edward Bierstadt.* 4to, parchment wrappers, uncut. N. Y.: Scribner's, 1901

* No. 67 of only 500 copies printed.

219. CATULLUS, TIBULLUS, PROPERTIUS. *Title within an ornamental woodcut border.* 16mo, half calf. Name on title. Antuerpiæ: C. Plantin, 1560

220. CATULLUS. With The Pervigilium Veneris. Edited by S. G. Owen. *Illust. by J. R. Weguelin.* Small 4to, full russet crushed levant gilt, inside gold borders, gilt top, uncut, by BRADSTREETS. Lond.: Lawrence & Bullen, 1893

* JAPAN VELLUM COPY. No. 37 of only 110 copies so issued.

221. CATULLUS. The Poems of Catullus and Tibullus and the Vigil of Venus. Translated and with Notes by Walter K. Kelly. *Front.* 12mo, cloth. Lond. 1906

¶ Liber tercius

¶ Capitulum 26

ARsanius other wyse callyd artaxerses othus sone was viij yere kynge of perse and regned four yer In his first yere Jadus bisshop of Jewes prospred ¶ Philip kyng of macedonia was dede by trayson of one pansania ¶ Trogus libro nono This philip was moore besy aboute dedes of Armes than about festes and yaue hym moore to wynne rychesse than to kepe it And for al that he robbed al way yet he was euer nedy and lo ued mercy and falsehed lothe lyke wel and was vntrusty in his speche, and wold behote more than he wold performe ¶ He couth seyne hym gracious and wel apayed when he was wroth & wroth when he were wel apayed He vsed to make wrath by twene parties and gete thank on eyther syde ¶ Trogus libro septimo ¶ This philip he had fyrste ouercomen the men of athe nes he lete the prysonners goo by his goody wylle than he wed dy olimpyada Neoptholomeus the kynges doughter of the mo loses and begate on hir the grete Alysaunder ¶ Thes yaue an assaute to the cyte mathona and there his right eye was smyton oute with the strook of an arowe, but for that wounde he was neuer the slower to fyght ne wrother with his enemy, but atte laste men yelde vp the cyte and than he was mylde and mercia ble to hem al ¶ Trogus libro octauo ¶ This philip was enemy to mennes fredome he nourysshed fyryse in cytees & helped the lasse aiest the more & brought both in to thraldō the victor & him that was oūcome, so he made to hym .ij. brether kynges of tracia subget that putte her querele in his arbytracion to deme rightly bitwene hem to make final pees ¶ He made subget to hym the Cardanes and other nacions by suche maner fraude ¶ He made his wyues brother Alysaunder a yonglynge of .xx. yere old to vse fornicacion al waye, for he wolde haue hym after ward the moore bounde to hym and to his seruyce ¶ Trogus libro 14 Philip somtyme werred ayenst the Shites and scomfyted hem more with gyle and fraude than with vertu and strength ¶ He had with hym on a tyme twenty thousand childer of women & of bestes with twenty thousande noble maues for to doo what it were in macedoyne as it were to haue somme manere newe men to dwelle therin And on a tyme he torned from the thebans men of thebes in greee that warned him passage and was wōn ded in his thigh wōderly soore so that thurgh his thye his hors-

[See No. 222.]

222. CAXTON (WILLIAM). Higden's Polycronycon. Colophon reads: "And here I make an ende of this lytel werke as nygh as I can fynde after the forme of the werk to fore made by Ranulph Monk of Chestre . . . Ended the second day of Juyll the xxii yere of the regne of Kynge Edward the Fourth and of the Incarnacion of Our Lord a thousand four honderd foure score and tweyne. Fynysshed per Caxton." Collation (as the printed pagination errs many times, the collation is given by the sheets). Commencing with sheet 8, sig. 2, folio 57. Sheet 20 wants sigs. 4, 5; 23 wants sig. 5; 26 wants sig. 8; 29 wants sig. 1; 41 wants sigs. 3, 4; 45 wants sig. 7; ends with folio 367 (sheet 46, 5). Last leaf with colophon, and first leaf of Prohemye in facsimile. Bottom margin wanting on two leaves, and one or two inlaid. A few leaves wormed in the back margin but the text not touched, and hole in margin of another leaf. Many contemporary manuscript annotations on the margin. CONTAINING IN ALL 301 GENUINE LEAVES. TALL COPY MEASURING 10 15/16 in. BY 8¼ in. Wants binding.

W. Caxton, 1482

* VERY RARE. The increasing number of rich collectors, who have apparently been determined to get the productions of the presses of the earliest printers, has resulted in a surprising advance in the value of Caxtons. Tall copies, even when imperfect, have within only a very recent time been fetching prices that a few years ago it was thought ridiculous to give for complete copies. But when it is considered that these books are the corner-stones of a choice collection, and that without them no gathering together of later publications can in any way be considered worthy of the name of a collection, there is seen to be an adequate reason for the increased values. These are indispensable, and must be had, and there can be no reasonable limit to their advance. Very few perfect copies of Caxton's Polycronycon are known, and a copy with as many leaves as the present is very rare, especially when with good margins. This copy is also evidently one of the earliest struck off by Caxton, as folio 227 is printed CCVII and is wrongly corrected to CCXXXIII in the other copies which follow.

[See Reproduction.]

223. CAXTON CLUB.—Catalogue of an Exhibition of Nineteenth Century Bookbindings. *24 illusts.* 8vo, half cloth and boards, uncut. Chicago, 1897

* Edition limited to 127 copies on hand-made paper.

224. CAXTON CLUB.—Relation of Henri de Tonty concerning the Explorations of La Salle from 1678 to 1683. Translated by Melville B. Anderson. 8vo, half vellum, uncut.

* Only 197 copies printed. Chicago, 1898

225. CAXTON CLUB.—Relation of Henri de Tonty concerning the Exploration of La Salle from 1678 to 1683. Translated by Melville B. Anderson. 8vo, half vellum, uncut.
* Only 197 copies printed. Chicago, 1898

226. CAXTON CLUB.—Relation of the Discovery of the Mississippi River. Written from the Narrative of Nicolas de la Salle, otherwise known as the little M. de la Salle. The Translation done by Melville B. Anderson. 8vo, half vellum, uncut. Chicago, 1898
* Only 266 copies printed.

227. CAXTON CLUB.—Some Letters of Edgar Allan Poe to E. H. N. Patterson of Oquawka, Ill., with Comments by Eugene Field. *With several facsimiles.* 4to, buckram, uncut. Chicago, 1898
* One of an edition of 186 copies printed on hand-made paper.

228. CAXTON CLUB.—Lowell (J. R.). Il Pesceballo. Opera in one Act. Italian Words by F. J. Child, English Version by J. R. Lowell. 12mo, original cloth, gilt top, uncut. Chicago, 1899
* Only 207 copies printed on American hand-made paper.

229. CAXTON CLUB.—Kinzie (Mrs. John H.). Wau-Bun, the "Early Day" of the North-West. *With numerous illusts.* Thick 8vo, cloth gilt, gilt top, uncut. Chicago, 1901
* One of 256 copies, and one of the most interesting of the Society's publications.

230. CAXTON CLUB.—Berthelet (Thomas). Royal Printer and Bookbinder to Henry VIII., with Special Reference to his Bookbindings. By Cyril Davenport. *Illust. with 18 facsimiles of bindings executed for Henry VIII., Edward VI., etc., many beautifully reproduced in colors.* 4to, boards, cloth back, uncut. Chicago, 1901
* Edition limited to 250 copies on hand-made paper.

231. CAXTON CLUB.—Catalogue of an Exhibit of Books interesting through their Associations. Small 8vo, half vellum, uncut. Chicago, 1896

232. CAXTON CLUB.—Catalogue of an Exhibition of Japanese Color Prints, 1897; An Exhibition of Bookplates, 1898. (2 pieces.) 16mo and 12mo, wrappers.

233. CAXTON CLUB.—A Chronological List of Fitzgerald's Rubáiyát of Omar Khayyám. *Front.* 12mo, paper, uncut. Chicago, 1899

234. CAXTON PRINTING.—Sex Quam Elegantissimæ Epistolæ. Printed by William Caxton in 1483. Reproduced in facsimile by James Hyatt, with an Introduction and Translation by George Bullen. Small 4to, full polished crimson calf gilt, gilt top, uncut. Lond. 1892
* Only 350 numbered copies issued. Only one copy of the original edition is known, that in the British Museum.

235. CELLINI (BENVENUTO). Life written by Himself. Trans. by Thomas Nugent. *Portrait.* 2 vols. 12mo, cloth, uncut. Lond. 1828

236. CERIO E BELLINI. Flora dell' isola di Capri. 8vo, half levant morocco, gilt top. Napoli, 1900

237. CHANNING (WILLIAM T.). Thoreau: The Poet-Naturalist. With Memorial Verses. FIRST EDN. Post 8vo, original cloth. Bost. 1873

238. CHANSONNIER HISTORIQUE du XVIII siècle publié avec introduction, commentaire, notes et index. Vols. 1-7. *With portraits etched by Rousselle.* 7 vols. 12mo, half levant morocco, gilt tops, uncut, by the CLUB BINDERY. Paris, 1879-82

239. CHARNAY (DÉSIRÉ). Les Anciennes Villes du Nouveau Monde: Voyages d'exploration au Mexique et dans l'Amerique Centrale. *Portrait, 214 illusts. and 19 maps and plans.* 4to, wrappers. Lower blank margins of cover, half-title, portrait and title slightly torn. Paris, 1885

240. CHAUCER (GEOFFREY). The Workes of our Antient and Learned English Poet, Geffrey Chaucer, newly printed. Printed in black letter in double columns. Thick small folio, full black morocco, gilt edges. Lond.: Printed by Adam Islip, anno 1598

* RARE. Edited by Thomas Speight, and containing the first engraved portrait of Chaucer. The front margin of the title, and of three leaves following have been neatly repaired (a small portion of woodcut border supplied). One leaf neatly inlaid.

"In this Impression you shall find these Additions
1 His Portraiture and Progenie shewed
2 His Life collected
3 Arguments to euery Booke gathered
4 Old and Obscure words explained
5 Authors by him cited, declared
6 Difficulties opened
7 Two Bookes of his neuer before Printed."

The McKee copy, with bookplate.

241. CHAUCER (GEOFFREY). The Works of our Ancient, Learned and Excellent English Poet, Jeffrey Chaucer, as they have lately been compared with the best Manuscripts and several things added, never before in Print; together with the Life of Chaucer. *With full-length portrait of Chaucer, and coat of arms, engraved on copper.* Printed in black letter. Folio, full crimson morocco extra, gilt edges. Lond. 1687

* FINE COPY. From the Griswold-Lefferts collections, with the arms of Mr. Griswold stamped on the side.

242. CHAUCER (GEOFFREY). Romaunt of the Rose, Troilus and Creseide and the Minor Poems. With Life of the Poet, by Sir Harris Nicolas. 3 vols. crown 8vo, full polished tree calf gilt, gilt by RIVIERE. Lond.: Wm. Pickering, 1846

* FINE COPY. RARE.

243. CHAUCER (GEOFFREY). Complete Works, with the Supplementary Volume of Chaucerian and other Pieces. Edited from numerous manuscripts by Walter W. Skeat. 7 vols. 8vo, buckram, uncut. Oxford: Clarendon Press, 1894-97

* Fine set of the best edition of Chaucer, with complete index.

244. CHAUCER (GEOFFREY). The Works of Geffrey Chaucer and others, being a reproduction in facsimile of the first collected edn. 1532; from the copy in the British Museum. With an Introduction by W. W. Skeat. Folio full ooze calf with ties. Lond. 1905

* This fine facsimile like the Shakespeare is now quite out of print and becoming scarce. Limited issue.

245. CHAUCER (GEOFFREY). The Story of Queen Anelida and the false Arcite, printed at Westminster by William Caxton about 1477. *Facsimile reprint.* Royal 8vo, boards, vellum back, uncut.

Cambridge: University Press, 1905

* Only 250 copies printed.

246. CHAUCER (GEOFFREY). Poetical Works of Geoffrey Chaucer. Edited, with Memoir, by Robert Bell. *Portrait.* 8 vols. 12mo, half morocco gilt, gilt edges.

Lond.: Chas. Griffin, n. d.

247. CHESTERFIELD (PHILIP DORMER). Letters of Philip Dormer, Fourth Earl of Chesterfield, to his Godson and Successor. Now first edited from the originals, with a Memoir of Lord Chesterfield by the Earl of Carnarvon. *With portrait and illusts.* 4to, full sage green crushed levant morocco, broad gold tooled acorn borders on sides and back, inside borders, gilt top, uncut, by BRADSTREETS.

Oxford: The Clarendon Press, 1890

* Fine copy. Limited issue, the edition being 525 copies.

248. CIBBER (COLLEY). A Letter from Mr. Cibber to Mr. Pope, Inquiring into the Motives that might induce him in his Satyrical Works to be so frequently fond of Mr. Cibber's Name. London: W. Lewis, 1742; [*also*] An Apology for the Life of Mrs. Shamela Andrews. In which the many notorious Falsehoods and Misrepresentations of a Book called Pamela are Exposed and Refuted. London: A Dodd, 1741. 2 vols. in one. Small 8vo, half olive, morocco gilt, gilt top.

* TWO RARE TRACTS IN ONE VOLUME. Lond. 1741-42

249. CICERO. The Life and Letters of Marcus Tullius Cicero. By Dr. Middleton. *Portrait and engraved title.* Thick 8vo, half polished calf gilt, gilt top, by TOUT.
Lond. 1854

250. CLARA (ST.). RULES IN DUTCH. "Hier begint die Prologus van Sante Claren Regele." *MS. on vellum neatly written in black and red, with initials painted in blue and red.* Small 8vo, full green levant morocco extra, pointillé ground, with mosaic inlayings on each side in various colors, forming the stem, leaves and flowers of the Tea tree. XVth Century

* 30 unnumbered leaves. A fine and interesting manuscript in excellent preparation.

251. COKAIN (SIR ASTON). The Obstinate Lady: a New Comedy never formerly published: the Scene London. FIRST EDN. 4to, half roan. Lond.: W. Godbid, 1657

* EXCEEDINGLY RARE. The Lefferts copy, with bookplate. Autograph of William Bateman, the noted English archæologist, on title.

252. COLERIDGE (SAMUEL TAYLOR). Poems, by S. T. Coleridge, second edition, to which are now added Poems by Charles Lamb and Charles Lloyd. 12mo, full morocco, gilt (joints weak). Bristol and Lond. 1797

* This second edition contains poems by Coleridge that were not in the previous edition. The four poems by Charles Lamb were reprinted but altered somewhat by the author. In addition, four new sonnets were written by Lamb, and four other poems.

253. COLERIDGE (SAMUEL TAYLOR). The Piccolomini, or the First Part of Wallenstein. Transl. from Schiller by Coleridge. FIRST EDN. *Portrait.* 8vo, original half calf.

* McKee copy, with bookplate by French. Lond. 1800

254. COLERIDGE (SAMUEL TAYLOR). Poems. Third edn. 12mo, full blue crushed levant morocco extra, gilt top, by BRADSTREETS. Lond. 1803

255. COLERIDGE (SAMUEL TAYLOR). A Lay Sermon addressed to the Higher and Middle Classes on the Existing Distresses and Discontents. FIRST EDN. 8vo, full mottled calf, gilt top, uncut, with front wrappers bound in, by RIVIERE.
Lond. 1817

256. COLERIDGE (SAMUEL TAYLOR). Biographia Literaria, or Biographical Sketches of My Literary Life and Opinions. FIRST EDN. 2 vols. in 1, 8vo, full polished calf.
Lond. 1817

257. COLERIDGE (SAMUEL TAYLOR). Osorio. The Sketch of a Tragedy. A manuscript of 113 quarto leaves, not in Coleridge's autograph, but containing many alterations, additions and corrections in his handwriting, and differing considerably from the MS. already known, and from the pub-

lished edition. The blank pages contain also many critical scribblings by Charles Lloyd, and written opposite the final page is *"Upon the whole, a very masterly production; and with judicious contractions, might be rendered an interesting Drama on the stage."* The handwriting resembles that of Bowles, and is not improbably his, for it is known that the first draft of "Osorio" was submitted to him before the fair copy was dispatched to Drury Lane. A note written and signed by Henry Nelson Coleridge on the title-page states that the manuscript is a *"first rough draft of the Remorse"* and that all the corrections, etc., are in the autograph of Samuel Taylor Coleridge. Small 4to, in the original half morocco binding.

258. COLVILLE (GEORGE). Boethius' Consolation of Philosophy, translated from the Latin, 1556. Edited with an Introduction by E. B. Bax. Royal 8vo, boards, uncut.

Lond. 1897

* No. V of the Tudor Library. Only 250 copies printed.

259. COMESTOR (PETRUS). Scolastica historia sacræ scripturæ seriem brevem nimis et expositam exponentis. *Gothic letter, double coll. 231unnumb. leaves; 47 lines to the page.* Folio, contemporary binding in wooden boards, covered with stamped calf, chased brass center-pieces and corner pieces (rebacked; several leaves with large water-stains). Hain, 5529; Proctor, 321.

Argentinæ: [Printer of the 1483 Jordanus], 1485

260. COMTE (AUGUSTE). Positive Philosophy freely translated and condensed by Harriet Martineau. FIRST EDN. 2 vols. 8vo, half morocco extra, gilt backs, gilt tops, uncut, by KAUFMAN.

Lond. 1853

* Original English edition. Very Scarce.

261. CONGRESS. History of Congress; Exhibiting a Classification of the Proceedings of the Senate and the House of Representatives from March 4, 1789, to March 3, 1793, embracing the First Term of the Administration of General Washington. 8vo, half blue crushed levant back, gilt tooled with eagles and shields, gilt top, uncut, by BRADSTREETS, pp. 736.

Phil.: Lea & Blanchard, 1843

* Volume one—all published. Scarce.

262. CORTEZ (FERNANDO). LA PRECLARA NARRATIONE DI FERDINANDO CORTESE della Nuova Hispagna del Mare Oceano, al Sacratissimo & Invictissimo Carlo di Romani Imperatore sempre Augusto Re Dhispagna & cio che siegue, nellāno del Signore, MDXX, trasmessa: Nella quale si cōtēgono molte cose degne di sciénza, & ammiratione, circa le cittadi egregie di quelle Provincie costumi dhabitatori, sacrifici di Fanciulli, & Religiose persone, Et massimamente della celebre citta Temixtitan, & varie cose maravigliose di quella, e

qualli diletteranno mirabilmēte il lettore per il DOTTORE PIETRO SAVORGANANO . . . dal iddioma Hispagniuolo in lingua latine . . . dalla Facōdia latina al splēdore della lingua volgare p Messer NICOLO LIBURNIO cō fidelta & diligēza tradotta. 4to, full crimson levant morocco, richly tooled back, and gilt inside borders, gilt edges, by HARDY-MENNIL.

Venetia: Bernardino De Viano, 1524

* The McKee copy, with bookplate. Lacks the plan of the City of Mexico, as usual, but with the leaf containing the printer's device, which is often missing. In all other respects a fine, tall copy of this rare work

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* This curious volume contains verses of some of the most eminent wits of the age in which they flourished, viz.: Michael Drayton, Sir John Harrington, Dr. John Donne, Dr. Richard Corbet, Henry Peacham, John Owen the Epigrammatist, and many whose productions might in vain be sought after in other collections. The McKee copy, with bookplate by French.

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265. COTTON (CHARLES). Horace. A French Tragedy of Monsieur Corneille. Transl. by Charles Cotton. *Front. on copper by W. Dolle.* 4to, half red morocco, gilt top.

Lond.: Brome, 1671

* FINE COPY. From the Lefferts collection, with his bookplate.

266. COTTON (CHARLES). Burlesque upon Burlesque: or, The Scoffer Scoft. Being some of Lucians Dialogues newly put into English fustian, for the Consolation of those who had rather Laugh and be Merry, than be Merry and Wise, FIRST EDN. Finely engraved portrait of Lucian. Small 8vo, full light blue crushed levant morocco, gilt tooled back and inside borders, gilt edges, by RIVIERE. Lond.: Printed for Henry Brome at the Sign of the Gun at the West-end of St. Pauls Church-yard, 1675.

* From the McKee library, without the bookplate.

267. COTTON (CHARLES). The Planters' Manual, being Instructions for the raising, planting and cultivating all sorts of Fruit-Trees, whether Stone-fruits or Pepin fruits with their Natures and Seasons. Very useful for such as are curious in Planting and Grafting. *Front. by Van Hove.* FIRST EDN. Small 8vo, original sheep. Lond.: Henry Brome at the Gun in St. Paul's Churchyard, 1675.

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[See No. 305.]

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303. CURTIUS (QUINTUS). De rebus gestis Alexandri Magni. Folio, full green crushed levant morocco extra gilt, gilt edges, by BRADSTREETS. Light water-stains in the first 10 leaves. Venetiis: Joannes de Tridino, 1496

* Roman character. 1 unnumb. leaf, 66 numbered, and 1 unnumb. Signature, a–l. Hain-Copinger, 5886; Proctor, 5443. Some marginal notes by a hand of the 16th century.

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* Only a few copies privately printed.

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* Edition limited to 150 copies. This comedy was originally called "A Cure for a Cuckold."

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* Only 125 copies printed.

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* Only 105 copies printed.

312. DANIEL PRESS.—The Growth of Love. By Robert Bridges. Small 4to, full olive green crushed levant morocco gilt, gilt top, uncut, by MORLEY. Oxford, 1889

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* Only 150 copies printed.

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* No. 3 of 200 copies printed.

318. DANIEL PRESS.—Fancy's Following, by Anodos (Miss M. E. Coleridge). 8vo, handsomely bound in full light green crushed levant morocco, with two-lined gilt interlacing border entwined with floral sprays on sides, three-lined gilt inside borders, gilt top, uncut, by MORLEY.

* No. 16 of 125 copies. Oxford: Daniel Press, 1896

319. DANIEL PRESS.—Filippi (Rosina—Mrs. Rowson). Three Japanese Plays for Children. *Illust. by Alfred Parsons.* Finely printed at the Daniel Press. Small 4to, beautifully bound in full blue crushed levant morocco, with a large and finely executed mosaic ornament representing a Japanese vase, the body of which is composed of a deeper shade of blue, with floral decorations, bamboo and the Japanese flag (the Rising Sun) as ornamentation, three chrysanthemums of different colors in vase, with foliage, etc., outer border of bamboo, and the same border on under side and back, doublé with blue levant, inlaid borders of red and green, all blind tooled, watered silk linings, leather joints, gilt edges, by the CLUB BINDERY. Oxford, 1897

* HANDSOME SPECIMEN OF MODERN BOOKBINDING, twelve different colored levants having been used in the harmonious combination. Only 125 copies printed, this being No. 28. In case.

[See Reproduction.]

320. DANIEL PRESS.—Christmas, 1897 (Carols in Greek, English and Latin). Finely printed at the Daniel Press. Square 12mo, full white crushed levant morocco, inlaid on sides with panels of green levant, which are beautifully tooled with growing flowers, another panel on each side of inlaid green levant, with appropriate ornamentation, back inlaid to match, doublé with white levant, narrow panel of green levant, rich borders, watered silk linings, rough gilt edges, by the CLUB BINDERY. Oxford, 1897

* A MOST EXQUISITE SPECIMEN OF BINDING. Laid in is an autograph letter from Emily Daniel, referring to this work. In case.

[See Reproduction.]

321. DANIEL PRESS.—Noontide Branches, by Michael Field. 4to, full olive levant morocco extra, with symbolical ornaments of branches of flowers and leaves tooled and gilt on the sides, gilt tooled back and inside borders, watered silk linings, edges gilt on the rough, original wrappers bound in, by the CLUB BINDERY. Oxford, 1899

* Only 150 copies printed.

322. DANIEL PRESS.—The Muses Gardin for Delights, or the fift Booke of Ayres, onely for the Lute, the Base-vyoll and the voice. Composed by Robert Jones. Edited, with an Introduction, by William Barclay Squire. 4to, original vellum, with ties, uncut. Oxford, 1901

* Only 130 copies printed. Letter of Miss Emily Daniel to Mr. Poor laid in.

323. DANIEL PRESS.—Ailes d'Alouette (Second Series), by F. W. Bourdillon. Small 4to, full russet crushed levant morocco extra, gilt tooled broad dentelle borders on the sides, gilt tooled back, doublé with same colored morocco, gilt tooled borders, watered silk linings, gilt top, other edges gilt on the rough, original wrappers bound in, by the CLUB BINDERY. Oxford, 1902

* Only 130 copies printed. In case. See also No. 313.

324. DANIEL PRESS.—Now in the Wintry Delights, by Robert Bridges, an Epistle. *With a facsimile.* Square 8vo, full light brown crushed levant morocco extra, with gilt tooled border and elaborate gilt tooled corner ornaments, in the Nicolas Eve style, gilt tooled back and inside borders, doublé with the same colored morocco, watered silk linings, gilt edges, original wrappers bound in, by the CLUB BINDERY. Oxford, 1903

* Only a few copies printed. This Epistle is in quantitative hexameter verse, according to the Rules of Stone's Prosody, II., 438. The facsimile is from a page of the author's manuscript poem, written in a new script, invented to express the English pronunciation without distortion of the language.

325. DANIEL (SAMUEL). The First Fowre Bookes of the ciuile wars between the two houses of Lancaster and York. FIRST EDN. 4to, calf, panelled sides, gilt edges.
At London: Printed by P. Short for Simon Waterson, 1595

* The Lefferts copy, with bookplate.

"This is the second issue of this volume, and differs from the first in the ornamental title-page and in the correction of certain errors which appear in the other issue of this date. A fifth book, as above described, appeared in the edition of the Poetical Essays of 1599, which occasionally appears added to one or the other issues of this edition."—GROLIER CLUB "*Collations and Notes.*"

326. DANTE. Illustrations to the Divine Comedy of Dante, executed by the Flemish artist Jo. Stradamus, 1587, and reproduced in phototype from the originals existing in the Laurentian Library of Florence, with an Introduction by Guido Biagi, and a Preface by JOHN ADDINGTON SYMONDS. Large folio, cloth. Lond. 1892

327. DASENT (GEORGE WEBBE). Popular Tales from the Norse, 1859; Jest and Earnest, 2 vols., 1873; Tales from the Fjeld, 1874; The Vikings of the Baltic, 3 vols., 1875; Annals of an Eventful Life, n. d. 8 vols. 12mo, uniform half calf gilt (cracked), marbled edges.
Edinburgh and Lond. 1859–75

* All First Editions, with the exception of the "Annals of an Eventful Life."

328. DASENT (GEORGE WEBBE). The Story of Burnt Njal; or, Life in Iceland at the end of the Tenth Century. From the Icelandic of the Njals Saga. FIRST EDN. *Maps and plate.* 2 vols. 8vo, half morocco, gilt tops, by BRADSTREETS. Edinburgh, 1861

* FINE COPY. Scarce.

329. DASENT (GEORGE WEBBE). The Story of Gisli the Outlaw. FIRST EDN. *With illusts. by C. E. St. John Mildmay.* Square 8vo, half morocco. Edinburgh, 1866

330. DAVENPORT (CYRIL). English Embroidered Bookbindings. Edited by Alfred Pollard. *Colored front. and numerous full-page reproductions.* Square 8vo, buckram, gilt, uncut. N. Y. [Lond.] 1899

331. DAVENPORT (CYRIL). English Embroidered Bookbindings. *With colored facsimiles and numerous facsimiles of fine examples.* Square 8vo, vellum, gilt top, uncut. Lond. 1899

* English Bookman's Library. Japanese vellum paper, limited to 50 copies.

332. DAVID (JOANNES). Veridicus Christianus. *3 engraved titles and 101 fine emblematic copper-plates, with verses in Latin, Dutch and French.* 4to, full red levant morocco, with blind tooled borders on the sides, blind toolings on the back, gilt inside borders, gilt edges.
Antuerpiæ: ex Officina Plantiniana, 1601

* Fine copy, with the rare plate facing p. 374, which is very often missing.

333. DAVIDSON (JOHN). Baptist Lake. FIRST EDN. Crown 8vo, original buckram, uncut. Lond. 1894

334. [DEFOE (DANIEL).] The Surprising Life and most strange Adventures of Robinson Crusoe. *With curious cuts.* 12mo, half red levant morocco, uncut.

* Chap-Book Edition. Scarce. Newcastle [*circa* 1810]

335. DEFOE (DANIEL). The History of Moll Flanders. *With crude cuts.* 12mo, half red crushed levant morocco, uncut. Newcastle [*circa* 1810]

* Chap-Book Edition. Curious and scarce.

[See No. 319.]

336. [DEFOE (DANIEL).] The Surprising Adventures of Robinson Crusoe. *Woodcut of a ship on title.* 12mo, half red levant morocco. Falkirk (Scotland), 1816

* Chap-Book Edition. Curious and scarce.

337. DEFOE (DANIEL). Life and Surprising Adventures of Robinson Crusoe, Mariner, with Introductory Verses by Bernard Barton. *2 fronts.*, INDIA PROOFS, *and 37 woodcuts by* GEORGE CRUIKSHANK. LARGE PAPER. 2 vols. post 8vo, red crushed levant morocco super extra, gilt tooled, gilt edges, by RIVIERE (one leaf inlaid). Lond.: John Major, 1831

* The illustrations were from drawings made especially for this edition. Like all Major's books, it is handsomely printed on good paper.

338. DEFOE (DANIEL). The Novels and Miscellaneous Works of Defoe, with a biographical memoir of the author, literary prefaces to the various pieces, illustrative notes, etc., including all contained in the edition attributed to the late Sir Walter Scott, with considerable additions, 19 vols., 1840–41; The Life of Daniel Defoe, by George Chalmers, *engraved portrait*, 1841. Together 20 vols. 12mo, uniformly bound in full polished calf gilt, yellow edges (a few of the bindings cracked). Oxford, 1840–41

* The original Talboy's edition, complete sets of which are seldom offered for sale.

339. DEKKER (THOMAS). The | Magnificent | Entertainment: | Giuen to King James, Queene Anne his wife, | and Henry Frederick the Prince, vpon the day | of his Maiesties Tryumphant Passage (from | the Tower) through his Honourable Citie | (and Chamber) of London, being the | 15. of March. 1603. | As well by the English as by the Strangers: With | the speeches and Songes, deliuered in the seue- | rall Pageants. | Mart. Templa Deis, mores populis dedit, otia ferro, | Astra suis, Caelo sydera, serta Ioui. | Tho. Dekker. | [*Printer's device*] | Imprinted at London by T. C. for Tho. Man | the yonger. 1604. Small 4to, old red straight-grained morocco, blind tooled borders, and gilt lines on the sides, blind tooled back, gilt edges, by KALTHOEBER, with ticket. Lond. 1604

* First Edition. One of the speeches was written by Middleton. Fine and large copy of this extremely rare book.

340. DE STAAL (MME.). Mémoires de Madame De Staal (Mlle. Delaunay). *Portrait and numerous exquisitely etched vignettes by Delort.* 8vo, three-quarter dark green crushed levant, gilt back and top, uncut, by CHAMPS. Paris, 1891

* One of 400 copies of this special issue on *papier du Marais.*

341. DEVIL LORE. The Rival Demons: a Poem. *6 full-page etchings by H. Pidding.* 12mo, half crimson morocco, gilt top, uncut. Lond., n. d.

342. DE VINNE (THEO. L.). Historic Printing Types. A Lecture read before the Grolier Club of New York, Jan. 25, 1885, with additions *and new illusts.* Small 4to, handsomely bound in full dark green crushed levant, ornately tooled on sides in blind and gold, doublure of light brown crushed levant, gilt tooled center-piece, leather joints, gilt top, uncut, by R. W. SMITH. N. Y. 1886

* GROLIER CLUB PUBLICATION. One of only 200 copies printed on Holland paper. Preserved in slip case.

343. DE VINNE (THEO. L.). Brilliants, a setting of humorous Poetry in Brilliant Types. 48mo, morocco gilt. N. Y.: De Vinne Press, 1888

344. DIALOGUE (THE); or, Communing between the Wise King Salomon and Marcolphus. Edited by E. Gordon Duff. *Facsimile reprint of Gerard Leeu's Antwerp edition of about 1492.* Square 8vo, full red polished calf gilt, gilt top, by TOUT. Lond. 1892

* Only 350 copies printed.

345. [DIBDIN (THOMAS FROGNALL).] The History of Cheltenham and Its Environs: including an Inquiry into the Nature and Properties of the Mineral Waters, etc., etc. And A Concise View of Gloucester. *Aquatint front. view.* Royal 8vo, half green polished morocco, gilt top, uncut. Cheltenham: H. Ruff, 1803

* LARGE PAPER COPY OF THE FIRST EDITION. Scarce.

346. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography, and Bibliography. *With facsimiles, some on India paper.* 3 vols. royal 8vo, full red morocco gilt, gilt edges. Lond.: Printed for the author by W. Bulmer and Co., 1817.

347. DIBDIN (THOMAS FROGNALL). A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. *With numerous portraits, plates, text illusts. and facsimiles, several proofs on India paper.* 3 vols. 8vo, full russia gilt, with arms stamped on the centre of each cover, large gilt inside borders, gilt edges by LEWIS (cracked). Lond. 1821

* First Edition. This work contains much curious information respecting the MSS. in public and private libraries abroad.

348. [DIBDIN (THOMAS FROGNALL).] A Roland for an Oliver. Brief remarks upon the Preface and Notes of G. A. Crapelet attached to his translation of the thirtieth letter of the Bibliographical, Antiquarian, and Picturesque Tour. Imp. 8vo, original boards, leather back, uncut. Lond. 1821

* Scarce. Only 36 copies privately printed. Presentation copy from the author with inscription in his autograph. The Lefferts copy with bookplate.

349. DIBDIN (THOMAS FROGNALL). Lettre Trentième concernant l'Imprimerie et la Librairie de Paris. Traduite avec des Notes, etc., par G. A. Crapelet. Imp 8vo, half morocco, gilt top. Paris, 1821

* Only 100 copies privately printed.

350. DIBDIN (THOMAS FROGNALL). Sermons. FIRST EDN. 8vo, original boards (rebacked with cloth), uncut. Lond. 1825

351. DIBDIN (THOMAS FROGNALL). An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics. Together with an Account of Polyglot Bibles, Psalters, etc., etc. 2 vols. royal 8vo, full brown morocco gilt, gilt tooled back and sides, inside gold line borders, gilt edges.

Lond.: Harding & Lepard, 1827

* FINE COPY OF THE FOURTH AND BEST EDITION. LARGE PAPER COPY.

352. DIBDIN (THOMAS FROGNALL). The Sunday Library, containing Sermons from Eminent Divines. *Portraits.* 6 vols. 12mo, cloth (one vol. torn), uncut. Lond. 1831

353. [DIBDIN (THOMAS FROGNALL)] Bibliophobia. Remarks on the Present Languid and Depressed State of Literature and the Book Trade. In a Letter addressed to the Author of the Bibliomania. By Mercurius Rusticus. With Notes by Cato Parvus. Large 8vo, half brown crushed levant morocco gilt, gilt top, uncut, by ALFRED MATTHEWS. Lond.: H. Bohn, 1832

* LARGE PAPER. One of only 100 copies so issued.

354. DIBDIN (THOMAS FROGNALL). Reminiscences of a Literary Life; with Anecdotes of Books and of Book Collectors. *Portraits and plates.* 2 vols. 8vo, half morocco extra, gilt backs, gilt tops, uncut, by TOUT. Lond. 1836

* First and only edition, with the index of 44 pages, which is very often missing. EXTRA-ILLUSTRATED by the insertion of numerous scarce portraits and prints.

355. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book Madness: A Bibliographical Romance. *With portraits and numerous other illusts.* Royal 8vo, half morocco, gilt top. Lond.: Bohn, 1842

356. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With 43 full-page etchings by Seymour and "Phiz."* 2 vols. 8vo, in the 20 original paper parts, uncut. Lond.: Chapman & Hall, 1836–1837

* FIRST EDITION. Preserved in red levant slip cases, with gold tooled backs. Unique copy, having inserted two engraver's proofs before all letters, on India paper, of the prints: "Mr. Winkle entering the Sedan Chair" and "The Card Table at Bath."

357. DICKENS (CHARLES). Master Humphrey's Clock. FIRST EDN. *With illusts. by Cattermole and H. Browne.* 3 vols. royal 8vo, original cloth. Lond. 1840–41

358. DICKENS (CHARLES). A Christmas Carol, in Prose, being a Ghost Story of Christmas. FIRST ISSUE OF THE FIRST EDITION. *With colored illusts. by John Leech.* 12mo, original cloth gilt, gilt edges. Lond. 1843

* Rare. With all the distinguishing "points" which mark it as one of the first issue, brown cloth, title in red and blue, etc. Enclosed in brown morocco solander case.

359. DICKENS (CHARLES). Evenings of a Working Man, being the Occupation of His Scanty Leisure. By John Overs. With a Preface relative to the Author by Charles Dickens. FIRST EDN. 12mo, original brown cloth gilt, gilt edges. Lond. 1844

360. DICKENS (CHARLES). Works. *With the complete series of original illusts. by "Phiz," Leech, Cruikshank, Doyle, and others.* 30 vols. post 8vo, half morocco (rubbed), gilt tops. Lond. 1861–69

* "The Uncommercial Traveller," "Mystery of Edwin Drood," "A Child's History of England," are Boston editions with the date 1871; "The Pickwick Papers" and Vol. 1 of "Nicholas Nickleby" are undated. The other vols. are all original issues of the fine and scarce library edition.

361. DICKENS (CHARLES). The Adventures of Oliver Twist; or, The Parish Boy's Progress. Imp. 8vo, half morocco, gilt, uncut. Lond.: Chapman & Hall, 1895

* With 26 plates, in facsimile, of water-color drawings, by GEORGE CRUIKSHANK.

One of 500 copies so issued for England and America. Scarce.

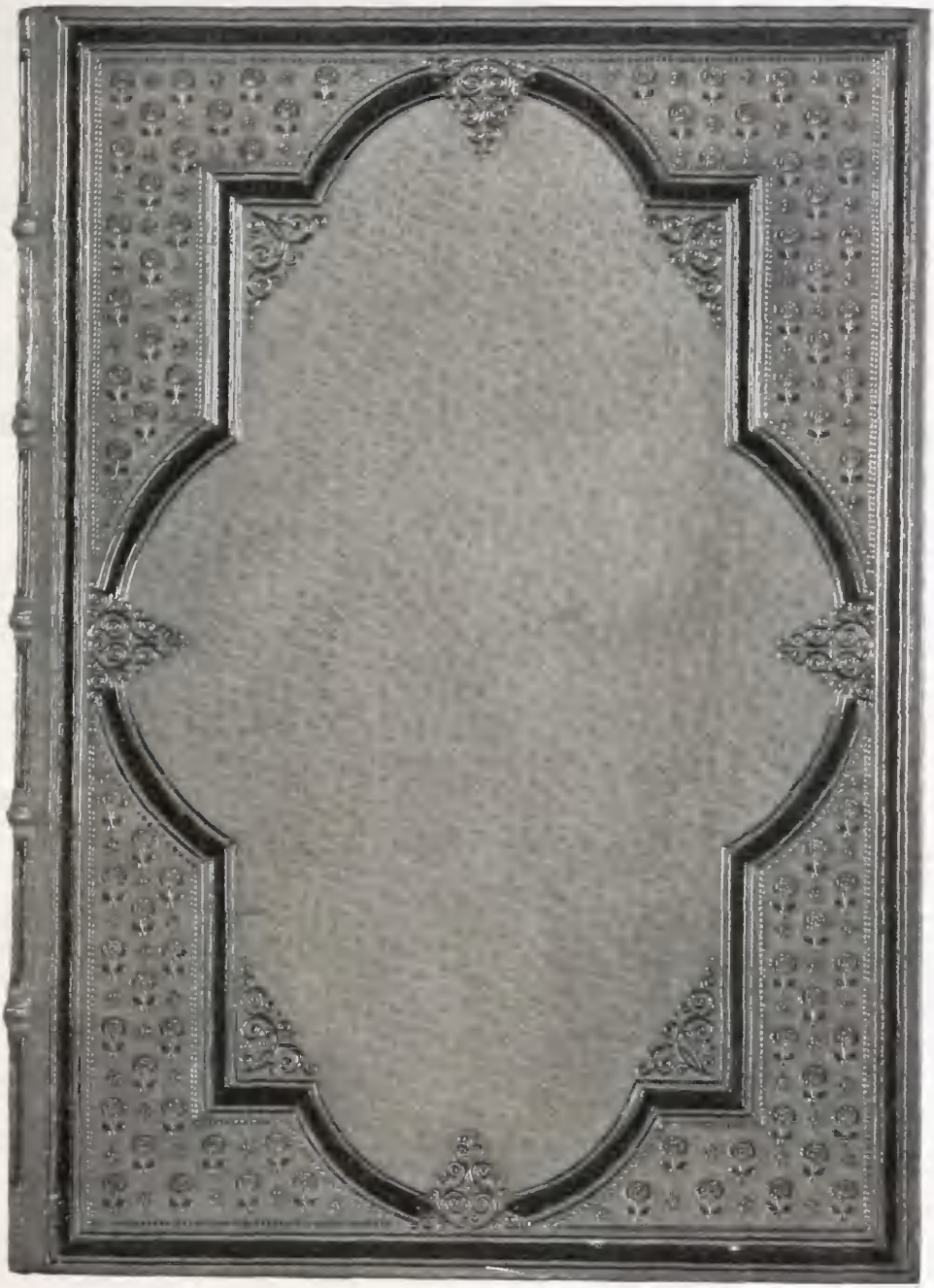
362. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With plates by "Phiz"* (some damaged). 2 vols. post 8vo, half morocco gilt (rubbed), gilt tops. Lond.: Chapman & Hall, n. d.

363. DIRCKS (HENRY). The Life, Times, and Scientific Labours of the second Marquis of Worcester. To which is added a reprint of his Century of Inventions, 1663, with a Commentary thereon. *Portraits and maps.* 8vo, half calf gilt, gilt top (back somewhat damaged). Lond. 1865

364. DOLLINGER (JOHN J. I. VON). Fables respecting the Popes of the Middle Ages, translated, with introduction and appendices, by Alfred Plummer, 1871; Studies in European History, being Academical Addresses, translated by Margaret Warre, *with portrait*, 1890. 2 vols. 8vo, uniform half calf gilt, gilt tops. Lond. 1871, '90

365. DOVES PRESS.—Sanderson (Thomas J. Cobden). The Ideal Book, or Book Beautiful. A Tract on Calligraphy, Printing and Illustration, and on the Book Beautiful as a Whole. 8vo, vellum, uncut. Lond. 1900

* Only 300 copies printed.



[See No. 320.]

366. DOVES PRESS.—Morris (William). An Address delivered the XIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail. 8vo, vellum, uncut. Lond. 1901

* Only 300 copies printed.

367. DOVES PRESS.—Tennyson (Alfred, Lord). Seven Poems and two Translations. 8vo, vellum, uncut. Lond. 1902

* Only 300 copies printed.

368. DOVES PRESS.—Milton (John). Paradise Lost. A Poem in XII Books. The Author John Milton. Printed in black and red. 8vo, vellum, uncut, as issued.

* Only 300 copies printed. Lond. 1902

369. DOVES PRESS.—Milton (John). Paradise Regained. A Poem in IV Books; Samson Agonistes. *Rubricated initials.* 8vo, vellum, uncut. Lond. 1905

* Only a small number printed.

370. DOVES PRESS.—Milton (John). Paradise Regain'd. A Poem in IV Books. To which are added Samson Agonistes and Poems both English and Latin Compos'd on Several Occasions. 8vo, limp vellum, gilt, uncut. Lond. 1905

* ONE OF ONLY A FEW COPIES ON VELLUM. SCARCE.

371. DOVES PRESS.—Emerson (Ralph Waldo). Essays, with a Preface by Thomas Carlyle. *Beautifully printed in black and red.* Small 4to, vellum, uncut. Lond. 1906

* ONE OF A VERY FEW COPIES PRINTED ON VELLUM. SCARCE.

372. DOVES PRESS.—London. A paper read at a meeting of the Art Workers' Guild by T. J. Cobden-Sanderson, March 6, 1891. Small 4to, flexible vellum. Presented to the Subscribers to The Doves Press Publications by Richard Cobden-Sanderson, Apprentice to the Press.

Lond., March 31, 1906

373. DOVES PRESS.—Emerson (Ralph Waldo). Essays. With Preface by Thomas Carlyle. *Beautifully printed in black and red.* Small 4to, vellum, uncut. Lond. 1906

* Only a small number printed.

374. DOVES PRESS.—Goethe (W. von). Faust. Eine Tragoedie von Goethe. Small 4to, flexible vellum covers, printed on hand-made paper, uncut. Lond. 1906

* Only a small number printed.

375. DOVES PRESS.—Milton (John). Areopagitica. A Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing. Small 4to, vellum, uncut. Lond. 1907

* Only a small number printed from the rare original of 1644.

376. DRUMMOND (WILLIAM). Poems, by that most famous wit, William Drummond of Hawthornden. FIRST EDN. *With the rare etched portrait of the author by Gaywood.* Small 8vo, full crimson crushed levant morocco extra, gilt edges, by STIKEMAN.

Lond.: Printed for Richard Tomlins, 1656

* VERY RARE. Edited and with preface by Edward Phillips, the nephew of John Milton. Contains the 1656 title-page which was afterwards cancelled to that of 1659 and having the words:

"*The Most Elegant and Elaborate Poems of that Great Court-VVitt, Mr. William Drummond.*"

as the title-page. Signat. A 2 missing as in practically all copies. Some pages wormed.

377. DRUMMOND (WILLIAM). The Works of Wm. Drummond, of Hawthornden. Consisting of those which were formerly Printed, and those which were designed for the Press, now Published from the Author's Original Copies. Edited by Bp. Sage and Thomas Ruddiman. *Fine portrait.* Folio, full sprinkled panelled calf, red edges.

Edinburgh: James Watson, 1711

* The last 8 pages contain the "Poems never before Printed." The McKee copy with bookplate engraved by French.

378. DRYDEN (JOHN). Britannia Rediviva: A Poem on the Birth of the Prince. FIRST EDN. 4to, half black roan. (No List of Books by Dryden at end.)

Lond.: Printed for J. Tonson, 1688

* The McKee Copy with his bookplate.

379. DU BURIANS CLUB.—Smith (Edgar Crosby—*Editor*). Moses Greenleaf, Maine's First Map-Maker. A Biography: with Letters, Unpublished Manuscripts and a Reprint of Mr. Greenleaf's Rare Paper on Indian Place-Names. Also, a Bibliography of the Maps of Maine. *Portrait and illusts.* Small 4to, half cloth and boards, with label, uncut. Bangor, 1902

* No. 142 of a limited edition printed for the Club.

380. DU CHAILLU (PAUL B.). The Viking Age: The Early History, Manners and Customs of the Ancestors of the English-Speaking Nations. *Map and 1366 illusts.* 2 vols. 8vo, half polished calf gilt, gilt tops.

* Best Library Edition. Lond.: John Murray, 1889

381. DUFF (E. GORDON). Early Printed Books. *Illust.* 8vo, full blue crushed levant morocco, panelled sides and back, gilt top, uncut, by BRADSTREETS. Lond. 1893

* "Books about Books" series. No. 1 of 150 copies on large paper.

382. DUFF (E. GORDON). Information for Pilgrims unto the Holy Land. Edited by E. G. Duff. Small 4to, full crimson calf extra, gilt top, uncut. Lond. 1893

* Facsimile reprint of the original printed by Wynkyn de Worde in 1498, and of which one copy is known. Only 350 numbered copies printed.

383. DU MAURIER (GEORGE). Trilby. FIRST EDN. 3 vols. 12mo, half red polished morocco gilt, gilt tops, by TOUT. Lond. 1894

384. DU MONCEAU (DUHAMEL). Traité des Arbres Fruitiers, contenant leur Figure, leur Description, leur Culture. *With numerous fine plates.* 2 vols. thick 4to, old red morocco gilt, gilt edges, probably by DEROME. Paris, 1768

*Fine copy. Scarce. With fine armorial bookplate of Lavoisier, the illustrious French chemical philosopher, and chief founder of modern chemistry, engraved by Gardette.

385. DUNCKER (MAX). The History of Antiquity. Transl. by Evelyn Abbott. 6 vols. 8vo, cloth, gilt.

* Best English edition, now scarce. Lond. 1877

386. DUNCKER (MAX). History of Greece from the Earliest Times to the end of the Persian War. Transl. by S. F. Alleyne. 2 vols. 8vo, cloth. Lond. 1883

* Best English edition, now scarce.

387. DÜRER (ALBERT). Albert Dürer: His Life and Works. By Moriz Thausing. Transl. from the German. Edited by Fred A. Eaton. *Numerous full-page portraits and illusts.* 2 vols. 8vo, blue polished morocco, gilt backs and tops. Lond.: John Murray, 1882

* Fine copy.

388. DÜRER (ALBERT). The Little Passion, with an Introduction by Austin Dobson. *Portrait and numerous fine facsimiles.* 8vo, full olive green crushed levant morocco, ornate gold tooled borders and back, inside borders, gilt top, uncut, by the CLUB BINDERY. Lond. 1894

* FINE COPY. Printed throughout on Japanese vellum paper. No. 56 of 76 examples issued. In case.

389. DURFEY (THOMAS). Wonders in the Sun; or, The Kingdom of the Birds. A Comick Opera; with great variety of Songs in all kinds. FIRST EDN. Small 4to, half blue levant. Tonson: Lond. 1706

* Bookplate of Sir William Grace.

390. DURUY (VICTOR). History of Rome and of the Roman People from its Origin to the Establishment of the Christian Empire. Transl. by M. M. Ripley and W. F. Clarke. Edited by J. P. Mahaffy. *With 3,000 engravings, 100 colored maps and numerous chromo-lithographs.* 16 vols. imp. 8vo, half red morocco gilt, gilt tops. Bost. 1884

* Edition de Grande Luxe printed on Imperial Japanese Vellum Paper and limited to 250 numbered sets, this being No. 48.

391. ELIZABETH (QUEEN). The Secret History of the most renowned Q. Elizabeth and the E. of Essex. By a Person of Quality. *With woodcut fronts.* 2 parts in 1 vol. 12mo, original calf (rebacked). Cologne: Printed for the Man in the Moon; and Will o' the Wisp, in the Ecliptic [XVIIth Cent.].

* A very rare and curious book containing a romantic history of the Loves of Queen Elizabeth and the Earl of Essex. From the Lefferts Library, with book-label.

392. ELLIS (GEORGE). Specimens of the Early English Poets. With a Historical Sketch of the Rise and Progress of the English Poetry and Language, 3 vols.; (also) Specimens of Early English Metrical Romances. With an Historical Introduction. 3 vols. Together 6 vols. 12mo, half morocco, gilt tops. Lond.: Longman, 1811

393. ELMENDORF (J. E.). Memorial Souvenir. The 71st Regiment N. Y. Volunteers in Cuba. *With illusts. from photographs.* Oblong 4to, half morocco. N. Y. 1899

* Only 250 copies printed.

394. ELSTON PRESS.—Browning (Elizabeth B.). Sonnets from the Portuguese. *With initial letters and borders by H. M. O'Kane.* 4to, full limp vellum, with silk ties, uncut. New Rochelle: Elston Press, 1900

* IMPERIAL JAPANESE PAPER, only 60 copies printed.

395. ELTON (CHARLES ISAAC) AND ELTON (MARY AUGUSTA). The Great Book-Collectors. *Illust.* 8vo, full blue crushed levant morocco, panelled sides and back, gilt top, uncut, by BRADSTREETS Lond. 1893

* "Books about Books" series. No. 1 of 150 copies on large paper.

396. ELZEVIR PRESS.—Justini Historiarum ex Trogo Pompeio. Lib. XLIV cum notis Isaaci Vossii. *Engraved title.* 12mo, old French red morocco gilt, silk linings and fly-leaves, gilt edges, by DEROME.

Lugduni Batavorum: Ex Officina Elzeviriana, 1640

* First Issue.

397. ELZEVIR PRESS.—Cl. Claudiani quæ extant. Nic. Heinsius recensuit ac Notas addidit. Accedunt quædam hactenus non edita. *Engraved title.* 12mo, old red morocco, gilt edges. Lugduni Batavorum, 1650

* FIRST EDITION. A very fine and tall copy.

398. ELZEVIR PRESS.—Erasmus. Colloquia nunc emendatiora, cum omnium notis. *Engraved title.* 24mo, green morocco gilt, gauffered edges. (Lateral margin of title supplied.) Amstelodami: typis L. Elzevirii, 1650

399. ELZEVIR PRESS.—P. Terentii Comœdiæ sex ex recensione Heinsiana. *Engraved title.* 12mo, old calf.

Amstelodami: Ex Officina Elzeviriana, 1661

400. ELZEVIR PRESS.—Ægidii Menagii Poemata, quarta Editio auctior et emendatior. 12mo, full red morocco, gilt tooled back and sides, inside borders, gilt edges, by BRADEL DEROME. Amstelodami: Ex Officina Elzeviriana, 1663

* The first and only Elzevir Edition.

401. ELZEVIR PRESS.—Catalogus Librorum Officinæ Elzevirianæ. Lugduni Batavorum, ex Officina Elzeviriana, 1628. *A facsimile reprint*, with an Introduction by E. Kelchner. 12mo, half crushed levant morocco gilt, gilt top (rubbed). Paris, 1880

* Only 250 copies printed.

402. EMBLEMS OF LOVE. Ayres (Philip). Emblems of Love. *Engraved title and 43 engraved plates of Cupids, by S. Nichols*, with verses to each plate in English, Latin, Italian, and French. 12mo, full brown crushed levant morocco, gilt tooled back, inside gold borders, gilt edges. Lond.: At the White Horse without Newgate, n. d. [16—]

* Dedicated to the Ladies. The text is engraved throughout.

403. EMERSON (RALPH WALDO). Oration delivered before the Phi Beta Kappa Society, at Cambridge, Aug. 31, 1837. FIRST EDN. 8vo, original wrappers. Bost. 1837

404. [EMERSON (RALPH WALDO).] Essays and Poems. By Jones Very. FIRST EDN. [Edited by Emerson.] 12mo, original cloth and label, uncut. Bost. 1839

405. EMERSON (RALPH WALDO). The Western Messenger, Vol. VI, No. 4, and Vol. VII, No. 3 (contain Emerson's first published poems). 2 pieces 8vo, wrappers. Louisville and Cincinnati, 1839

406. [EMERSON (RALPH WALDO).] Boston Burns Club, Centennial Festival, 1859 (with Speech by Emerson, page 35), Bost. 1859; Fortune of the Republic, Lecture at the Old South Church, Mch., 1878, Bost. 1878. 2 vols. 12mo, original cloth.

407. EMERSON (RALPH WALDO). Old Colony Naturalist. Special Midsummer Number (with a Letter by Emerson and one by Thoreau). Imp. 8vo, wrappers. Plymouth, 1904

408. EMERSON (RALPH WALDO). Free Religion, Rpt. of Addresses at a Meeting held in Boston, May 30, 1867 (with a Letter from Emerson), Bost. [1867]; Free Religious Association, Proceedings at the 2d Ann. Meeting held in Boston, May 27 and 28, 1869, ib., 1869; Address delivered on the Centennial Anniversary of the Birth of A. von Humboldt, by L. Agassiz (with a Eulogy of Humboldt, by Emerson, a poem by Holmes, and a Letter by Whitter), ib., 1869. 3 pieces 8vo, wrappers.

409. EMERSON (RALPH WALDO). Haskins (D. G.). Ralph Waldo Emerson, His Maternal Ancestors. *Portraits and illusts.* Small 4to, half cloth and boards, paper label, uncut. Bost. 1887

* LARGE PAPER COPY of the Edition de Luxe, of which this is No. 16.

410. EPICTETUS. Epicteti Enchiridion made English, in a Poetical Paraphrase. By Ellis Walker. *Engraved front.* 18mo, half calf, gilt. Lond. 1702

411. EPICTETUS. The Discourses with the Enchiridion and fragments, reprinted from the translation of George Long. 2 vols. 16mo, half crushed levant morocco, gilt tops, uncut, by the CLUB BINDERY. Lond. 1891

412. EPOCHS OF ANCIENT HISTORY. The Roman Triumvirates [Merivale], 1876; Roman History [Capes], 2 vols., 1876; Early Rome [Ihne], 1876; The Athenian Empire [Cox], 1876; Rome and Carthage [Smith], 1886; Rise of the Macedonian Empire [Curtis], 1882; The Spartan and Theban Supremacies [Sankey], 1877; The Gracchi, Marius and Sulla [Beesly], 1877. *With maps.* Together 9 vols. 16mo, full calf, gilt (joints weak). Lond., v. d.

413. EPOCHS OF MODERN HISTORY. The Crusades [Cox], 1883; The Early Plantagenets, 1884; The Age of Anne [Morris], 1884; The French Revolution [Gardiner], 1884; The Early Tudors [Moberly], 1887; and others in the same series. *Numerous maps.* Together 20 vols. 16mo, full calf, gilt (some joints weak). Lond., v. d.

THIRD SESSION.

414. ERAGNY PRESS.—Perrault (Chas.). Histoire de Peau d'Ane. *With 3 illusts. by T. S. Moore and ornamental borders by Pissarro.* Post 8vo, boards, uncut. Lond. 1902

* Edition limited to 230 copies.

415. ERAGNY PRESS.—Milton (John). Areopagitica. *Borders and initial letters engraved on wood, from designs by L. Pissarro.* 4to, boards, uncut. Lond. 1903

* Only 226 copies printed.

416. ERAGNY PRESS.—Aucassin and Nicolette. Edited by F. W. Bourdillon. *Illuminated front. by Pissarro.* 8vo, boards, uncut. Lond. 1903

* Only 230 copies printed.

417. ERAGNY PRESS.—White (Diana). The Descent of Ishtar. *Illuminated title-page.* 12mo, boards, uncut.

* Only 226 copies printed. Lond. 1903

418. ERAGNY PRESS.—Old French and English Ballads. Edited by Robert Steel. *Illuminated front. by Pissarro. Red and black letters.* 8vo, boards, uncut. Lond. 1905

* Edition limited to 200 copies.

419. ERAGNY PRESS.—Binyon (L.). Dream Come True. *Decorations by Pissarro.* 12mo, boards, uncut.

* Edition limited to 175 copies. Lond. 1905

420. ERASMUS. The praise of | Folie. | Moriae Encomium | a booke made in latine by | that great clerke Eras- | mus Rotero- | dame. | Englished by Sir Tho- | mas Chaloner | Knight. | Anno M.D. | XLIX.—[*colophon*] Imprinted at Lon- | don in Fletestrete | in the hovse of Tho- | mas Berthelet. | Cum priuilegio ad im- | primendum so- | lum. | Anno. M.D.LXIX (*for 1549*). *Black letter: Title within an architectural woodcut border.* 4to, full brown crushed levant morocco extra, gilt tooled broad arabesque borders on the sides, gilt tooled back and inside borders, gilt edges, by BRADSTREETS. Lond.: Thomas Bertelet, 1549

* The rare FIRST EDITION. Washed copy. Lateral margins of last 5 leaves supplied, and text in signature T 2 slightly damaged.

421. ERASMUS. The Colloquies of Erasmus. Transl. by N. Bailey. Edited, with Notes, by Rev. E. Johnson. 2 vols. 8vo, half polished calf gilt, gilt tops. Lond. 1878

422. ESSEX HOUSE PRESS.—Shakespeare (William). The Poems, according to the Text of the Original Copies, including the Lyrics, Songs and Snatches found in his Dramas. *Printed in black and red, with ornate initials, and with finely hand-colored title, border decorations, etc.* Small 4to, vellum, uncut, with ties. Lond. 1899

* Only 450 copies printed.

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* Only 250 copies printed.

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* Only 250 copies printed.

429. ESSEX HOUSE PRESS.—Ashbee (C. R.). An Endeavour towards the teaching of John Ruskin and William Morris. *With woodcuts by Geo. Thomson.* 8vo, vellum, uncut. Lond. 1901

* Only 250 copies printed.

430. ESSEX HOUSE PRESS.—The Psalter; or, Psalms of David from the Bible of Archbishop Cranmer. *Printed in red and black, double columns, and ornamented with large initial letters engraved on wood by C. R. Ashbee.* Small folio, limp green vellum, with ties, uncut. Lond. 1902

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* No. 83 of 150 copies printed on vellum.

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433. ETHEREGE (GEORGE). The Comical Revenge; or, Love in a Tub. Acted at his Highness the Duke of York's Theatre in Lincolns-Inn-Field. FIRST EDN. Small 4to, full dark green crushed levant morocco, blind tooled sides, gilt edges, by RIVIERE.

Lond.: Henry Herringman, 1669

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Lond.: For the Author, 1762

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* First Edition of this Latin translation of John Fletcher's "The Faithfull Shepheardess," by R. Fanshawe. Very scarce.

439. FARINI (L. C.). The Roman State, from 1815 to 1850. Transl. by W. E. Gladstone. FIRST EDN. 4 vols. 8vo, three-quarter crimson levant morocco extra, gilt backs, gilt tops. FINE SET. Lond. 1851–54

440. FEDERALIST (THE). | A Collection | of | Essays, | written in Favour of the | New Constitution, | as agreed upon by the Federal Convention, | September 17, 1787. | 2 vols. 16mo, full red crushed levant morocco, finely gilt tooled backs and inside borders, gilt edges, by RIVIERE.

N. Y.: F. & A. McLean, 1788

* A FINE COPY OF THE FIRST EDITION IN COLLECTED FORM. Mr. Madison's papers were much changed in the subsequent editions. Nos. 2, 3, 4, 5 and 64 were written by Mr. Jay; Nos. 10, 14, 17, 18, 19, 21, 37 to 58, 62 and 63 were written by Mr. Madison; the remainder by Gen. Hamilton. EXTREMELY RARE.

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* UNIQUE EXTRA-ILLUSTRATED COPY. Having inserted fine old portraits of the Duchesse De Longueville, Louis De Bourbon, Prince De Condé, Ferdinand II., Count Papenheim, Piccolomini, Anne of Austria, Cardinal Retz, Louis de Valois, Duchesse D'Aigullon, Gaston de Foix, Philip the IV. of Spain, Comte de Choiseul, Vincent de Paul, Aloner de Savoie, Jacques Callot, the artist; and other famous personages in the wars of the Fronde between 1630 and 1660. In all 60 choice plates by Callot, Gaillard, Mariette, Moncornet and others.

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* Fine copy, with particularly brilliant impressions of the illustrations.

444. FENTON (GEOFFREY). Golden Epistles, Contayning varietie of Discourse both Morall, Philosophicall, and Diuine: gathered as well out of the remaynder of Guenaraes Workes, as other Authors, Latine, French, and Italian. FIRST EDN. BLACK LETTER. Small 4to, full calf (worn). Imprinted at Lond. by Middleton, by Newbery, Fleetestreat, 1575.

* The McKee copy with bookplate. The author was for many years secretary of state in Ireland in the reigns of Queen Elizabeth and James I.

445. FIELD (EUGENE). Culture's Garland. FIRST EDN. With an Introduction by Julian Hawthorne. *Fronts.* 12mo, original printed wrappers. Bost. 1887

* Enclosed in green crushed levant morocco solander case.

446. FIELD (EUGENE). A Little Book of Western Verse. FIRST EDN. 12mo, original half cloth and boards, leather label, gilt top, uncut. Chicago, 1889

* No. 248 of 250 copies issued to subscribers. Scarce.

447. FIELD (EUGENE). A Little Book of Profitable Tales. FIRST EDN. 12mo, original half cloth and boards, leather label, gilt top, uncut. Chicago, 1889

* No. 248 of only 250 copies issued to subscribers.

448. FIELD (EUGENE). Echoes from the Sabine Farm. *Illusts. by Edmund Garrett.* Royal 8vo, cloth gilt, gilt top, uncut. Chicago, 1893

* No. 205 of 500 copies printed.

449. FIELD (EUGENE). Love-Songs of Childhood. *Engraved title in tint.* 8vo, parchment boards gilt, gilt top, uncut. N. Y.: Scribner, 1894

* LARGE PAPER. No. 65 of 106 copies printed on Van Gelder paper.

450. FIELD (EUGENE). Little Willie. FIRST EDN. Oblong 16mo (folded sheet). Oct. 19, 1895

* Privately printed and very scarce.

451. FIELD (EUGENE). A Little Book of Western Verse, N. Y. 1890; With Trumpet and Drum, N. Y. 1895. 2 vols. 12mo, cloth.

452. FIELD (EUGENE). Eugene Field to Francis Wilson. Some Attentions. *Portraits.* 12mo, original boards gilt, uncut. New Rochelle, 1896

* No. 23 of only 100 copies privately printed.

453. FIELD (EUGENE). Second Book of Tales. FIRST EDN. Post 8vo, original half parchment and boards, uncut. N. Y.: Scribner, 1896

*LARGE PAPER. No. 144 of 150 copies printed on Holland paper.

454. FIELD (EUGENE). Songs and Other Verse. FIRST EDN. Post 8vo, half parchment and boards, gilt top, uncut. N. Y.: Scribner, 1896

*LARGE PAPER. No. 144 of 150 copies printed on Holland paper.

455. FIELD (EUGENE). The Tribune Primer. 12mo, boards, buckram back, uncut. Bost. 1900

* No. 103 of 250 copies printed at the Barta Press.

456. FIELD (EUGENE). Eugene Field's First Book. The Tribune Primer, with additional Sketches now first collected from the Denver Tribune. Small 4to, original half brown morocco, uncut.
Jamaica, N. Y.: Privately printed at the Marion Press, 1900

* No. 25 of only 25 copies printed throughout on Japan paper.

457. FIELD (EUGENE). A Little Book of Tribune Verse. A number of hitherto uncollected Poems, Grave and Gay. Edited by J. G. Brown. 8vo, three-quarter red morocco, gilt back and top, uncut. Denver, 1901

* First Edition. Limited issue.

458. FIELD (EUGENE). Little Willie. 24mo, stitched. Bost.: Privately printed, 1904

* One of 250 copies on hand-made paper.

459. FIELD (EUGENE). Little Willie. 24mo, paper. Bost.: Privately printed, 1904

* One of only 25 copies on Japan vellum paper.

460. FIELD (EUGENE). My Book. Reproduced in facsimile from the original MS. in the possession of Mr. W. K. Bixby, in varying colored inks, *and with illusts.* 4to, half vellum, uncut. [St. Louis, 1905]

* Only a small number of copies printed on Japanese vellum paper. With autograph letter from Mr. Bixby to Mr. Poor, referring to the work; also, facsimile autograph letter from the former owner of the MS. laid in.

461. FIELDING (HENRY). The History of Tom Jones, a Foundling. FIRST EDN. *With errata sheet in Vol. I.* 6 vols. 16mo, original calf (joints weak and name on title page). *Scarce.* Lond.: A. Miller, 1749

462. FIELDING (HENRY). Works. With a Memoir of the Author by Thomas Roscoe. *Portrait, and 22 plates etched by George Cruikshank.* Thick royal 8vo, half crushed levant morocco gilt, gilt top, uncut, by the CLUB BINDERY. Lond. 1848

463. FIELDING (HENRY). The Journal of a Voyage to Lisbon. By Henry Fielding. With Introduction and Notes by Austin Dobson. *Portrait.* 12mo, half vellum, uncut. Lond.: Chiswick Press, 1892

* Only 500 copies printed.

464. FIELDING (HENRY). The Soul of a People, 1898; The Hearts of Men, 1901. 2 vols. 8vo, half blue polished calf gilt, gilt tops, by MORRELL. Lond. 1898–1901

465. FILICAIA (VINCENZO). Poesie Toscane. *Portrait.* 2 vols. 16mo, full red straight grain morocco gilt, gilt top, uncut. Venezia, 1812

466. [FITZGERALD (EDWARD).] The Mighty Magician, and Such Stuff as Dreams are Made of. (Two Dramas from Calderon.) FIRST EDN. 12mo, original paper wrappers, in cloth case. [Lond. 1865]

*EXTREMELY RARE. THE AUTHOR'S OWN COPY, WITH CORRECTIONS IN PEN AND INK THROUGHOUT.

This, the rarest of all Fitzgerald's books, was never published, the author privately printing about 100 copies. Concerning it Fitzgerald wrote to Miss Kemble that he "*had had about 100 copies printed, but had not one hundred friends to give them to.*" No title was printed, only a separate title to each of the dramas. It must not be confounded with the six dramas from Calderon, which is an entirely different work. The corrections are interesting, and would lead to the supposition that this copy was one he was revising with the intent of publication.

467. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám; and the Salámán and Ábsál of Jámí. Rendered into English Verse. FOURTH EDN. *Front.* 12mo, full brown levant morocco extra, gilt lines, gilt tooled inside borders, gilt top, by ZAEHNSDORF. Lond.: B. Quaritch, 1879

468. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám. Rendered into English Verse, and into Latin, by H. W. Greene. 18mo, three-quarter gray levant morocco, gilt top, uncut. Bost. 1898

* Limited to 950 copies, privately printed.

469. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám. Transl. into English Verse by Edward Fitzgerald. 32mo, gilt boards, gilt top, uncut. Lond. 1901

* Japanese vellum paper. Limited issue.

470. FITZGERALD (EDWARD). Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. The four edns., with the Original Prefaces and Notes. 8vo, vellum, uncut. Lond. 1899

471. FITZGERALD (EDWARD). Polonius. Small 4to, full green crushed levant morocco extra, the covers inlaid with a crimson morocco panel tooled and gilt in the French style of the 18th Century, gilt tooled back, doublé with same colored morocco, gilt edges, by the CLUB BINDERY. Portland: Mosher, 1901

* ONE OF 4 COPIES PRINTED ON VELLUM. Signed by the publisher. In case.

472. FITZGERALD (EDWARD). Letters and Literary Remains. *Portraits and plates on Japanese vellum paper.* 7 vols. 8vo, art silk, gilt extra, uncut. Limited to 775 copies. Lond. 1902–1903

* This choice edition is now out of print and scarce.

473. FITZGERALD (PERCY). The Book Fancier; or, The Romance of Book Collecting. 12mo, cloth, uncut. Lond. 1886

* The "And Which" Edition. Fitzgerald's own copy, with his marks and annotations.

474. FITZPATRICK (PATRICK VINCENT). Thaumaturgus. Post 8vo, half morocco. Lond. 1828

* The author's name is spelt in Gaelic on the title, "Ryrie Bjolla Padring." The book owes its origin to a masquerade in Dublin. The poems deal with a number of subjects in a humorous vein, among them being "Gaelic the Language of Homer," "Alchemy," "The Shoo-King," etc.

475. FITZ-ROY (ROBERT). Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, 1826–36. Describing their Examination of the Southern Shores of South America and the Beagle's Circumnavigation of the Globe. *Maps and plates.* 3 vols. with the Appendix. Together 4 vols. 8vo, cloth (some margins water-stained). Lond. 1839

476. FLAUBERT (GUSTAVE). Madame Bovary. Mœurs de Province. THE RARE FIRST EDN. 2 vols. 12mo, three-quarter citron crushed levant morocco, backs richly tooled and inlaid, gilt tops, uncut, by LANSCELIN. Paris, 1857

* FINE COPY.

477. FLETCHER (WILLIAM YOUNGER). English Book Collectors. *Portraits, etc.* Square 8vo, vellum, gilt top, uncut. Lond. 1902

* English Bookman's Library. One of 50 numbered copies printed on Japanese vellum paper.

478. FLÜGEL (FELIX). A Universal English-German and German-English Dictionary. 2 parts in 3 vols. Imp. 8vo, half morocco, marbled edges. Braunschweig, 1894

479. [FORDE (EDWARD).] The Most Famous, Delectable and Pleasant History of Parismus, the Renowned Prince of Bohemia. *Black letter: Front. engraved on wood, with the portraits of Parismus and Laurana.* 2 parts in one vol. 4to, full dark levant morocco gilt, gilt centre ornaments on the sides, gilt inside borders, gilt edges, by RAMAGE. (*Front., and title neatly mounted.*) *Rare.*

Lond.: B. Alsop, 1649

480. FOXE (JOHN). Actes and Monuments of these Latter and Perilous Dayes, touching Matters of the Church. *Black letter: with many curious woodcuts.* Thick folio, half calf (front cover detached).

[Lond.: John Day, 1562–63]

* FIRST EDITION, containing passages suppressed in other editions. Imperfect as usual, no absolutely perfect copy known. Sold as it is. This book is a rarity in any state; imperfect copies have been sold for £100 and upwards.

481. FRANCIS (BEN.). Poems. By Ben. Francis. 8vo, full olive calf, blind toolings on sides, gilt back, red edges. Some leaves shaved close at lower margins, affecting the catchwords and signatures.

Lond.: Printed by T. R. for the Author, 1660

* EXCESSIVELY RARE. The only other copy that can be traced is the one in the HEBER COLLECTION (formerly from the RAWLINSON, HEARNE and REED COLLECTIONS), and that was imperfect at the end. MR. HAZLITT says, "NO PERFECT COPY IS KNOWN," but THE ONE HERE DESCRIBED ANSWERS TO THAT REQUIREMENT.

From the McKee Library, with bookplate.

482. FRANCKFORDIA (JOHANNES DE). Sermones perbreves sed multum notabiles et formales de Tempore. Small folio, contemporary wooden binding covered with stamped pigskin, with clasps (broken). *Fine copy.*

Ulmæ: [Conrad Dinckmut, *c.* 1482]

* Gothic letter. 144 unnumbered leaves without signatures and catchwords. Hain-Copinger, 7352; Proctor, 2558. The type is rude, and the book looks more ancient than it is. This is, perhaps, the first production from the press of Dinckmut.

483. FRANKLIN (BENJAMIN). Œuvres de M. Franklin, Docteur ès Loix. Membre de l'Académie Royale des Sciences de Paris et Resident a la Cour de la grande Bretagne pour plusieurs Colonies Britanniques Americaines. Traduites de l'Anglois sur la quatrième édition, par M. Barbeu Dubourg, etc. *With the fine portrait of Franklin by Cochin and plates.* 2 vols. in 1, 4to, full red morocco.

Paris, 1773

* RARE. Brunet states that the translation was made by J. B. L'Ecuy, and "*my affection for the author has made me undertake the translation, and his friendship for me has caused him to draw from his portfolio, many pieces which have not before appeared, to enrich this French edition.*"

THE LAWIERS LOgike, exemplifying the *præcepts of Logike by* the practise of the common Lawe, by

Abraham Fraunce.

AT LONDON, Imprinted by William How, for Thomas Gubbin, and T. Newman.

1588.

[See No. 487.]

484. FRANKLIN (BENJAMIN). Portrait, etched by Henri Lefort from an original painting by Duplessis, with remarque of the Grolier Club, seal and medallion of Franklin. Large folio. N. Y.: Grolier Club, 1898

* JAPANESE VELLUM PAPER. ONLY 303 COPIES PRINTED.

485. FRANKLIN IMPRINT. Some Account of the Pennsylvania Hospital from its First Rise to the Beginning of the Fifth Month called May, 1754. 4to, half morocco.
Phil.: B. Franklin and D. Hall, 1754

486. FRANKLIN IMPRINT. Extract from a Treatise called the Spirit of Prayer; or, The Soul rising out of the Vanity of Time into the Riches of Eternity. By William Law. Small 8vo, half red morocco.
Phil.: B. Franklin and D. Hall, 1760

* Small piece cut from title, title mounted, and small wormhole throughout the back.

487. FRAUNCE (ABRAHAM). The Lawiers Logike, exemplifying the praecepts of Logike by the practise of the Common Lawe. BLACK LETTER. 4to, full brown crushed levant, panelled sides with gilt angle ornaments, full tooled back, inside borders, gilt edges, by LORTIC.
Lond.: William How for Thos. Gubbin and T. Newman, 1588

* Fine copy, with the rare folding sheet. Outer margin of title restored so skilfully as scarcely to be detected.
The rare first edition. "It is believed by Shakespearean critics that it was from this volume that Shakespeare acquired much of his legal knowledge."

[See Reproduction.]

488. FREEMAN (EDWARD A.). A Collection of the Writings of Edward A. Freeman, comprising Remarks on the Architecture of Llandaff Cathedral, with an Essay towards a History of the Fabric, *illust.*, Lond. 1860; An Essay on the Origin and Development of Window Tracery in England, *with nearly 400 illusts.*, Lond. 1851; History of Federal Government, from the Foundation of the Achaian League to the Disruption of the United States, Vol. 1 (all published), Lond. 1863; History of the Cathedral Church of Wells as illustrating the Cathedral Churches of the Old Foundations, Lond. 1870; The History of the Norman Conquest, its Causes and its Results, 6 vols., Oxford, Clarendon Press, 1870–79 (includes the General Index); The Unity of History, Lond. 1872; Historical Essays, ALL FOUR SERIES, 4 vols., Lond. 1872–92; Comparative Politics, with the Unity of History, Lond. 1873; The Historical Geography of Europe, 2 vols. (one of maps), Lond. 1881; The Reign of William Rufus and the Accession of Henry I., 2 vols., Oxford, 1882; Lectures to American Audiences on the Eng-

lish People in its Three Homes, etc., Phil. and Lond. [1882]; English Towns and Districts, a Series of Addresses and Sketches, *with illusts. and map*, Lond. 1883; Some Impressions of the United States, Lond. 1883; The Office of the Historical Professor, Lond. 1884; A General Sketch of European History, Lond. 1885; The Methods of Historical Study, Lectures with the Lecture on the Office of the Historical Professor, Lond. 1886; The Chief Periods of European History; Lectures, with an Essay on Greek Cities under Roman Rule, Lond. 1886; Four Oxford Lectures; Fifty Years of European History, etc., Lond. 1888; The History of Sicily from the Earliest Times, *maps*, 4 vols., Oxford, 1891–94; and the Life and Letters of Edward A. Freeman, by W. R. W. Stephens, *portraits*, 2 vols., Lond. 1895. ALL FIRST OR BEST EDNS. Together 34 vols. 8vo, post 8vo and 12mo, full polished calf (with the exception of some impressions of the United States which are in half polished calf, uniform) gilt, gilt tops (some bindings rubbed and cracked, several broken). Lond., etc., v. d.

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'This is the genuine first privately printed edition before the 4to of May, 1770. It is the only copy known.'

Since the Crampton sale a few other copies have been discovered.

Notwithstanding the great rarity of the book in this small 8vo form, it has recently been discovered that there were three distinct editions of the little book issued in 1770, the wording of the title-page being identical in all. What may be called the first of these three is most easily identified by the misprint in line 37 of the poem, which there reads:

'Amidst thy bowers the tyrant's head is seen.'

In all later editions of the poem this line is corrected to read:

'Amidst thy bowers the tyrant's *hand* is seen.'

Of this earliest variety only two copies have been discovered, one the Crampton copy in a private collection in England, the other now in America."—ARNOLD CATALOGUE.

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A

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M DCC LXX.

[See No. 502.]

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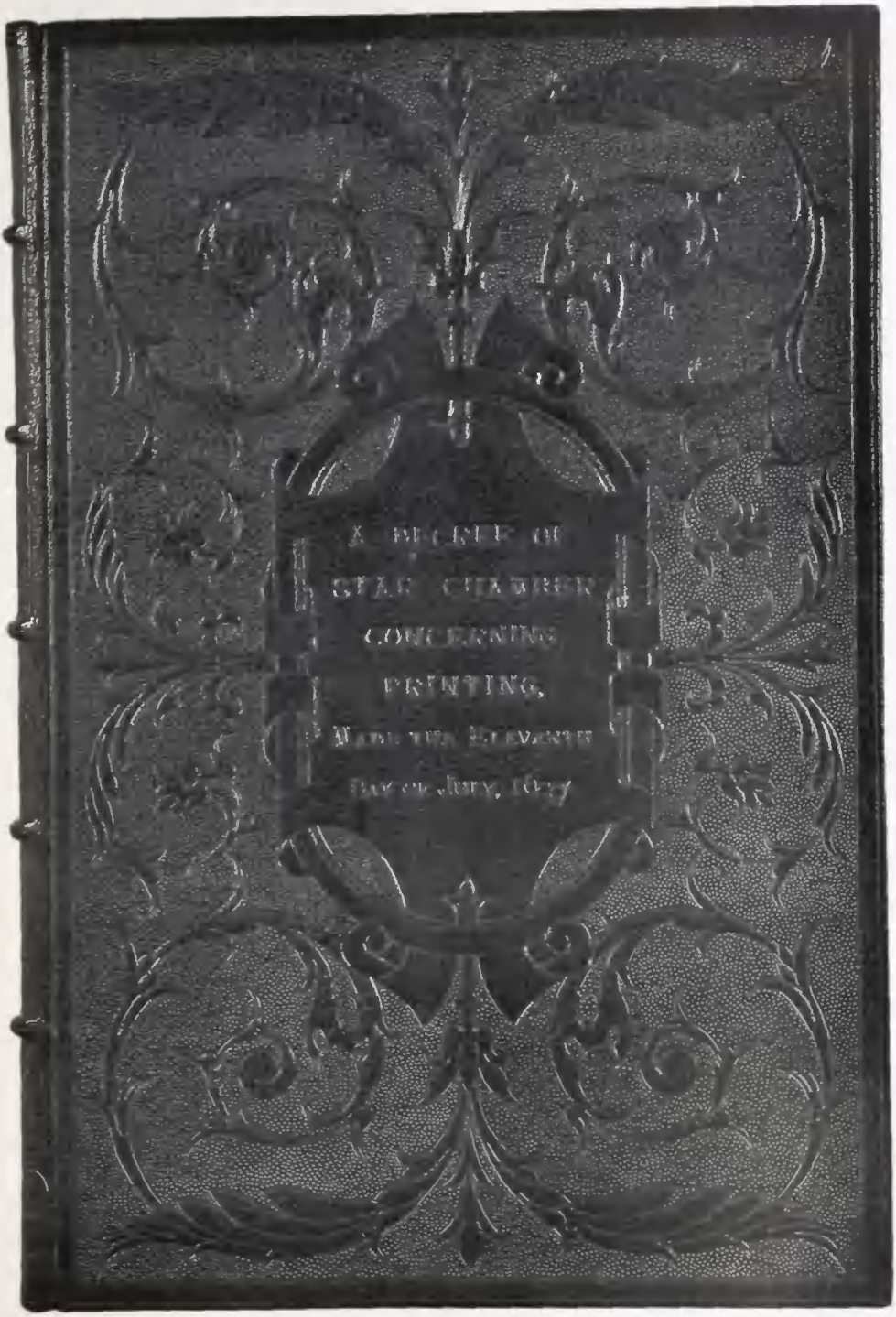
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647. KELMSCOTT PRESS.—Sire Degrevaunt. Edited by F. S. Ellis after the edition printed by J. O. Halliwell. *Printed in Chaucer type in black and red, with woodcut designed by Sir E. Burne-Jones, woodcut border and initials.* 8vo, original half holland, uncut. Lond. 1896
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648. KELMSCOTT PRESS.—Poems chosen out of the Works of Samuel Coleridge. Edited by F. S. Ellis. *Golden type, in red and black; woodcut title, borders and initials.* 8vo, original limp vellum, ties, uncut. Lond. 1896
* Only 300 copies printed. This book is the last of the series to which Tennyson's Maud and the Poems of Rossetti, Keats, Shelley, and Herrick belong.

649. KELMSCOTT PRESS.—The Floure and the Leafe and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale. Edited by F. S. Ellis. *Printed in Troy type, with note and colophon in Chaucer type in black and red.* 8vo, half holland and boards, uncut. Lond. 1896
* Only 300 copies printed. Two of the initial words from the Chaucer are used in this book, one at the beginning of each poem. These poems were formerly attributed to Chaucer, but recent scholarship has proved that The Floure and the Leafe is much later than Chaucer, and The Cuckow and the Nightingale was written by Sir Thomas Clanvowe about 1405-10.

650. KELMSCOTT PRESS.—Laudes Beatæ Mariæ Virginis. Latin Poems taken from Psalter written in England about A. D. 1220. Edited by S. C. Cockerell. *Printed in Troy type in black, red and blue.* 4to, half holland and boards. Lond. 1896
* One of 250 copies. This was the first book printed at the Kelmscott Press in three colors.

651. KELMSCOTT PRESS.—Morris (William). The Well at the World's End. *Printed in black and red in Chaucer type. With woodcuts designed by Sir E. Burne-Jones.* Large 4to, original vellum, uncut, with silk ties. Lond. 1896
* Only 300 copies printed. The eight borders and the six different ornaments between the columns appear here for the first time.

652. KELMSCOTT PRESS.—The Sundering Flood, written by William Morris. Overseen for the press by May Morris. *Chaucer type in black and red; numerous fine woodcut borders and semi-borders, and initials.* 8vo, original boards, cloth back, uncut. Lond. 1897
* Only 300 copies printed. This was the last romance written by William Morris.

653. KINGLAKE (A. W.). The Invasion of the Crimea: its origin, and an account of its progress down to the death of Lord Raglan. BEST LIBRARY EDITION. *With maps.* 8 vols. 8vo, half calf gilt, gilt tops (backs slightly damaged and covers cracked). Edinburgh, 1863-87

654. KING'S CLASSICS. The Love of Books [De Bury], 1902; Six Dramas of Calderon [Fitzgerald], 1903; The Chronicle of Jocelin of Brakelond, 1903; Kings' Letters [Steele], 2 vols., 1903; Love Letters of Dorothy Osborne to William Temple, 1903; The Man of Law's, etc. [Chaucer], 1904; Cupid and Psyche and other Tales, 1904; Life of Margaret Godolphin [Evelyn], 1904; The Falstaff Letters [White], 1904; The History of Fulk Fits-Warine [Kemp-Welch], 1904; Eikon Basilike, or the King's Book, 1904; Shakespeare's Sonnets [Stopes], 1904; The Knight's Tale, or Palamon and Arcite [Chaucer], 1904; The Prelude [Wordsworth], 1904; The Defence of Guenevere and other Poems [Morris], 1904; The Nun's Rule or the Ancren Riwle, 1905; Early Lives of Charlemagne, 1905; The Gull's Horn-Book [Dekker], 1905; Polonius [Fitzgerald], 1905; Cicero's Books of Friendship, Old Age and Scipio's Dream, 1906; Sappho, One Hundred Lyrics [Carman], 1906. *Fronts.* 22 vols. 12mo, boards, paper labels, uncut. Lond.: De La More Press, 1902-'0 .

655. KING'S LIBRARY.—The Mirrour of Vertue in Wordly Greatnes, or the Life of Sir Thomas More, Knight. By his Son-in-law William Roper. *Vignette portrait on title-page.* Folio, boards, cloth back, gilt top, uncut.

Lond.: De La More Press, 1902

* Edition limited to 290 numbered copies printed on hand-made paper.

656. KING'S LIBRARY.—Eikon Basilike, or the King's Book. Edited by Edward Almack. *Vignette portrait and facsimile.* Small folio, boards, cloth back, uncut.

Lond.: De La More Press, 1903

* No. 188 of 290 copies printed on hand-made paper.

657. KING'S LIBRARY (THE), Edited by Israel Gollancz. Dekker (Thomas), The Gull's Hornbook, Edited by R. B. McKerron. Small 4to, half cloth and boards, uncut.

Lond.: De La More Press, 1904

* One of 650 copies on hand-made paper.

658. KING'S LIBRARY.—Percy (Bishop). The Percy Folio of Old English Ballads and Romances. Vol. 1 only (all published). *Portrait and engraved title.* Small folio, half cloth and boards, gilt top, uncut.

Lond.: De La More Press, 1905

* Edition limited to 320 copies on hand-made paper.

659. KNIGHT (CHARLES). The Popular History of England: an Illustrated History of Society and Government from the earliest period to our own times. *With numerous*

POEMS

ON

The Death

OF

PRISCILLA FARMER.

BY HER GRANDSON

CHARLES LLOYD.

DEATH! THOU HAST VISITED THAT PLEASANT PLACE,
WHERE IN THIS HARD WORLD I HAVE HAPPIEST BEEN.

BOWLES.

BRISTOL:
PRINTED BY N. BIGGS,
And Sold by JAMES PHILLIPS, George-Yard, Lombard-Street, LONDON.

1796.

[See No. 664.]

engraved portraits, and text illusts. 8 vols. 8vo, half crushed levant morocco gilt, gilt tops. Lond.: Sangster & Co., n. d.

* FINE SET of perhaps the most popular of the many histories of England.

660. KNIGHT (SAMUEL). The Life of Dr. John Colet, Dean of St. Paul's in the Reigns of K. Henry VII and Henry VIII and Founder of St. Paul's School. With an Appendix containing some account of the Masters and more Eminent Scholars of that Foundation. *Portrait and plates.* Small 8vo, full dark blue crushed morocco gilt, inside gold borders, gilt edges, by HAMMOND. Lond. 1724

661. KUGLER (F.). Handbook of Painting. The Schools of Painting in Italy. Transl. by a Lady. Edited, with notes, by Sir C. L. Eastlake. Second edn., thoroughly revised, with much additional matter. *With upwards of 100 illusts. from the works of the old masters.* 2 vols. post 8vo, half morocco gilt, gilt tops. Lond. 1851

662. KUGLER (F.) Handbook of Painting. The German, Flemish, and Dutch Schools. Based on the Handbook of Kugler. Enlarged and for the most part rewritten by Dr. Waagen. *With numerous illusts.* 2 vols. post 8vo, half morocco gilt, gilt tops. BEST EDN. Lond. 1860

663. LACROIX (PAUL). Œuvres de François Villon, publiées avec Préface, Notices, Notes et Glossaire. 8vo, full red morocco, gold tooled back and sides, gilt top, uncut, by TOUT. Paris, 1877

* Limited issue. With bibliography and life of Villon.

664. LAMB (CHARLES) AND LLOYD. Poems on the Death of Priscilla Farmer, by her Grandson, Charles Lloyd. Folio, pp. 27, in the original marbled wrappers, uncut, and enclosed in covers of full dark green crushed levant morocco, gilt and lettered, by ROOT. Bristol: Printed by N. Biggs, 1796

* EXCEEDINGLY RARE and an immaculate copy. Of great association interest, being the copy presented by Lloyd to his sister (who married the brother of Wordsworth), with presentation inscription in the author's hand, "*Priscilla Lloyd, 24th July, 1880,*" and with manuscript alterations and corrections by the author written in. Contains an introductory poem by Samuel Taylor Coleridge, and Charles Lamb's poem on the death of his grandmother. The poems of Lamb included in Coleridge's volume of verse of 1796 are usually considered to be the former's first appearance in print, but the poem of "The Grandame" was probably written much earlier, as the grandmother died in 1792. This, however, is its original form, it being slightly altered in latter editions. Of the manuscript alterations by the author, some were adopted in the re-issue of them, published by Coleridge in 1797. Six lines are added to Sonnet VII, which were not adopted in the later issue, though an alteration in the earlier part was. Sonnet V was entirely omitted in 1797, there being only 10 sonnets in that edition instead of 11 as in this.

From the Dillman collection.

[See Reproduction.]

665. LAMB (CHARLES). Blank Verse of Charles Lloyd and Charles Lamb. 16mo, dark blue full crushed levant morocco, panelled back, gilt tooled back, sides and inside borders, gilt top, uncut, by BRADSTREETS. Lond. 1798

666. [LAMB (CHARLES).] Siddons (Henry). Time's a Tell-Tale; a Comedy, in Five Acts, as performed at the Theatre-Royal Drury Lane. FIRST EDN. 8vo, three-quarter maroon crushed levant morocco, gilt extra, gilt top.

* The Epilogue was written by Lamb. Lond. 1807

667. LAMB (CHARLES AND MARY). The First Book of Poetry. For the use of schools. By F. W. Mylius (with Poems by Charles and Mary Lamb). *With 2 engravings.* 12mo, full blue crushed levant morocco extra gilt, gilt edges, by BRADSTREETS. Lond. 1815

668. [LAMB (CHARLES).] The Bijou. Contains "Verses for an Album," by Lamb. *Illusts.* 16mo, boards roan back, gilt edges. Lond.: Pickering, 1828

669. [LAMB (CHARLES).] Satan in Search of a Wife, with the whole process of his Courtship and Marriage, and who danced at the Wedding. By an Eye-Witness. FIRST EDN. *Woodcut illusts.* 12mo, full crimson crushed levant morocco extra, gilt top, uncut, with the original covers bound in, by RIVIERE. Lond. 1831

670. LAMB (CHARLES). Final Memorials of Lamb, consisting chiefly of his Letters not before published, with Sketches of some of his Companions. By Thomas Noon Talfourd. FIRST EDN. 2 vols. post 8vo, full blue crushed levant morocco gilt, gilt tops, uncut, by BRADSTREETS. Fine copy. Lond. 1846

671. LAMB (CHARLES). Prince Dorus. *With nine illusts. in facsimile, hand colored.* Small 4to, half vellum and boards, uncut. Lond. 1889

*No. 94 of 500 proof copies reprinted.

672. LAMB (CHARLES). Specimens of English Dramatic Poets who lived about the Time of Shakespeare. Edited by Israel Gollancz. *Illusts.* 2 vols. post 8vo, cloth, gilt, uncut. Lond. 1893

* LARGE PAPER COPY No. 54 of only 150 copies issued.

673. LAMPSHEYM (JOANNES). Speculum conscientiæ et novissimorum. Soliloquium regis eterni superni. Soliloquium animæ delicatæ. Alphabetum exhortatorium. *Gothic character xxi numb. leaves; signatures a-d.* 4to, full maroon levant morocco extra by BRADSTREETS. Hain-Copinger, 9845; Proctor, 2433. Spiræ: Conradus Hist. 1496

674. LANG (ANDREW). Oxford, brief Historical and Descriptive Notes. First edn. *With etchings and vignettes by A. Brunet-Debaines, A. Toussaint,* etc. Small folio, cloth, gilt edges. Scarce. Lond. 1880

675. LANG (ANDREW). Helen of Troy. 12mo, original parchment wrappers, uncut. Lond.: Bell, 1882

* First Edition. Presentation copy from W. E. Henley to H. W. Poor. Preserved in blue morocco slip case.

676. LANG (ANDREW). The Iliad of Homer. Transl. by Lang, Leaf and Myers. First edn. 12mo, cloth, uncut. Lond. 1883

677. [LANG (ANDREW).] Much Darker Days. By Huge Longway. First edn. 16mo, full straight-grained black morocco, gilt tooled back and inside borders, gilt top. Lond. 1884

678. LANG (ANDREW—*Editor*). Molière's Les Precieuses Ridicules. With Introduction and Notes. *Front.* 12mo, cloth. Oxford, 1884

679. LANG (ANDREW). Custom and Myth. First edn. Crown 8vo, cloth, uncut. Lond. 1884

* Sir Frederick Leighton's copy with his bookplate.

680. LANG (ANDREW). Rhymes À La Mode. First edn. 16mo, cloth, uncut. Lond. 1885

681. LANG (ANDREW). In a Good Cause. A collection of Stories, Poems and Illustrations. First edn. *With fronts. by Caldecott.* 8vo, boards. Lond. 1885

* With original poem "Seekers for a City" by Lang; also, poems by Oscar Wilde and others.

682. LANG (ANDREW). The Mark of Cain. First edn. 12mo, original wrappers. Bristol, 1886

683. LANG (ANDREW). A Cheap Nigger. First edn. Square 16mo, original glazed wrappers. N. Y. 1886

* Rare.

684. LANG (ANDREW). Aucassin and Nicolete. First edn. Etched front. 12mo, full crimson crushed levant morocco, with dainty corner ornaments on each side, richly tooled back, gilt top, uncut, in the manner of Roger Payne, by Tout. Lond. 1887

* Fine copy. Only 550 copies printed, all on Japanese vellum paper. With original covers bound in.

685. LANG (ANDREW) and SYLVESTER (PAUL). The Dead Leman and Other Tales from the French. First edn. Royal 8vo, buckram, gilt top, uncut. Lond. 1889

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686. LANG (ANDREW). Old Friends, Essays in Epistolary Parody. First edn. 8vo, full crimson crushed levant morocco, with richly decorated gold tooled sides and back, doublé with maroon levant, ornate borders, gilt top, uncut, by Zaehnsdorf. Lond. 1890

* Large Paper copy, printed on Japanese vellum paper. Only 150 printed, each numbered.

687. LANG (ANDREW). The Red Fairy Book. *With numerous illusts. by Ford and Speed.* Royal 8vo, boards (joints cracked), uncut. Lond. 1890

* First Edition. Large Paper copy, only 113 copies printed.

688. LANG (ANDREW). The Blue Poetry Book. *With numerous illusts. by Ford and Speed.* Royal 8vo, boards, uncut. Lond. 1891

* First Edition. Large Paper copy, only 150 copies printed.

689. LANG (ANDREW). Elizabethan Songs "in honour of Love and Beautie" collected and illustrated by E. H. Garrett, with an Introduction by Andrew Lang. *With illusts.* Royal 8vo, vellum gilt, gilt top, uncut. Bost. 1891

* Japanese vellum paper copy, only 225 copies printed.

690. LANG (ANDREW). The Green Fairy Book. *With numerous illusts. by Ford.* Royal 8vo, boards, uncut. Lond. 1892

* First Edition. Large Paper copy, only 150 copies printed.

691. LANG (ANDREW). The True Story Book. First edn. *Illusts. by H. J. Ford, etc.* Post 8vo, cloth gilt, gilt edges. Lond. 1893

692. LANG (ANDREW). The Tercentenary of Izaak Walton. *Portrait and illusts.* Thin 4to, vellum boards. Lond. 1893

* First Edition. Only a few copies printed for private circulation.

693. LANG (ANDREW). The True Story Book. *With numerous illusts. by Ford.* Royal 8vo, boards, uncut. Lond. 1893

* First Edition. Large Paper copy, only 150 copies printed.

694. LANG (ANDREW). Homer and the Epic. Royal 8vo, boards, uncut. Lond. 1893

* First Edition. Large Paper copy, only 107 copies printed.

695. LANG (ANDREW). The Lyrics and Ballads of Sir Walter Scott. Edited with an Introduction by Andrew Lang. First edn. *Etched portrait.* Post 8vo, cloth, uncut. Lond. 1894

* Large Paper copy, of which 100 numbered copies were printed for England and America.

696. LANG (ANDREW). Ban and Arrière Ban: a Rally of Fugitive Rhymes. FIRST EDN. *Front. by Ford.* 12mo, full green crushed levant morocco extra gilt tooled borders on the sides, gilt tooled back and inside borders, silk linings, gilt top, uncut, original cloth covers and back bound in, by the CLUB BINDERY. Lond. 1894

697. LANG (ANDREW). Cock Lane and Common Sense. Royal 8vo, boards, uncut. Lond. 1894

* FIRST EDITION. LARGE PAPER COPY, only 60 copies printed.

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699. LANG (ANDREW—*Editor*). Walton (Izaac). The Compleat Angler; or, The Contemplative Man's Recreation. New edition, edited with Introduction by A. Lang *and illusts. by E. J. Sullivan.* Post 8vo, cloth gilt, gilt top, uncut.

* First issue of this edition. Lond. 1896

700. LANG (ANDREW). Ballads and Lyrics of Old France, with other Poems. 12mo, full blue crushed levant morocco, with mosaic interlaced borders tooled and gilt, in the Grolieresque pattern, gilt back, gilt inside borders, silk linings, gilt edges, by the CLUB BINDERY. Portland, Me.: Mosher, 1896

* Japanese vellum paper, only 100 copies printed.

701. LANG (ANDREW—*Editor*). A Collection of Ballads. FIRST EDN. *With Notes and illusts.* 12mo, original cloth, uncut. Lond. 1897

702. LANG (ANDREW). The Arabian Nights Entertainments. *With numerous plates and text illusts. by Ford.* Royal 8vo, boards, uncut. Lond. 1898

* FIRST EDITION. LARGE PAPER COPY, only 75 copies printed.

703. LANG (ANDREW). Adventures Among Books. FIRST EDN. *Front.* Post 8vo, cloth. Lond. 1905

704. LANG (ANDREW). Sir Walter Scott. FIRST EDN. *Portraits and illusts.* 12mo, cloth, gilt. Lond. 1906

705. LANG (ANDREW). Specimens of a Translation of Theocritus. 8vo, wrappers. [Lond.: Chiswick Press, n. d.]

* Very Rare.

706. LIECHTENSTEIN (PRINCESS MARIE). Holland House. FIRST EDN. *With portraits and numerous illusts. and facsimiles.* 2 vols. 8vo, polished tree calf gilt, gilt tops. Lond. 1874

707. LITTRÉ (E.). Dictionnaire de la Langue Française. 4 vols. and Supplement. Together 5 vols. Thick royal 4to, cloth with morocco backs. FINE SET. Paris, 1889-97

708. LOCKE (JOHN). The Works of John Locke. *Portrait.* In 10 vols. 8vo, old half calf (some labels missing).
Lond. 1801

709. LOCKER-LAMPSON (FREDERICK). London Lyrics. 12mo, full blue crushed levant morocco, gilt tooled back and inside borders, gilt top, by STIKEMAN.
Lond.: Pickering, 1862

710. LOCKER-LAMPSON (FREDERICK). Lyra Elegantiarum. A Collection of the Best Specimens of Vers De Société and Vers D'Occasion in the English Language, by Deceased Authors. Edited by Frederick Locker. 12mo, full green crushed levant morocco, inlaid borders of red levant enclosing floral sprays doublures of light brown levant ornamentally tooled and inlaid in a design of red, white and purple flowers, leather joints, watered silk end papers, gilt edges on the rough, by R. R. ADAMS. Lond.: Moxon, 1867

*FIRST EDITION, with the original cloth covers preserved. This first issue was suppressed immediately after publication on account of containing two copyrighted poems by Landor. Scarce.

711. LOCKER-LAMPSON (FREDERICK). London Lyrics by Frederick Locker. FIFTH EDN. 12mo, full green crushed levant morocco extra, gilt tooled broad borders on the sides, gilt tooled back and inside borders, gilt top, one of the original cloth covers and back bound in, by BRADSTREETS.
Lond. 1872

*PRESENTATION COPY FROM THE AUTHOR, with autograph inscription to George W. Dasent. Fine copy, with the two leaves of advertisements at end.

712. LOCKER-LAMPSON (FREDERICK). London Lyrics by Frederick Locker. SEVENTH EDN. 12mo, full green levant morocco extra, broad gilt tooled borders on the sides, gilt tooled back and inside borders, gilt edges, one of the original cloth covers and back bound in, by BRADSTREETS.
*With leaf of advertisements. Lond. 1874

713. LOCKER-LAMPSON (FREDERICK). London Lyrics. *Etched portrait of the author by Millais, and facsimile of autograph and bookplates.* 8vo, exquisitely bound in full green crushed levant morocco, the sides gold tooled to a Derome pattern, with beautiful floral ornaments and panelled back to match, broad gold inside borders, doublé with brown ribbed silk, gilt edges on the rough, by P. RUBAN. In slip case. Lond. 1885

* The well-known PARCHMENT LIBRARY EDITION on LARGE PAPER, and of which only 50 copies were issued. Extra-illustrated with a set of plates privately issued by the Bookfellows' Club of New York, and also an exquisite ORIGINAL WATER-COLOR DRAWING BY PAUL AVRIL.

714. LOCKER-LAMPSON (FREDERICK). My Confidences. An Autobiographical Sketch addressed to my Descendants. FIRST EDN. *Portrait.* 8vo, cloth, uncut.
Lond. 1896

715. LODGE (G. HENRY). The History of Ancient Art. Transl. from the German of Winckelmann. *Illust.* 2 vols. 8vo, cloth, gilt. Lond. 1881

* Original English edition. Scarce.

716. LONDON. Edited by Charles Knight. *Illust. with numerous choice wood engravings.* 6 vols. royal 8vo, three-quarter green levant morocco, gilt tops, uncut.
Lond. 1841

* HANDSOME COPY, BEAUTIFULLY EXTRA-ILLUSTRATED with about 350 fine views and prints of Old and New London, including many of Boydell's engravings, colored plates by Rowlandson, Pugin, Bluck, Archer and others, and containing much rare material.

717. LONGFELLOW (HENRY WADSWORTH). Miscellaneous Poems selected from the United States Literary Gazette. *Device of harp on title.* 16mo, full green crushed levant morocco, gilt edges, by BRADSTREETS. Bost. 1826

* FINE COPY. Only five of the fourteen poems in this volume written by Longfellow were retained in subsequent editions of his poems. Also contains contributions by Bryant and others.

718. LONGFELLOW (HENRY WADSWORTH). Manuel de Proverbes Dramatiques. Second edn. 12mo, full red crushed levant morocco, gilt tooled, gilt top, by BRADSTREETS. Bost. 1832

* Contains 8 pieces never before published and the leaf of errata often missing.

719. LONGFELLOW (HENRY WADSWORTH). Voices of the Night. FIRST EDN. 12mo, full crimson crushed levant morocco, with ornaments within panelled back and sides, inside borders, gilt top, UNCUT. Bound by BRADSTREETS. Cambridge, 1839

* Unusually fine copy. Mr. Longfellow's first volume of Poems, containing "The Psalm of Life," "The Reaper and the Flowers," etc., including seven pieces composed before the author was 19.

720. LONGFELLOW (HENRY WADSWORTH). Manuel de Proverbes Dramatiques. Troisième édition (with a Preface by Longfellow). FIRST EDN. 12mo, full red crushed levant morocco extra gilt, gilt top, by BRADSTREETS. Bost. 1840

721. LONGFELLOW (HENRY WADSWORTH). Poems on Slavery. FIRST EDN. 12mo, original glazed wrappers, uncut, with advertisements (name on half-title).
Cambridge, 1842

* RARE. Enclosed in wine-colored levant morocco solander case.

722. LONGFELLOW (HENRY WADSWORTH). The Spanish Student. A Play, in three Acts. 12mo, full red levant morocco gilt, gilt inside borders, gilt top, uncut, by BRADSTREETS. Cambridge, 1843

* The scarce First Edition.

723. LONGFELLOW (HENRY WADSWORTH). The Book of Poetry, Phil. 1844; The Liberty Bell, Bost. 1845; Autumn Leaves, Cambridge, 1853. [Contain Poems by Longfellow and one by Bryant.] 3 vols. 12mo, calf gilt and cloth.

724. LONGFELLOW (HENRY WADSWORTH). The Belfry of Bruges, and other Poems. FIRST EDN. 12mo, full crimson morocco, gilt edges. *Scarce.* Cambridge, 1846

725. [LONGFELLOW (HENRY WADSWORTH).] The Estray; a Collection of Poems. FIRST EDN. 12mo, full green crushed levant morocco gilt, gilt top, uncut, by STIKEMAN. Bost. 1847

* Fine copy. In case.

726. LONGFELLOW (HENRY WADSWORTH). Tales of a Wayside Inn. FIRST EDN. *Front.* 12mo, half brown morocco, gilt top, uncut, with the original cloth covers bound at end, by BRADSTREETS. Bost. 1863

727. LONGFELLOW (HENRY WADSWORTH). The Song of Hiawatha. *Portrait and illusts. from designs by F. Remington, proofs on India paper.* Square 8vo, vellum gilt, gilt top. Bost. 1891

* LARGE PAPER COPY, only 250 copies printed.

728. LONGFELLOW (HENRY WADSWORTH). Evangeline, a Tale of Acadie. *With illusts. by F. O. C. Darley, proofs on India paper.* 12mo, vellum gilt, gilt top, uncut. Cambridge: Riverside Press, 1893

* LARGE PAPER COPY, only 150 copies printed.

729. LONGFELLOW (HENRY WADSWORTH). The Hanging of the Crane. *With 13 full-page illusts. by Arthur I. Keller, printed on Japan paper and colored by hand, and numerous designs by Florence W. Swan.* Royal 8vo, vellum gilt, silhouette medallion on front cover, gilt top, uncut, with cloth cover, enclosed in red slip case. Bost.: Riverside Press, 1907

* Edition limited to 250 copies with the colored plates.

730. LONGFELLOW (HENRY WADSWORTH). Life of Longfellow, with Extracts from his Journals and Correspondence, edited by Samuel Longfellow, *illust.*, 2 vols., Bost. 1886; also, Final Memorials of Henry Wadsworth

Longfellow, edited by Samuel Longfellow, *illust.*, Bost. 1887. 3 vols. 8vo, cloth, gilt tops, uncut. Bost. 1886–7

* Laid in is a note (1 p. 8vo) in the autograph of Henry W. Longfellow (though not signed) in which he says that "*Ferber, in his travels through Italy, has observed 'that the stones employed in buildings, decorations and pavings are limbs of the nature of the neighboring hills and quarries.' So an author's style, language and illustrations are hints of his surroundings, his favorite pursuits and studies.*" Also, a 1 p. A. L. S. from Samuel Longfellow, "*As you have my brother's signature, I send you a piece of his writing.*"

731. [LOWELL (JAMES RUSSELL).] Class Poem. 8vo, original brown paper wrappers. [Cambridge], 1838

* FINE COPY OF THE AUTHOR'S FIRST SEPARATE PUBLICATION IN BOOK FORM. VERY RARE. Preserved in full chocolate crushed levant solander case, by BRADSTREETS.

732. LOWELL (JAMES RUSSELL). Poems. Second Series. FIRST EDN. 12mo, half blue crushed levant, gilt. Cambridge, 1848

733. LOWELL (JAMES RUSSELL). The Vision of Sir Launfal. FIRST EDN. 12mo, full crimson crushed levant morocco, gilt top, uncut, with original covers bound in, by BRADSTREETS. Cambridge, 1848

* FINE COPY. From the McKee collection, with bookplate engraved by French.

734. [LOWELL (JAMES RUSSELL).] The Spirit of the Fair. (With original Contributions by Lowell, Donald G. Mitchell, etc.) 4to, half morocco (covers damaged by water-stains). N. Y. 1864

735. LOWELL (JAMES RUSSELL). Among My Books. FIRST EDN. 12mo, original cloth (back slightly rubbed). Bost. 1870

736. LOWELL (JAMES RUSSELL). Among My Books. Second Series. FIRST EDN. 12mo, original cloth. Bost. 1876

* Inserted is an A. L. S. by Lowell to his publisher, dated Elmwood, July 4, 1875.

The Arnold copy, with book-label.

737. LOWELL (JAMES RUSSELL). The Power of Sound, a Rhymed Lecture. 8vo, half cloth. N. Y.: Privately printed, 1896

* Only 50 copies printed on hand-made paper. VERY SCARCE.

738. LOWELL (JAMES RUSSELL). Anti-Slavery Papers. 2 vols. 8vo, boards, uncut. Cambridge: Riverside Press, 1902

* Only 525 copies printed.

739. LOWELL (JAMES RUSSELL). The Writings of Lowell, with the two Supplementary vols. Essays and Addresses and Old English Dramatists. *Portraits.* 12 vols. 8vo, half red crushed levant morocco, gilt tops, uncut. Cambridge: Riverside Press, 1890–92

* LARGE PAPER EDITION, of which only 300 copies were printed for America.

740. LOWELL (JAMES RUSSELL). James Russell Lowell and his Friends. By E. E. Hale. *With portraits, illusts. and facsimiles.* 8vo, cloth, uncut. Bost. 1899

741. LUCANNU. Poema perrime impressum atque adamussim castigatum. *Title printed in red within a fine ornamental woodcut border and woodcut initials.* 8vo, full green levant morocco extra, inlaid ornaments of dark blue morocco on the sides, doublé with dark blue levant morocco extra, and the same colored morocco fly-leaves, crowned F in the corners, and crowned Salamander in the center inlaid in green morocco, gilt edges.

Lugduni: Guillelmus Huyon, 1521

* RARE. A copy of the Aldine edition of 1501, with Aldus' preface. The binding is an imitation of one of those executed for Francis I of France.

742. LUCAS (FRANCISCUS). Notationes in sacra biblia, quibus, variantia discrepantibus exemplaribus loca, summo studio discutiuntur. 4to, full dark green levant morocco extra, blind toolings on the sides and back, in the style of the English bindings of the XIIIth century, gilt edges, by RIVIERE. Antuerpiae: C. Plantin, 1580

743. LUCRETIUS. On the Nature of Things. Literally translated by John Selby Watson. 12mo, cloth. Lond. 1904

744. LUTHER (MARTIN). Supputatio Annorum Mundi. FIRST EDN. *Title within a fine architectural woodcut border with the figure of Christ between the two thieves in the lower part.* 4to, three-quarters levant morocco (water-stained and corner of few leaves worn away).

Wittenberg: G. Rhau, 1541

745. LYELL (SIR CHARLES). Geological Evidences of the Antiquity of Man, 1873; Principles of Geology, or the Modern Changes of the Earth and its Inhabitants, 2 vols., 1875; Life, Letters and Journals of Sir Charles Lyell, edited by Mrs. Lyell, 2 vols., 1881; The Student's Elements of Geology, 1885. *Portraits, plates, numerous text illusts. and maps.* Together 6 vols., 8vo (one 12mo), uniformly bound in half calf gilt, gilt tops (backs of bindings damaged and covers cracked). Lond. 1873–85

746. LYLY (JOHN). Euphues. The Anatomy of Wit. Euphues and His England. Edited by Edward Arber. Square 8vo, half morocco, gilt top, uncut. Lond. 1868

* English reprints, No. 9. The original text, collated with early subsequent editions.

747. [LYTTON (SIR EDWARD GEORGE BULWER).] Ismael: an Oriental Tale. With Other Poems. Written between the ages of thirteen and fifteen. 12mo, full blue

crushed levant morocco, gilt tooled back and inside borders, gilt top, uncut, by RIVIERE. Lond. 1820

* VERY RARE. Lord Lytton's first book, rigidly suppressed by its author. The imprint of Messrs. Hatchard has been scored across with ink, and that of "Hoit,, Nr. Berkeley St." written in. The advertisement leaves bear Hatchard's name.

748. LYTTON (SIR EDWARD GEORGE BULWER). Novels. LIBRARY EDN. 47 vols. 12mo, half crimson morocco gilt, gilt tops. FINE SET. Phil. 1879, etc.

749. MCCARTHY (JUSTIN). A History of Our Own Times. From the Accession of Queen Victoria to the Diamond Jubilee. 5 vols., 8vo, full olive polished morocco, inside gold borders, gilt tops, by the CLUB BINDERY. Lond. 1881–97

* FINE COPY of the Best Library Edition.

750. MCCARTHY (JUSTIN). Rubáiyát of Omar Khayyám. Transl. by J. H. McCarthy, M P. Post 8vo, full green crushed levant, the sides covered with flower-and-leaf tooling, inside spray borders, silk linings, gilt top, uncut, by ZAEHNSDORF. Lond.: Nutt, 1889

* No. 1 of only 60 copies on Japan paper. Printed at the Chiswick Press.

751. MCCARTHY (JUSTIN). The French Revolution. 4 vols. 8vo, cloth, gilt, uncut.
Lond.: Chatto & Windus, 1890

* Fine copy of the original edition.

752. MCCARTHY (JUSTIN). The Thousand and One Days. *With fronts. by S. L. Wood.* 2 vols. square royal 8vo, half vellum, uncut. Lond. 1892

* LARGE PAPER. Only 50 copies printed.

753. MCCARTHY (JUSTIN). Ghazels, from the Divan of Hafiz. Transl. by McCarthy. *Portrait.* 8vo, boards, gilt, uncut. Lond. 1893

* LARGE PAPER COPY, printed throughout on Japanese vellum paper. Only 60 copies printed, of which this is No. 4.

754. MCCARTHY (JUSTIN), Reminiscences. *Portrait.* 2 vols. 8vo, cloth, uncut. Lond. 1899

755. MCCARTHY (JUSTIN). The Reign of Queen Anne. First edn. 2 vols. 8vo, cloth, uncut. Lond. 1902

756. MACAULAY (THOMAS BABINGTON). The Collected Writings of Lord Macaulay, as follows: The History of England from the Accession of James II., 5 vols., Lond. 1849–61; Critical and Historical Essays, contributed to the Edinburgh Review, 3 vols., Lond. 1849; Speeches of Macaulay, corrected by himself, Lond. 1854; The Miscellaneous Writings of Lord Macaulay, *portrait*, 2 vols., Lond. 1860; The Life and Letters of Lord Macaulay, by his

Nephew, George Otto Trevelyan, *portrait*, 2 vols., Lond. 1876. Together 13 vols 8vo, three-quarter crimson crushed levant morocco gilt, gilt tops, edges scraped. Lond. 1849–76

* A VERY CHOICE COLLECTION OF THE BEST LIBRARY EDITIONS, and much superior to the later editions in 12mo. The Critical and Historical Essays is very scarce.

757. MACROBIUS. In Somnium Scipionis, lib. II. Saturnaliorum, lib. VII. *Ruled with red ink throughout. With a small woodcut map of the ancient world at p. 145, and woodcut diagrams.* 8vo, full red levant morocco gilt, gilt inside borders, gilt edges, by BRADSTREETS.

Lugduni: S. Gryphius, 1559

758. MADAN (FALCONER). Books in Manuscript, a short Introduction to their Study and Use, with a Chapter on Records. *Illust.* 8vo, full blue crushed levant morocco, panelled sides and back, gilt top, uncut, by BRADSTREETS.

Lond. 1893

* "Books About Books" Series. No. 1 of 150 copies on large paper.

759. MADDEN (R. R.). The Shrines and Sepulchres of the Old and New World, including notices of the Funeral Customs of the Principal Nations, ancient and modern, 2 vols., 1851; The Life and Martyrdom of Savonarola, 2 vols., 1853; Phantasmata, or Illusions and Fanaticisms of Protean Forms productive of Great Evils, 2 vols., 1857. ALL FIRST EDNS. *With portraits and plates.* 6 vols. 8vo, uniformly bound in full crimson calf extra gilt, gilt inside borders, gilt tops, uncut, by TOUT. Lond. 1851–57

* FINE SET. Scarce.

760. MAGNA CHARTA cum Statutis, tum antiquis, tum recentibus maxim opere, animo tenendis, nunc demum ad unum, tipis ædita per Richardum Tottill. Thick 12mo, full dark red crushed levant morocco, gilt tooled on back and sides, blind tooled center-pieces on sides, gilt edges, by RIVIERE. Imprinted at London in Fleetestrete within Temple Barre at the Signe of the Hand and Starre, by Richarde Tottell, 1587.

* Fine copy.

761. MAHAFFY (J. P.). Social Life in Greece from Homer to Menander, 1879; Greek Life and Thought from the Age of Alexander to the Roman Conquest, 1887; A History of Classical Greek Literature, 3 vols., 1889–90; The Greek World under Roman Sway from Polybius to Plutarch, 1890. Together 6 vols. 12mo, half calf, gilt.

Lond.: Macmillan, v. d.

762. MALLORY (SIR THOMAS). Le Morte D'Arthur. The original edition of William Caxton now reprinted, and edited, with an Introduction and Glossary, by H. Oskar Sommer. With an Essay on Mallory's Prose style by

Andrew Lang. 4 vols. royal 4to, three-quarter crimson crushed levant morocco extra, gilt tops, uncut, by TOUT.
Lond. 1889–1891

* Of this beautiful edition only 108 signed and numbered copies were issued, this being No. 59.

763. MANDEVILLE. The Marvellous Adventures of Sir John Maundeville, Kt. Being his Voyage and Travel which treateth of the Way to Jerusalem and of the Marvels of Ind, with other Islands and Countries. Edited by Arthur Layard. *Profusely illust.* Large 8vo, decorated boards, gilt, uncut. Westminster, 1895

* LARGE PAPER copy, one of only a few so printed.

764. MANUSCRIPT. Aristoteles. Ethicorum libri decem, Leonardo Aretino interprete. *Manuscript on vellum, finely written in a clear and neat Roman character by an Italian Scribe; 126 leaves, with 11 fine illuminated initials.* 4to, black morocco gilt, gilt edges. XVth Century

* A very fine and interesting manuscript; at the end there is the name of the scribe: "Hieronymus Mediolanensis scripsit fœliciter."

765. MANUSCRIPT. Book of Hours in Dutch. *MS., on vellum, of the XVth Century, written in black and red, with painted initials in blue and red; 142 unnumbered leaves.* Small 8vo, boards. XVth Century

766. MANUSCRIPT. Christi Leven, Sermoen op dem heiligen Kersdach, Passien Christi, op Misere mei Deus, wie ayn Mensche sich sal oefenen als hii ten H. Sacrament sal gaen, etc. *Dutch MS., on paper and partly on vellum, of the XVth Century, with some colored small drawings.* Thick 8vo, wooden boards, covered with black leather cracked). XVth Century

767. MANUSCRIPT. Koran. Arabic MS. of the XVIIth Century, finely written in red and black on 269 leaves of glazed paper. Folio, native binding in polished calf (upper and lower margins of numerous leaves supplied.
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Vienna, 1717

769. MANUSCRIPT. Pali Manuscript. A Lacquer Leaf from a Pali Manuscript, the characters painted in brown, on a gold ground. XVIIIth Century

770. MARCUS AURELIUS. The Golden Boke of Marcvs Avrelius, Emperour and Eloquente Oratour . . . (translated oute of French into Englisshe by John Bourchier, Knyghte lorde Berners, deputye general of the Knyges toune of

Calais . . .). BLACK LETTER. *Title within woodcut border and woodcut initials.* Thick 16mo, full orange crushed levant morocco, gilt extra, gilt edges, by RIVIERE.

* Fine copy. Rare. Londini, 1546

771. MARGARET OF NAVARRE. The Heptameron. Newly translated from the Authentic Text of M. Le Roux de Lincy. With an Essay upon the Heptameron by Geo. Saintsbury. *With 73 full-page engravings by S. Freudenberg and 150 head-and tail-pieces by Dunker.* 5 vols. 8vo, *yellow* buckram and labels, uncut.

Lond.: For the Society of English Bibliophilists, 1894

* No. 106 of only 312 copies printed. Much superior to the same Society's issue in *blue* buckram.

772. MARTIAL. Ex Otio Negotium; or, Martial, his Epigrams. Transl. by R. Fletcher. *Portrait.* 8vo, cloth gilt, gilt top, uncut. Lond. 1893

* Scarce. Only 105 copies were privately printed.

773. MASUCCIO. The Novellino of Masuccio. Now first transl. into English by W. G. Waters. *With 20 illusts. by E. R. Hughes.* 2 vols. imp. 8vo, full blue crushed levant morocco, pretty gold tooled design on backs and sides, gilt tops, uncut, broad inside borders, by BRADSTREETS.

Lond. 1885

* CHOICE COPY. Printed on Japanese vellum paper. No. 86 of 210 issued.

774. MAUPASSANT (GUY DE). Pierre et Jean. *Illustré par E. Duez et A. Lynch.* 4to, full crimson morocco gilt, inside gilt borders, gilt tops, uncut, by R. W. SMITH.

Paris: Bousson, Valadon & Cie., 1888

* Only 50 copies on Japan vellum, with three sets of proofs before letters of the illustrations (one on Satin, "en Camaieu;" the same tint on Whatman paper, and another on Japan vellum paper). In addition, the sub-title bears an exquisite water-color drawing by Duez, consisting of a branch of lilies and bees.

775. MAY (THOMAS). Lucan's Pharsalia; or, The Civill Warres of Rome between Pompey the Great and Julius Cæsar. The Whole Ten Books Englished by Thomas May. *Engraved title-page by Hulsius.* 12mo, half green morocco gilt, gilt top, by STIKEMAN. Lond.: For Thomas Jones, 1631

* Second edition. No perfect copy known of the first.

776. MAY (THOMAS).. A Continuation of the Subject of Lucan's Historicall Poem till the Death of Julius Cæsar. *Engraved title-page by Cockson.* 16mo, half green morocco gilt, gilt top, by STIKEMAN. Lond.: For James Boler, 1633

* The second edition, "corrected and amended."

777. MEISNERUS (EUSEBIUS). Institutiones Aulicæ. *Pretty engraved title.* 32mo, contemporary red morocco, gilt borders on the sides, gilt edges.

Amsterdam: apud L. Elzevirium, 1642

778. [MELANCHTHON (PHILIP).] Horatius Opera. 8vo, old vellum (imperfect). Basle, 1524

* On the title is written a note in German, signed by Dr. Puhlmann, that the marginal notes are in the handwriting of Melanchthon. These notes are numerous, and where some of the text has been torn away Melanchthon has supplied the deficient lines in his autograph. The copy is a little imperfect, and shows signs of much use, but is possibly the result of much handling by the great Reformer himself.

779. MERIMÉE (PROSPER). Nouvelles, La Mosaique. *Avec des dessins de Aranda, de Beaumont, Le Blant, Merson, Myrbach, etc., gravés à l'eau forte per Le Rat, Lalauze, Toussaint.* 8vo, full crimson crushed levant morocco, gilt top, uncut, by BRETAULD. In case. Paris, 1887

* No. 19 of 25 copies printed on China paper, with the plates in double state. Original covers bound in.

780. METAL CASE. French chased and gilt metal case for carrying books of the Louis XVth period. 8vo (one side damaged).

781. MIRROUR FOR MAGISTRATES. The | Seconde part of the | Mirrour for Ma- | gistrates, conteining the falles | of the infortunate Princes | of this Lande. | From the Conquest of | Cæsar vnto the com- | mying of Duke Wil- | liam the Con- | querour. | Imprinted by Richard Webster, | Anno Domini, 1578. *Black letter, title within a fine architectural woodcut border.* 4to, full morocco extra gilt, gilt edges. Lond. 1578

* First and only separate edition of this part. The legends are twelve in number and were written entirely by Thomas Blener-Hasset. Rare.

782. MISSALE ROMANUM, ex decreto Sacrosancti Concilij. Tridentini restitutum, Pii V. P. M., iussu editum. *Woodcuts.* 8vo, old calf gilt (rebacked).
Antuerpiæ: Christophorus Plantin, 1577

783. MISSALE ROMANUM. *Printed in red and black, tail-pieces, initial letters, and 9 full-page engravings.* Thick 8vo, old brown morocco, richly gilt, gilt edges (name cut from title). Antwerp: Typographia Plantiniana, 1711

784. MOLLOY (J. FITZGERALD). A Collection of the Writings of this Entertaining Writer comprising the Life and Adventures of Peg Woffington, with Pictures of the Period in which she lived, 2 vols., 1883; Court Life below Stairs; or, London under the First (and Last) Georges, 1714–1830, 4 vols., Lond. 1882–3; Royalty Restored, or London Under Charles II, *portraits*, 2 vols., 1885; Life and Adventures of Edmund Kean, Tragedian, 2 vols., 1888; The Most Gorgeous Lady Blessington, 2 vols., *with portrait*, Lond., 1896; Famous Plays, their Histories and their Authors, Lond. 1888. Together 13 vols., 12mo, half green morocco gilt, gilt tops (edges uncut or scraped). Lond., v.d.

* All first editions, with the exception of the last named. "Court Life below Stairs" is scarce.

785. MONTAIGNE (MICHAEL DE). Essays of Michael, Lord of Montaigne. Written by him in French and done into English by John Florio. 3 vols. folio, half cloth and boards, uncut.

Bost. and N. Y.: Houghton, Mifflin & Co., 1902–4

* No. 166 of 265 copies issued. Without question one of the finest examples of book-making ever done in America, and forms a worthy companion to the excellent issues from the Kelmscott Press. The work is finely printed throughout on thick hand made paper, in large, black-faced type, at the Riverside Press, and is illustrated with portraits of Montaigne, John Florio and Marie de Jars de Gourney, with initials, headings, etc. Especial interest attaches to Florio's Translation, as it was this that Shakespeare used in the composition of "The Tempest."

786. MONTALEMBERT (CH. DE). The Monks of the West, from St. Benedict to St. Bernard. FIRST ENGLISH EDN. 7 vols. 8vo, half calf gilt, marbled edges. SCARCE.

Edinburgh and Lond. 1861–79

787. MONTORGUEIL (GEORGES). La Vie des Boulevards, Madeleine, Bastille. *200 charming illusts. in colors by Pierre Vidal.* Royal 8vo, finely bound by KAUFFMANN in three-quarter crimson crushed levant morocco, gilt floral decorations on back, gilt top, uncut. Paris: Quantin, 1896

* Only 700 copies issued, this being No. 55. Original pictorial wrappers bound in.

788. MORAES (FRANCISCO DE). Palmerin of England. Corrected by Robert Southey. FIRST EDN. 4 vols. 16mo, half levant morocco gilt, gilt tops. Lond. 1807

789. MORRIS (WILLIAM). Sir Galahad: a Christmas Mystery. FIRST EDN. 12mo, full crimson crushed levant morocco, gilt top, uncut, by THE CLUB BINDERY. Lond. 1858

* THE RARE ORIGINAL ISSUE, AND THE FIRST SEPARATE WORK BY WILLIAM MORRIS. With the "points" that distinguish it from the spurious re-issue, the word "hauberke" being so spelt, and other features.

790. MORRIS (WILLIAM). Grettir Saga. The Story of Grettir the Strong. Transl. from the Icelandic by Eirikr Magnússon and William Morris. FIRST EDN. Printed on Whatman hand-made paper, of which only 25 copies were issued. 8vo, full brown crushed levant morocco, exquisite Icelandic designs on back, and on both front and back covers, all of which are different, and with doublures. Front cover has three outer borders inlaid with wine-colored and green levant, within which is a very elaborate design representing early Scandinavian wood-carvings inlaid with five different colored levants, light green, maroon, two shades of brown and wine-color, a panel containing the title of

the book lettered on an inlay of green levant, and the first two lines of the introductory poem within the panel, back inlaid with varying shades of levant after a design taken from the upper part of a doorway of Flaa Church, Hallingdal; back cover inlaid with varying shades of levant, three outer borders, centre panel inlaid with green levant, and

"Things boded will happen
So will things unboded"

lettered on same, with interlaced cover inlaid after the design suggested by the carving of an old chair in Tyldalens Church, Norway; doublé with green levant the outer border of wine-colored levant, with interlaced design taken from the plate XXXIV of Racinet's "Polychromatic Ornament" inlaid with maroon levant, leather joints, green silk linings, gilt top, uncut, laid in specially made case or casket of dark brown crushed levant morocco, silk linings, solid gold edges, panelled back and sides, by BRADSTREETS.

Lond. 1869

* A VERITABLE TRIUMPH OF THE ART OF BOOKBINDING.

The incentive for the general decorative scheme of this volume was caught from the second line of Morris's introduction "in a wretched land," and as all examples of early Scandinavian wood-carvings and other decorative work suggest a veritable land of snakes, a suitable *motif* for the front cover design was found in the illustration of a carved doorway of Tuft Church, Buskeruds Amt, while the theme for the back cover was taken from the upper part of a doorway of Flaa Church, Hallingdal (Vide *Int. Studio*, Vol. III, pages 85 and 86). The idea for the panels of the back was suggested by the carving of an old chair in Tyldalens Church, Norway (Vide *Int. Studio*, Vol. I, page 13).

To fully appreciate the homogeneity of the designs the book should be placed on end, the two sides spread out on a line with the back, and viewed in a clear, bright light.

The design on the doublure is from Plate xxxiv of Racinet's "Polychromatic Ornament." The Celto-Byzantine style was selected to harmonize with the latter part of the text, where the avenging of Grettir is shown to have taken place at Constantinople.

The decoration of this volume is a specimen of true artistic handwork, the whole of the designs being worked out without the aid of an engraved die.

[See Frontispiece.]

791. MORRIS (WILLIAM). The Life and Death of Jason, a Poem. Eighth edn., revised by the author. 8vo, full maroon crushed levant morocco, large floral ornament on each corner within panelled borders, back to match, broad inside borders, leather joints, gilt top, uncut.

Lond. 1882

* Fine copy, bound by the Club Bindery. In specially made case.

792. MORRIS (WILLIAM). The Odyssey of Homer. Done into English Verse by William Morris. 2 vols. small 4to, full sprinkled calf gilt, gilt tops, uncut. Lond. 1887

* First Edition. Scarce.

793. MORRIS (WILLIAM). Mine and Thine, 188. 1 page, folio, bound in full polished morocco, gilt tooled, by Douglas Cockerell, signed and dated.

* The original autograph manuscript of a poem translated from a-14th century Flemish poem, with prose introduction and signed in full with a formula "translated by William Morris," as published in The Commonweal, and afterwards in "Poems by the Way," Morris's last volume of poems printed at the Kelmscott Press.

794. MORRIS (WILLIAM) and MAGNUSSON (EIRIKR). The Story of Howard the Halt. The Story of the Banded Men. The Story of the Hen Thorir. (Saga Library, volume I.) Royal 8vo, half morocco gilt, gilt top, uncut, as issued. Lond. 1891

* Large Paper Copy of the First Edition. No. 23 of 125 copies so issued. Scarce.

795. MORRIS (WILLIAM). A King's Lesson. First separate edn. 16mo, original wrappers. Aberdeen, 1891

796. MORRIS (WILLIAM). The Story of Gunnlaug the Worm Tongue and Rafn the Skald. *Illuminated initials in gold and colors.* Small 4to, full green crushed levant morocco, flower and leaf ornamented borders, with tooling of small dots within front border, inside borders, gilt edges. Lond. 1891

* Only 75 copies privately printed for William Morris, in Caxton type, at the Chiswick Press. With fine portrait of Morris inserted.

797. MORRIS (WILLIAM) and MAGNUSSON (E.). The Story of the Ere-Dwellers, with the Story of the Heath-Slayings. (Saga Library, Volume 2.) Royal 8vo, half morocco gilt, gilt tops, uncut. Lond. 1892

* Large Paper copy of the First Edition. One of only 125 copies so issued. Scarce.

798. MORRIS (WILLIAM) and MAGNUSSON (E.). The Stories of the Kings of Norway, called the Round World. By Snorri Sturluson. *Map.* (Saga Library, Volumes 3–6.) 4 vols. royal 8vo, half morocco gilt, gilt tops, uncut as issued. Lond. 1893–1905

* Large Paper copy of the First Edition. One of only 125 copies so issued. Very scarce.

799. MORRIS (WILLIAM). Good King Wenceslas. A Carol, written by Dr. Neale. With an Introduction by William Morris. *Pictured by A. J. Gaskin.* 4to, boards, uncut. Birmingham, 1895

* Large Paper. First Edition. Only 125 copies printed. Chas. B. Foote copy with his bookplate.

800. MORRIS (WILLIAM). The Art of William Morris. A Record by Aymer Vallance. *Reproductions from designs and fabrics printed in colours of the originals, examples of the type and ornaments used at the Kelmscott Press, and many other illusts.* Also, a Classified Bibliography by Temple Scott. Folio, cloth, gilt top, uncut. Lond. 1897

* LARGE PAPER COPY. Limited to 220 copies, each numbered. With portrait of Morris autographed by him.

801. MORRIS (WILLIAM). Art and the Beauty of the Earth. Post 8vo, boards. uncut. Lond. 1898

* Printed at the Chiswick Press with the Golden type of the Kelmscott Press.

802. MORRIS (WILLIAM). The Ideal Book. 8vo, boards, cloth back. N. Y.: Calumet Press, 1899

* JAPANESE VELLUM PAPER. Only 50 copies printed.

803. MORRIS (WILLIAM). Art and its Producers, and the Arts and Crafts of To-day. 8vo, original boards, cloth back, uncut. Lond. 1901

* Printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press.

804. MORRIS (WILLIAM). The Pilgrims of Hope, a Poem in XIII Books. Square 8vo, full dark brown crushed levant morocco, a broad and beautifully tooled border on each side, doublé with green crushed levant, borders, gilt edges, by the CLUB BINDERY. Portland, Me.: Mosher, 1901

* ONE OF THE 4 COPIES PRINTED ON VELLUM, AUTOGRAPHED BY THE PUBLISHER. AN EXCEEDINGLY CHOICE COPY. In case.

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* One of 50 copies printed on Japanese vellum paper.

806. MORRIS (WILLIAM). Pamphlets: Useful Work *versus* Useless Toil, Lond. 1886; Monopoly, or How Labour is Robbed, FIRST EDN., Lond. 1890; The Manifesto of the Socialist League, a New Edition, Annotated, Lond. 1885; True and False Society, FIRST EDN., Lond. 1888; The Tables Turned, or Nupkins Awakened, A Socialist Interlude, FIRST EDN., Lond. 1887; A Short Account of the Commune of Paris, by E. Belfort Bax, Victor Dare, and William Morris, FIRST EDN., Lond. 1886; Chants for Socialists, FIRST EDN., Lond. 1885; All for the Cause, with Music by E. Belfort Bax, Lond., n. d.; Chants for Socialists, Lond. 1885; For Whom Shall We Vote, FIRST EDN., Lond. 1885. Bound together in 1 vol. Small 4to, half morocco

* A unique collection of Morris's Socialistic Pamphlets from Carl Edelheim's library, with bookplate.

807. MORRIS (WILLIAM). Gertha's Lovers, a Tale; The Two Sides of the River, and other Poems; The Hollow Land, a Tale. 3 vols. square 16mo, wrappers, uncut.
Portland, Me.: Mosher, v. d.

* Japanese vellum paper copies, of which only 25 of each were printed.

808. MORRIS (WILLIAM). ORIGINAL AUTOGRAPH MANUSCRIPT, Signed, of "Notes on Passing Events." A Socialistic Essay. 5 pp. folio, unbound.

809. MOSHER PRESS.—Fancy's Following. By Anodos. *Illuminated title-pages.* 12mo, flexible vellum, uncut, with ties. Portland, 1900

* No. 2 OF ONLY 4 COPIES PRINTED ON VELLUM.

810. MOSHER PRESS.—Our Lady's Tumbler, a Twelfth Century Legend done out of Old French into English by P. H. Wicksteed. 8vo, flexible vellum, uncut, with ties.
Portland, 1900

* No. 3 OF ONLY 4 COPIES PRINTED ON VELLUM.

811. MOSHER PRESS.—A Little Garland of Christmas Verses. 12mo, full green crushed levant morocco extra, gilt tooled architectural border on the sides, inlaid with red levant, gilt tooled back, doublé with same colored morocco, gilt borders, gilt edges, by the CLUB BINDERY. Portland, 1905

* ONE OF THE 10 COPIES PRINTED ON VELLUM. In case.

812. MOSHER PRESS.—A Little Garland of Celtic Verse. 12mo, handsomely bound in full red crushed levant morocco, panelled with green levant, gilt tooled, panelled and gilt back, doublé of red crushed levant, gilt borders, gilt edges, in case, by the CLUB BINDERY. Portland, 1905

* No. 2 OF 10 COPIES PRINTED ON VELLUM.

813. MOSHER PRESS.—[Mosher (Thomas B.).] A Bibliographical List of the Editions of Edward Fitzgerald's Rubáiyát of Omar Khayyám. 8vo, wrappers, uncut.
Portland, Me.: (privately printed), 1907

* One of 25 copies printed for presentation to the author's friends, with autographed card of presentation.

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* Mosher's "Bibelot Series." Japanese vellum paper copies, the two first being limited to 25 copies and the latter to 50 copies.

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885. QUARLES (FRANCIS). Sions Elegies. Wept by Jeremie the Prophet, and Periphras'd by Fra. Quarles, London, Printed by W. Stansby for Thomas Dewe, etc., 1625; Hadassa, or, The History of Queene Ester, with Meditations thereupon, Divine and Morall, FIRST EDN., at London: Imprinted for Richard Moore, etc., 1621; Job Militant, with Meditations, Divine and Morall, FIRST EDN., by Fra. Quarles, London, Printed by Felix Kyngston for George Winder, etc., 1624; Pentelogia, or, The Quintessence of Meditation (6 leaves), at London, Imprinted by Felix Kyngston for Richard Moore, etc., 1626. Four works in one vol. bound in full crimson morocco, gilt back and inside borders, gilt edges, by WILLIAM MATTHEWS.

* From the McKee Collection, with bookplate.

886. QUINTILIANUS. Institutionum Oratoriarum libri XII. *Woodcut on the title representing the celebrated Ascensian Press.* Folio, old vellum (wormed). Parisiis: Apud Ioannem Roigny, 1541

887. RACINE (JEAN). Œuvres. Nouvelle Édition revue sur les plus anciennes impressions et les autographes, et augmentée de morceaux inédits, des variantes, de notices, de notes, etc. Par Paul Mesnard. 8 vols. Royal 8vo, half morocco extra, gilt tops, uncut. Paris, 1865–73

888. RAILROADS.—A Map of the Railroads and Canals in the United States and Canada, accompanied with a concise description of each. August, 1834. Large folding map and text in one vol. 12mo, roan. N. Y.: Published at the Office of the Railroad Journal, 35 Wall St. [1834].

* RARE.

889. RAILROADS.—Bradshaw's Railway Companion. *With colored maps of the country.* 32mo, original cloth (loose). *Extremely scarce.* Lond. 1845

890. RAILROADS.—A Guide between Washington, Baltimore, Philadelphia, NewYork and Boston. 24mo, wrappers.
* Fine copy. Very scarce. N. Y. 1847

891. RAILROADS.—Observations on the Elevated and Sub-Railways of London, by G. Vandenburgh, 1864; First Annual Report of the E. and N. A. R. R. Co., Bangor, 1877. 2 pieces, wrappers.

892. RAILROADS.—Second Report of the N. Y. and Erie R.R. Co., 1841, *with large folding map,* 1841; Historical Notices respecting the Origin and Proceedings of the N. Y. and Erie R.R. Co. [N. Y. 1845]; (Letter) to the Stockholders of the N. Y. and Erie R.R. Co. [N. Y. 1844]; (Letter) to the People (on the Erie R.R. Co.) [N. Y. 1851]; The N. Y. and Erie R.R. Co, shall it be turned from its chartered Route in this State, and from the City of N. Y. into New Jersey in violation of the Charter, etc. [N. Y. 1852]; Report of the N. Y. and Erie R.R. Co., 1858. 6 pieces, 8vo, wrappers or sewn, as issued. N. Y., v. d.
* Interesting and scarce collection.

893. RAINOLDS (JOHN). Th' overthrow of Stage-Playes, By the way of controversie betwixt D. Gager and D. Rainolds, wherein is manifestly proved, that it is not onely unlawfull to bee an Actor, but a beholder of those vanities. Small 4to, in the original gilt vellum (somewhat stained), in dark blue morocco slip case. 1599
* Malone's copy, with a note in his autograph, and afterwards Charles Mathews' copy, with his bookplate.

894. RAKE'S PROGRESS (THE); or, The Humors of Drury Lane. A Poem in Eight Cantos in Hudibrastick Verse. Being the Ramble of a Modern Oxonian, which is a complete Key to the Eight Prints lately published by the celebrated Mr. Hogarth. Thin 8vo, red cloth.
Lond.: For J. Chetwood, 1735
* Has the set of eight curious plates by Hogarth inserted.

895. RALEGH (SIR WALTER). The Works of Ralegh, now first collected, to which are prefixed the Lives of the Author by Oldys and Birch. *Portrait.* 8 vols. 8vo, three-quarter crushed levant morocco extra, gilt backs, gilt tops.
Oxford: University Press, 1829
* FINE SET. Very scarce.

896. RAMSAY (ALLAN). The Ever Green: being a Collection of Scots Poems, wrote by the Ingenious before 1600. THE RARE FIRST EDN. 2 vols. 12mo, full morocco, gilt edges. Edinburgh, 1724
* With glossary. One of the most famous collections of its kind ever issued, and which has gone through many editions.

897. RANKE (LEOPOLD VON). Memoirs of the House of Brandenburgh, and History of Prussia, during the Seventeenth and Eighteenth Centuries. Transl. by Alexander and Lady Duff Gordon. FIRST ENGLISH EDN. 3 vols. 8vo, full crimson polished calf extra gilt, gilt inside borders, gilt tops, by TOUT. Lond. 1849

898. RESTIF DE LA BRETONNE. Monsieur Nicolas. ou le Cœur Humain Dévoilé, mémoires intimes. Réimprimé sur l'édition unique et rarissime publiée par lui-même en 1796. 14 vols. 8vo, three-quarter orange crushed levant morocco extra, gilt tops, uncut, by BRADSTREETS.

* AN EXCEEDINGLY HANDSOME SET. Paris, 1883

899. REYNARD THE FOX. The History of Reynard the Fox. His Family, Friends and Associates. With Glossarial Notes, Index, etc , by F. S. Ellis. *Decorative front., title and head-bands by Walter Crane.* Small 4to, buckram gilt, uncut. Lond. 1894

* Finely printed at the Chiswick Press. Edition de luxe printed on thicker paper than the ordinary issue.

900. RICHARDSONIANA; or, Occasional Reflections on the Moral Nature of Man, suggested by various Authors, ancient and modern. *Portrait.* Small 8vo, half red morocco. Lond. 1776

* First edition. From the library of W. L. Andrews, with his scarce first bookplate, printed in red. Books from this accomplished author's collection with his early bookplates are seldom met with.

901. RIVERSIDE PRESS.—The May-Flower and her Log, July 15, 1620–May 6, 1621. Chiefly from original sources by Azel Ames. *Front.* Royal 8vo, cloth, uncut. Bost.: Riverside Press, 1901

902. RIVERSIDE PRESS.—Instructions concerning Erecting of a Library, Presented to My Lord the President De Mesme. By Gabriel Naudeus and now Interpreted by Jo. Evelyn, Esq. Crown 8vo, half leather and boards, uncut. Cambridge, 1903

* No. 212 of 419 copies.

903. RIVERSIDE PRESS.—Page (C. H.). Songs and Sonnets of Pierre de Ronsard. Transl. by Page. Narrow 12mo, boards, uncut. Bost.: Riverside Press, 1903

904. RIVERSIDE PRESS.—Higginson (T. W.). Fifteen Sonnets of Petrarch. Transl. by Higginson. *Colored title-page.* Narrow 12mo, boards, calf back, uncut. Bost. 1903

* Only 400 copies printed.

905. RIVERSIDE PRESS.—Mackail (J. W.). Georgics of Virgil. Transl. from the Latin by Mackail. 8vo, half vellum, uncut. Bost. 1904

* Only 350 copies printed at the Riverside Press.

906. RIVERSIDE PRESS.—The Old Manse. 12mo, boards, uncut. [Cambridge]: The Riverside Press, 1904

* No. 302 of 530 copies.

907. RIVERSIDE PRESS.—A Consolatorie Letter or Discourse sent by Plutarch of Chaeronea unto his own Wife as touching the Death of her and his Daughter. *Vignette on title.* 8vo, half cloth and boards, uncut.

Bost.: Houghton, Mifflin, 1905

* No. 139 of 375 copies printed.

908. RIVERSIDE PRESS.—Norton (C. E.). Henry Wadsworth Longfellow: a Sketch of his Life, together with Longfellow's chief autobiographical poems. *Portrait.* 8vo, cloth, uncut. Bost. 1907

* Only 400 copies printed at the Riverside Press, Cambridge.

909. RIVIUS (W. H.). Bawkunst der Architectur aller furnensten Vothwendigsten angehörigen mathematischen und mechanischen Kunsten, etc. *With numerous woodcuts and diagrams.* Folio, old vellum.

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910. [ROCHEFORT (CHARLES DE).] Histoire naturelle et morale des Iles Antilles de l'Amerique, avec un Vocabulaire Caraïbe. *Portrait and numerous engravings.* 4to, old calf (rubbed). Rotterdam, 1658

* First Edition. More than one person had an interest or ownership in this work; but, according to Sabin, the principal, or rather sole compiler of it, appears to have been Charles de Rochefort, pastor of the French Protestant Church at Rotterdam, who had resided several years in the West Indies. "This work is an important and valuable contribution to our knowledge of the Antilles and their inhabitants. The first part of the book relates principally to the natural history of the islands, and the second part to the manners, customs, religion and arts of the Caribs."—Sabin. The vocabulary of the Carib language is by Father Raymond Breton.

911. ROCHESTER (EARL OF). The Works of the Earls of Rochester, Roscommon, Dorset, the Duke of Devonshire, etc. *With copper-plates.* 2 vols. 12mo, full red crushed levant morocco gilt, gilt edges. Lond. 1721

912. ROMA ILLUSTRATA, sive Antiquitatum Romanarum Breviarium. *Engraved title.* 12mo, old calf.

Amstelodami: ex Officina Elzeviriana, 1657

913. ROUSE (HENRY CLARK). Traveling Around the World with General Nelson A. Miles. Extracts of Home Letters of H. C. Rouse, Oct. 1st, 1902, to Feb. 15th, 1903. *Photogravure portraits of Gen. Miles and the author; about 300 photographs of members of the party, scenes throughout the trip, etc., maps, and an A. L. S. from John Hay to the author, thanking him for a copy of this book.* 4to, very handsomely bound in full crimson crushed levant

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N. Y.: Privately printed for the Author, 1904

914. ROWFANT CLUB. Landor's Letter to Emerson. With an Appendix containing Emerson's Paper on Landor. 8vo, half roan and boards. Cleveland, 1895

* Only 108 copies printed.

915. ROWLANDS (SAMUEL). The Bride, reprinted for the first time from a copy of the original edition of 1617, with an Introductory Note by A. C. Potter. 12mo, boards. Bost.: Merrymount Press, 1905

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Londini: Impensis I. G., 1630

* The Lefferts copy, with label.

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918. [SALICETUS (NICOLAUS DE).] Antidotarius animarum. *Initials printed in red and blue.* Folio, half calf (cracked and rubbed, upper corners of several leaves water-stained and few blank upper corners torn, otherwise a very large copy).
Lovanii: Johannes de Westfalia [*ca.* 1485]

* Gothic letter, double columns. 292 leaves, including first and last blank. Signatures a—x, A—P. Hain-Copinger, 14155; Campbell, 1495; Proctor, 9254. The books from the press of Johann of Paderborn, or Westfalia, are all very rare.

919. SAVILIUS (H.). In Taciti Histor. Agricolæ Vitam, et Commentarius de Militia Romana. *Engraved title and a plan of a Roman encampment.* 12mo, old red morocco gilt, gilt edges, by DEROME. Amstelodami: L. Elzevirius, 1649

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921. SAXE (JOHN G.). The Money-King, and other Poems, *portrait*, Bost. 1860; The Masquerade, and other Poems, Bost. 1866; Fables and Legends of Many Countries, Bost. 1872. 3 vols. 12mo, cloth. Bost. 1860–72

* First Editions.

922. SAXON CHRONICLES. Two of the Saxon Chronicles parallel with supplementary extracts from the others. A revised text, edited, with introduction, notes, appendices and glossary, by Charles Plummer. 2 vols. 12mo, half roan, uncut. Oxford: Clarendon Press, 1892–99

923. SCHEDIUS (ELIAS). De Diis Germanis. *Engraved title.* 8vo, original vellum. Amsterodami: L. Elzevir, 1648

924. SCRIBANIUS (CAROLUS). Origines Antuerpiensium. *With 3 fine folding copper-plates of views in Antwerp, including that of the "Bursa"* (Stock Exchange), *and a map and 2 plans.*—Antuerpia. In 1 vol. 4to, old vellum. Antuerpiæ: ex Officina Plantiniana, 1610

925. SCUDDER (HORACE ELISHA). James Russell Lowell, a Biography. *With portraits and facsimiles, etc., on India paper.* 2 vols. 8vo, half holland and boards, uncut. Cambridge: Riverside Press, 1901

* Only 350 copies printed, this being No. 284.

926. SELDEN (JOHN). Titles of Honor. FIRST EDN. Small 4to, original old calf. Lond.: John Helme, 1614

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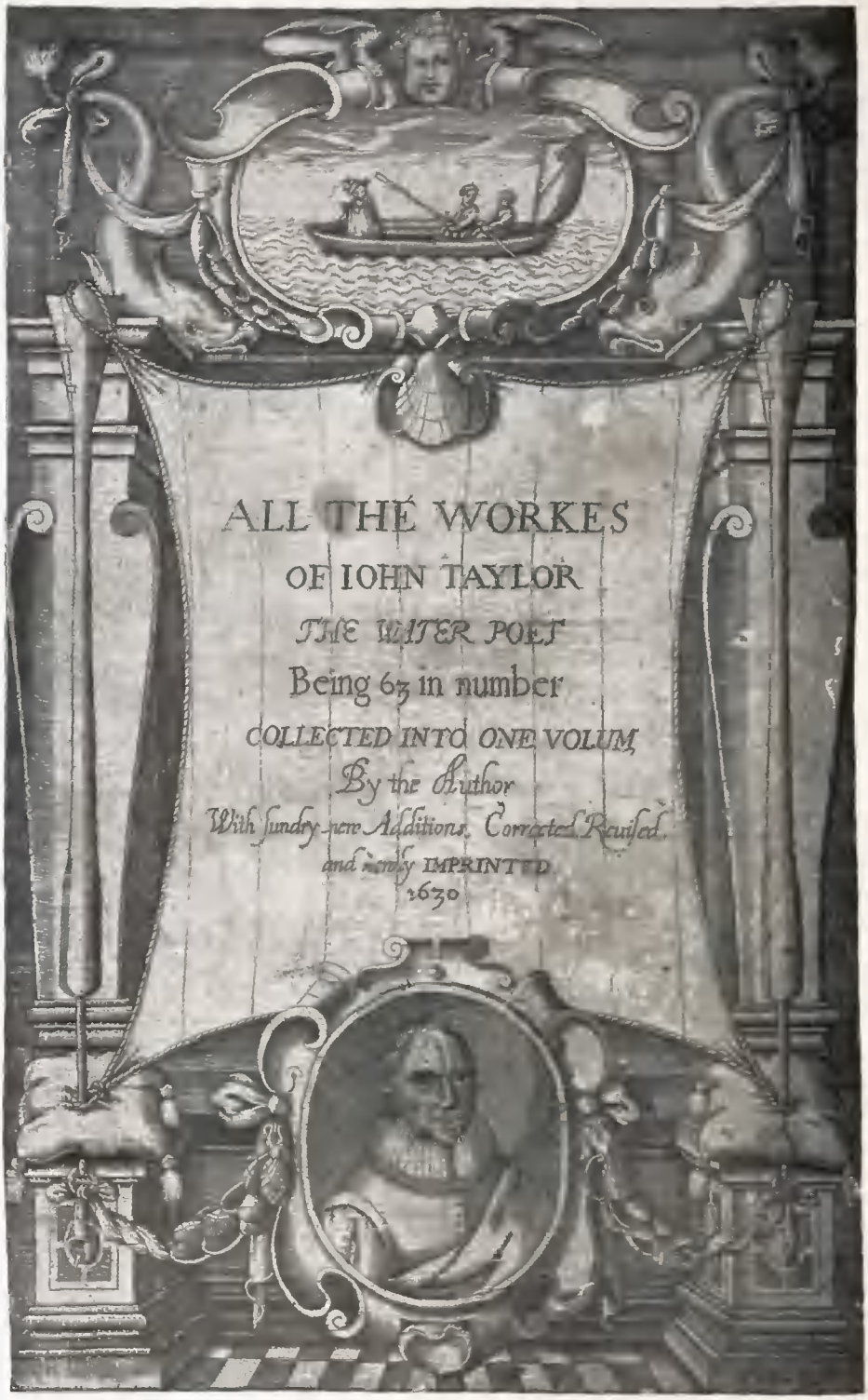
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937. SHAFTESBURY (ANTHONY, EARL OF). Characteristicks of Men, Manners, Opinions, Times. *Portrait and engraved titles.* 3 vols. 8vo, contemporary calf gilt (rebacked). [Lond.] 1732

938. SHAKESPEARE (WILLIAM). The Plays of Shakespeare. *Portrait and plates, after Stothard and others.* 9 vols. 48mo, full red morocco gilt, gilt edges. Lond. 1825

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* First English translation, second edition.

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Bost. 1855

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* FIRST EDITION. Only 300 copies printed.

955. SLATYER (WILLIAM). The Psalmes of David in 4 Languages and in 4 Parts. Set to the Tunes of our Church by W. S. *Engraved title-page, and pp. containing the psalmes engraved throughout, with music.* 12mo, full blue levant morocco extra, gilt tooled inside borders, gilt edges.

Lond.: Tho. Harper for George Thomason, 1643

* FIRST EDITION, rare. The volume is of particular interest as containing a psalm set to music by JOHN MILTON, THE FATHER OF THE POET. From the Lefferts library, with book-label.

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* VERY RARE. Lond. 1757

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Quebec: Printed for the Author, 1815

* A VERY CHOICE COPY OF THE RARE FIRST EDITION, AND SPECIALLY SO WITH UNCUT EDGES. With the slip containing "Number of Souls etc. in Canada in 1784" and the separately printed leaf of errata in Vol. I.

Of this extremely rare history of Canada ONLY 300 COPIES WERE PRINTED, and for some reason it was not issued until 1826. Chief Justice Smith expresses some opinions in it which he may probably have thought would give offence, and therefor delayed its issue to the public until he was on the point of leaving Canada for England. In fact, it is stated that it was Mrs. Smith who left orders for its publication, and not he. The first volume, it appears in a letter the author wrote, was ready in the beginning of 1812, and it is evident from the "Finis" at the end of that volume that no more was contemplated. It is also curious that the second volume ends "end of the second volume" as though another was written, or about to be written, but if it was ever published, no copy is known. ONE OF THE LARGEST COPIES KNOWN.

958. SPENSER (EDMUND). The Works, with a Glossary explaining the old and obscure words. To which is prefixed the Life of the Author, and an Essay on Allegorical Poetry by Mr. Hughes. *Portrait.* 6 vols. 12mo, half calf. Lond. 1750

959. SPENSER (EDMUND). Epithalamion. *With imaginative drawings and decorations by George Wharton Edwards.* 8vo, full decorated vellum gilt, uncut. N.Y. 1895

* One of 450 copies issued on Japan vellum.

960. STAPYLTON (ROBERT). Mores Hominum. The Manners of Men described in sixteen Satyrs, by Juvenal. *Portrait of Stapylton engraved by Lombart, front., and numerous plates, all fine impressions, engraved by Hollar.* Folio, old calf (rubbed and worn). Lond. 1660

961. [STAPYLTON (ROBERT).] The Stepmother: a Tragi-Comedy, acted at Lincoln's Inn Fields by the Duke of York's servants. FIRST EDN. Small 4to, half green crushed levant morocco, gilt top. Lond. 1664

* The songs, etc., were composed by Locke, and two masques are inserted. SCARCE.

962. STENDHAL (MME.) [MARIE-HENRI BEYLE]. La Chartreuse de Parme. *With 32 pretty illusts.* 2 vols. 8vo, half brown crushed levant morocco extra, gilt tops, uncut. Paris, 1885

* Of this fine edition only 500 numbered copies were printed.

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* The rare FIRST EDITION. Halliwell-Phillips has reprinted some of the essays in his "Books of Characters," 1857, and the "Essay on a Worthy Poet," p. 187, has been considered, and on not unreasonable grounds, to be a sketch of Shakespeare. At p. 315 there is a mention of "*Bankes* his horse." Leaf A1 (blank) and H8 (pp. 111–112) missing.

964. STERNE (LAURENCE). A Sentimental Journey through France and Italy. By Mr. Yorick. 12mo, full calf, gilt edges. Lond. 1794

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966. STRAWBERRY HILL PRESS.—A Parallel in the Manner of Plutarch, between a most Celebrate Man of Florence and one scarce ever heard of in England. By the Rev. Mr. Spence. VIGNETTE OF MAGLIABECHI ON

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* Sulpitius Severus has been called the Christian Sallust on account of the purity and elegance of his Latin. The sacred History is the best of his writings. Born in Toulouse about 363, he was driven to Marseilles by the Vandal invasion, and died there about 429.

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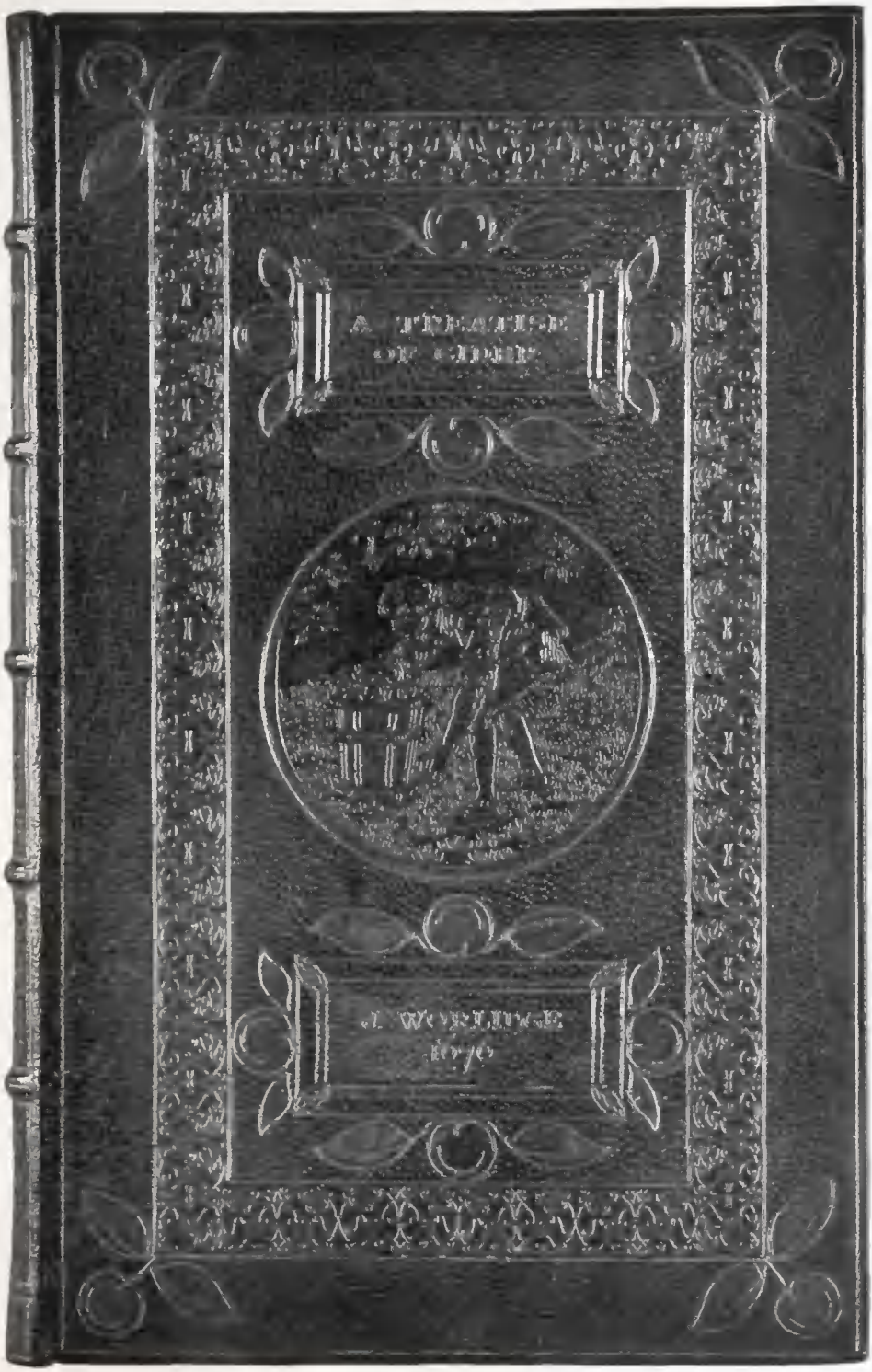

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